TWENTIETH CENTURY AMUSEMENT WEEKLY

THEATRES

PARKS

VAUDEVILLE

CIRCUSES

PRICE
10 CENTS

THE SHOW WORLD

NOVEMBER 16
1907

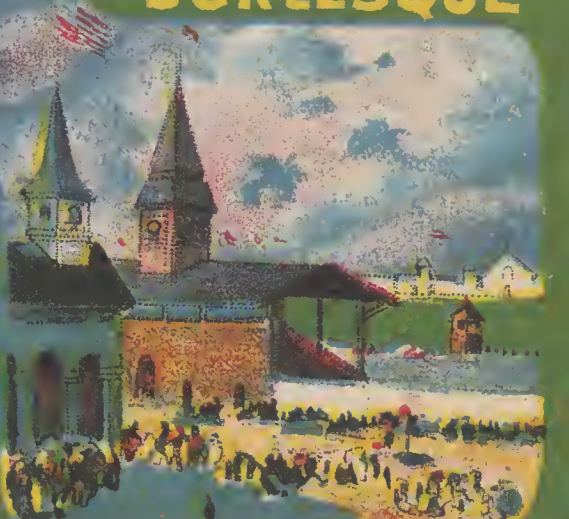
WARREN A. PATRICK
GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE

MUSIC

FAIRS



DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

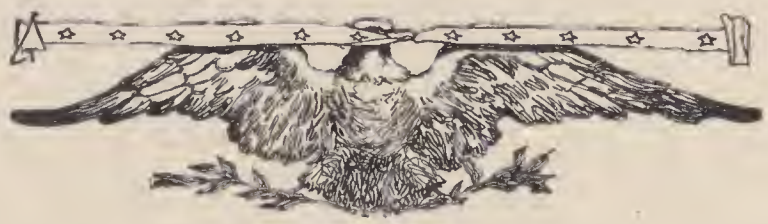
WRITE US

A letter and we will explain our film renting system to you.

We Have the New Subjects

One price to all—No Favorites.

FILMS FOR RENT



United States Film Exchange

Randolph and Dearborn Streets

CHICAGO

Real Estate Board Bldg. **No Branch Offices**

THIRTY-SIX PAGES PRICE TEN CENTS

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907 WARREN A. PATRICK, GENERAL DIRECTOR at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume I—No. 21. CHICAGO November 16, 1907

FRISCO ENJOYS DRAMATIC REVIVAL

Pacific Coast City Has a Remarkable Recovery From Catastrophe of April, 1906.

BY IRVING M. WILSON

ELEVEN o'clock Tuesday evening, April 17, 1906, saw a gay and brilliant assemblage listening spellbound to the closing strains of Faust as rendered by the Conreid Metropolitan Opera Company with Caruso and Plancon in the leading roles; six hours later the building was in ruins, and the careless, pleasure-loving multitude a throng of frightened fugitives from the city of the Argonauts a seething and flaming inferno.

To players and playgoers alike it must have seemed that the jaws of the Pit had in very earnest opened before them and that the fires of Faust were leaping up with their red tongues in the scene of their mimic presentation.

Not only the Grand Opera House, but every theater in San Francisco, with the exception of one in the Mission district which was partially burned, were consumed in the succeeding conflagration. The Grand Opera Company lost practically everything, scenery, costumes and personal effects; and other companies fared little or no better. Theatrical people who were in San Francisco at the time left as fast as means of transportation could be secured, many of them believing that the city's greatness as a profitable and appreciative show-town were over.

Tent Theaters Spring Up.

The vitality of the City of the Golden Gate remained, and its appetite for enjoyment was as insistent as its determination to rebuild. The ashes had scarcely cooled before the first tent theater, where the Novelty now stands, sprang up at O'Farrell and Steiner streets, and two others, on Post and Steiner streets, and much criticized Davis followed in quick succession. San Franciscans flocked to them as eagerly as to former more pretentious playhouses and rewarded with hearty applause and more substantial tokens of appreciation the efforts of players who were bold enough and far-sighted enough to see possibilities of the new city. During the rainy season the canvas roofs left much to be desired, but the eager crowds kept coming, and engrossed in play dismissed the "gentle patter of the rain upon the roof" with the cheerful, if flippant remark—"let 'er rip."

Happy Under Adversity.

The temperature of the theaters may have been too low for comfort, but for all that the actors seldom met with a chilly reception. The Chutes, in the western addition, did a thriving business. Even the animals in the Zoo roared at some of the jokes penetrated. Everything was a jest in the early days of reconstruction. People had so many real troubles that they could not afford to overlook anything that might eventually lead to a smile, whether hot from the factory or manufactured where Adam was driving out a name for the rhinoceros horn—car-strike, which in the eyes of many users was doubtless adding insult to injury, caused a temporary falling off in business, but though the contest still drags a feeble existence, the long-suffering public refuses to be kept away from the box-office, and ticket-selling is now as brisk an occupation as an energetic man could wish.

Orpheum First to Open.

The first permanent theater to open its doors, was the handsomely appointed and up-to-date Orpheum. This was followed by the Alcazar, Van Ness and American; not to mention a score of more of nickelodeons which have since sprung into overnight but withal popular existence. Vaudeville theaters are a form of amusement that has caught the popular fancy here as elsewhere. They appeal to a class that has perhaps neither the time nor as yet the inclination to witness a more pretentious performance, and doubtless leads to the making of the theater habit among those who would otherwise contribute nothing to the business, and become much harmless, pleasurable diversion. The moving pictures, especially featuring as they usually do amusing or instructive incidents, are replete with novel effects that could not be presented in any other way.

IRVING M. WILSON.

The correspondent of THE SHOW WORLD in San Francisco is Irving M. Wilson, who contributes herewith an article on the theatrical revival in that city. Mr. Wilson formerly was a theater manager, but is better known to the world of music as the composer of "King Zimm of Zanzibar," "The Maurauder" and "The Poodle and the Pyramid."

The new theaters are in every case far superior both in finish and capacity to the old structures that formerly bore their names.

The Grand Opera House and the Columbia are still but memories; but there are rumors of renewed existence. The site of the old Tivoli is still desolate, but the management is going to rebuild further up-town, and the new theater will leave nothing to be desired in the line of comfort and architectural finish.

The first Eastern company to venture a throw on Fortune's wheel here since that disastrous April day, was the Liebler Company with In the Bishop's Carriage, starring Jessie Busley, who had just completed a successful engagement in Oakland, across the bay. Both star and play were enthusiastically received and packed the Colonial in the burned district to the doors. They played for one week only; but could have filled the house for four more and brought out the S. R. O. sign till it was weather beaten. San Franciscans are eminently fond of the good things of life; this was one, and they showed their appreciation.

Good Business Is Done.

Since then nearly every western touring company plucked up its courage sufficiently to risk an engagement in the city of brickdust and banquets, and with few exceptions they have gone away with light hearts and heavy purses. Among the notables have been: Mrs. Fiske in The New York Idea; Maude Adams in Peter Pan; Nat Goodwin in The Genius; Ethel Barrymore in Captain Jinks and Raymond Hitchcock in A Yankee Tourist. All have done on immense business, especially Mrs. Fiske and Maude Adams. We question whether Nat Goodwin will find more gold in the Nevada mining camps than he did right here in San Francisco; certainly not more appreciation.

Altogether the theatrical situation here is on a prosperous and growing basis. The season promises to be one of unprecedented success, and companies that have been fortunate enough to book this city on their circuit will carry away with them no regrets. The old love of gayety is as strong as ever; the desire and the ability to gratify is still ours; and we feel with satisfaction that New San Francisco, equally with the Old, still maintains its reputation of being a "good show-town."

PRESENT AT HISTORIC TRAGEDY.

Mrs. Catherine Evans, Character Actress, Tells of Lincoln's Assassination.

In a recent talk with Mrs. Catherine Evans, who is playing character parts with the Lyman Twins company, THE SHOW WORLD correspondent at Springfield, Ill., obtained the following interesting reminiscences:

"I am one of the four surviving members of the theatrical company that played at Ford's theater on the night of April 14, 1865, in Washington, D. C., when John Wilkes Booth assassinated the beloved president, Abraham Lincoln. With Laura Keene starring, and Harry Hawks playing the principal comedy role, the company on that historic night was presenting 'My American Cousin.' I was but 20 years of age at the time, and was cast for one of the minor parts."

Since that time Mrs. Evans has spent the greater part of her life on the stage. Her husband, J. H. Evans, who was playing one of the leading roles on that night, is dead. Harry Hawks, who is still playing in New York City; Jennie Gourly, who is married and residing at Brooklyn, N. Y., and W. J. Ferguson, are the other members of the company still alive.

Mrs. Evans is now 62 years old, but retains to a surprising degree the vivacity of youth. She is short and rather heavy set, a great favorite with the company, all of them, including the Lyman Brothers, fondly refer to her as "mother."

Speaking of her recollections of that night, Mrs. Evans said:

"I was not on the stage at the time that the tragedy happened, but in the great confusion following I, with others, went up to find out what was going on. I heard the pistol shot and, knowing that there was no pistol in the piece, wondered what was the matter. I got up on the stage just in time to see Harry Hawks fleeing. He saw Booth come on the stage with a revolver in his hand and thought the assassin was after him. The day before Booth and Hawks had trouble owing to a common desire to keep company with the same girl. Booth had told Hawks that unless he quit paying attention to the girl he (Booth) would shoot. Naturally Hawks was frightened, so he ran to a dressing room where he locked himself in. In a few minutes a crowd was pounding at the door, supposing that he had been the man who shot the president.

"When I looked into the box I was just in time to see the president's head fall upon his breast. Mrs. Lincoln stood at his side, holding his cheeks in her hands. She was dressed very plainly—I think you could say with exceptional plainness for a woman of her station. It always makes me smile when I see the picture making her appear in evening dress and with a wreath of roses in her hair. She wore a bonnet after the fashion of the time, with long ribbons for strings."

MISS SCHOBER AGAIN MANAGER.

Former Director at Bush Temple Takes Charge of College Theater.

The College theater, without doubt one of Chicago's handsomest playhouses, is now under new management. Elizabeth Schober, formerly manager of the Bush Temple theater, of Chicago, and the Players' Stock Co., of St. Paul, Minn., has taken over the lease and the management of the new theater. Miss Schober is thoroughly familiar with all the details of the show business and is one of America's few women theater managers. Energetic and capable, she has been most successful in her former enterprises.

CHICAGO VAUDEVILLE THEATERS PROSPERING

BY SHOW WORLD STAFF WRITERS.

CHICAGO vaudeville patrons were offered the opportunity last week of enjoying continuous at its best. The bills at the Kohl & Castle houses fairly bristled with performers enjoying an enviable reputation in the two-a-day world and the program offered at the Auditorium was worth while. That the lovers of variety are seizing the chance afforded them by the managers of the different playhouses is demonstrated by the fact that the attendance throughout the week was very heavy.

Exceptional Bill at Majestic.

By Walter L. Cossar.

There was a surfeit of good things at the Majestic last week and the public took notice of that fact to the extent of filling the beautiful theater at every performance. Cecil Lean and Florence Holbrook remained for a second week in their amusing sketch, or "near" musical comedy, entitled In the Park, and in spite of much rivalry in acts that came before it on the program, the comedy was greatly enjoyed. Mr. Lean saves a somewhat questionable character, a park flirt, from disaster, by his genuine merit as a comedian. Few people can resist that smile that not only suffuses his whole countenance but seems to permeate his entire personality. He rescues Steve Myers, alderman, from being a nuisance worthy of a clubbing, and makes him a laughing medium of much merit. Miss Holbrook looked dainty and pretty as Penelope, a maid, and sings acceptably. The songs of Mr. Lean with the college boys and chauffeurs win hearty recalls.

Clayton White and Marie Stuart in Cherrie, presented an excellent act, full of bright lines and clever acting, particularly Mr. White, who showed himself as a thoroughly capable actor in the part of a racetrack follower, unused to polite society, but quite able to take care of himself in any situation. Miss Stuart, although evidently suffering from a cold, proved herself a clever actress. Mr. George Winfield and Miss Byington assisted in the playlet with commendable ability.

Another farce of excellent quality as a laugh provoker was the New Scholar, by Clarence Wilbur & Co. As Patsy Bolivar, alias Mary Ann Roosevelt, Mr. Wilbur did good work, and Sam Coit as Prof. Evergreen, and a half-dozen young women who sang very well, ably assisted him.

One of the best and most artistic numbers on the bill was offered by Geiger and Walters, character musicians, in The Streets of Italy. Mr. Geiger made the violin "talk" in more senses than one and won recognition from the audience with several recalls. Another musical act that pleased was the wonderful performance of the Kinsons, the principal member of the team giving some imitations of various instruments without artificial aid that were remarkable.

A capital sketch was offered by World and Kingston, the former a comedian of eccentric talent, and Miss Kingston, a soubrette who came near fulfilling the advertisement of the soubrette with the grand opera voice. Her voice is of considerable range and trained much beyond that of the average vaudeville artist.

Miss Grace Van Studdiford, who comes with high reputation from light opera, sang several concert numbers in a skilful manner, but the lateness of the hour at which she appeared was a handicap after so many entertaining features. Miss Clarice Vance, in coon songs and dialect stories, was well received and won her recalls by sheer merit.

A novelty that took well was Lucille Mulhall and her trained horses. The principal equine performer was one of the best ever presented and Miss Mulhall put him through his paces with evident pride. Other meritorious acts on the long program were Violet Black & Co., in A West Point Regulation; the Takezawa troupe of Japanese acrobats; Fortune and Stokes, on the bars; Georgia Lewis, singer and whistler; Kathleen De Vole, monologist, and Paul Revere's Ride by Spoors' Kinodrome. All in all, the bill was one of the best at this home of advanced vaudeville and maintained the standard of excellence set by the management.

Auditorium Bill Uneven.

By John Pierre Roche.

The program offered at the Auditorium last week by Klaw & Erlanger was far too long and of uneven merit. It "advanced" until nearly 11:30 post meridian and appeared to please an audience which, on Monday evening, filled the lower floor but left the balcony and galleries uncomfortably vacant.

The greatest favorite on the bill was George Evans, who remained another week to talk and urge the audience to join in the chorus of "You'll Have to Wait 'till My Ship Comes In." Evans changed his monologue, for the most part for the better, but introduced a "garter" jest which I heard him tell at the Masonic Temple roof garden some four years ago. This near-witticism and a parody on "I'd Rather Two-step than Waltz, Bill." Mr. Evans should drop from his act.

Two very good circus acts were Woodward's Sea Lions and the Cottrell-Powell equestrian display. The sea lions, especially two remarkable beasts that juggled balls and billiard cues with the ease of a Cinquevalli, are striking instances of animal sagacity and inexhaustible patience on the part of their trainer, Captain Woodward. The Cottrell-Powell act consists of some novel features and includes the services of a duo of beautiful horses. Miss Powell, as the understander, displays remarkable strength, and the act is well dressed.

La Esmeralda, a pretty Spanish woman, gave a sinuous dance, and Joseph Hart's Military Girls, a girl act closing in a burst of red fire and patriotism, appeared, headed by Louise Mink, who looks pretty and dances gracefully, but talks most inarticulately; George O'Malley, as the Frog, contributed some fine acrobatic dancing.

Harry Tate's Fishing, a stupid English act, consumed a lot of time and added nothing to the evening's enjoyment. I have yet to see an enjoyable English act of this class.

Daly's Country Choir, four passable singers, gave familiar selections and the Seven Mowatts, but four of whom work, juggled clubs. Julian Rose, a holdover, delivered his monologue in laughable dialect.

Baron's Burlesque Menagerie is a clever idea well carried out with the aid of intelligent dogs and beautiful felines. The close of the act, a spirited race among four snow-white cats, is most effective.

Mme. Irma Monti-Baldini appeared with seven or eight assistants in a tabloid version of Carmen. If possible it should be made more tabloid. Madame Monti-Baldini possesses very little voice, but acts with vivacity and charm. The costumes and company were satisfactory.

Good Bill at the Chicago.

By C. Richmond Erby.

Vaudeville lovers were treated to a good bill at Kohl & Castle's Chicago Opera house last week. May Irwin, who has been singing her inimitable coon ditties at the Majestic theater for a trio of weeks, immediately captivated her auditors with the recital of the troubles, marital and otherwise, of several colored gentlemen. Miss Irwin sang with her usual radiant humor and infectious good nature and could have held the stage much longer than she did.

Cameron & Flannagan, with their clever sketch On and Off, demonstrated their worth early in the skit and at the close of their original piece were rewarded with a burst of applause. The strong point of the sketch is its fidelity to life, and the natural manner in which Cameron & Flannagan handle their respective roles heightens the enjoyment. On and Off, as twenty minutes of good entertainment, is well worth while.

Bowers, Walters and Crooker is one of the best comedy acrobatic acts I have seen in the continuous. It is novelly dressed and from the very first, the "three rubes" work with cheerful good will and reckless disregard of bodily injury, which causes gales of laughter among the audience. There is no let-up in their efforts to please and consequently they do so. The close of the act stands as unique and original.

Clark's Hazardous Globe, a thrilling act, previously reviewed in these columns, is entirely worthy of another mention as an exhibition of combined nerve and scientific principles.

Douglas & Douglas, two knights of fun, made merry and were assisted in their laughable foolery by a diminutive canine. This act will do well on any place on the bill, being clean and scoring solely on its merits.

Rosa Roma, the violiniste, who is a pretty master of the bow, played some selections ranging from the classic to "Suwanee River" in fine fashion. Personal charm and skill of execution combined to create a favorable impression for the young artiste.

One of the most laughable sketches I have seen latterly is Suppressing the Press, as presented by Mr. and Mrs. Gene Hughes. Replete with funny lines and possessing the ability of keeping the audience at high tension, the tabloid comedy scored heavily.

Other acts that appeared and pleased were Jos. Lehman & Co.; La Milan, the operatic prima donna, who has a very pleasing voice; Frances Drake, a whistler and singer, and Lavarre and Company, a magician with many new tricks and some of the good old ones.

Geo. K. Spoor's Kinodrome furnished one of the best laughs of the performance with the moving picture subjects: Her First Bike Ride and The Kitchen Maid's Dream.

Haymarket Program Good.

By Lucy Z. Brady.

The Orpheum Show, a strong and well-balanced ensemble of acts, delighted many patrons of the Haymarket last week. From the time I removed my furs until I pinned on my hat, the evening was one of solid, wholesome enjoyment. Marse Covington, George Ade's pathetic tabloid drama, with a strong grasp upon the heartstrings, was artistically played by Edward Connelly and his assisting company, which included Gerald Griffin, in the role of the old darky; Ernest Carr, Paul Dullzell and Arthur Ebbetts. The sketch engaged and held the attention of the large audience.

Fred Sosman, a new name on the cards, moved over from the Chicago Opera House to look stunning in evening clothes and give impersonations. He sang several songs in a pleasing tenor, his Italian dialect being particularly good.

Kelly & Kent were well liked. Miss Kent, who is a cute little parcel of humanity, found particular favor with her pert mannerisms. Keno & D'Arville, who sing and dance with acrobatic zest, were also much applauded, as was Coran, the English ventriloquist.

An unusually entertaining dog act was contributed by Rossini Cosselli, who had any number of clever, barky Mexican canines to obey her silghtest behest. Miss Cosselli possesses a charming stage presence and the act in its entirety is worthy of commendation. Another beautiful woman, who danced with serpentine grace to the accompaniment of twanging guitars was La Gardenia. I liked La Gardenia better than the ordinary run of Spanish senoritas who dance to the click of Castanets.

Gaston & Green presented a little mixture of song and fun which afforded Billy Gaston opportunity to display his cleverness as a dancer and also as a composer, because the majority of the songs in the act are Mr. Gaston's work. Miss Green, who is a pretty and pert young lady, assists her partner and dances neatly.

Other interesting people on the program were Clark & Temple; Nellie Fields, whose clog dancing is much better than her singing voice; and the Red-Haired Girl, who has a very pretty voice. Marvelous Geer gave a good Roman ring act and the Tom Jack trio afforded a fine musical entertainment. Geo. K. Spoor's Kinodrome presented pictures.

Olympic Offering Pleases.

By Hector J. Streyckmans.

The Olympic presented a strong bill last week. Wm. Courtleigh & Co. presented an interesting act, intensely human, and was well received. Spissell Bros. & Mack in their pantomime and tumbling kept the audience in roars of laughter. Their dining room scene was particularly good, and the grotesque makeup of the waiter was a work of art. They did some clever tumbling and executed difficult falls. Bonnie Gaylord sang Nappanee effectively, and her characterization of a farmer girl pleased. Mr. and Mrs. Jack Burch did some clever sleight of hand tricks. Dorothy Kenton rendered difficult selections on a guitar, and was encored many times. The Seven Madcaps were well drilled, and their dancing and rope skipping made a decided hit. Francis Swartz displayed some beautiful gowns, and her acting was good. The Zelia Trio, with their aerial act and acrobatic feats, aroused enthusiasm. The unique trapeze, studded with electric lights and supported on the shoulders of the two male members of the trio, made a handsome effect. Sydney Deane & Co., with their prison scene, have good voices, and the songs of the quartette brought considerable applause. The Brittons know how to sing coon songs, and their dancing displayed some difficult steps. Rockway & Conway sang and talked. The Spoor Kinodrome closed the meritorious program.

Brooke and Band in Vaudeville.

After fourteen years, spent in the big summer amusement parks and in concert tours, Thomas Preston Brooke and his Band are to appear in vaudeville. Negotiations are just about completed with one of the big vaudeville companies whereby Brooke and his men are to be seen in their circuit of houses. The company will number thirty people, consisting of twenty-eight of the best players of the band, including all the soloists and principals, Grace Chalicar Caborn, and "Tom, Jr.," Mr. Brooke's son, who will lead the band and play cornet solos. The act will all be given in graceful military evolutions and the band will be uniformed in Hussar style, all black, white, scarlet and gold. Imitations of eccentric bandmasters by "Tom, Jr.," and solos by Miss Caborn will add to the enjoyment of the act which will run thirty minutes.

* * *

William Hawtrey is playing a new vaudeville sketch, entitled Compromised. Louis Vance is the author.

* * *

Hope Booth is employing a Cohan sketch as a vaudeville vehicle this season. The Little Blonde Lady is the title.

* * *

Mr. and Mrs. Gardner Crane are provoking much mirth with their skit, Am I Your Wife?

* * *

Jack Young is securing bookings through the Western Vaudeville Managers' Association for his novelty physical culture act.

* * *

Neola, expert club manipulator, announces that he has interjected a large amount of new comdy into his act and that the improved turn is doing very well.

* * *

Austin Gavin, the droll comedian and Sue Perkins, the gal with the contagious laugh, are using new monologues. The report that the new patter is very successful.

* * *

Edwin Patterson's Musical Wizard of Wall Street, which has had a splendid season, is booked solid until July 4, 1908. The cast includes James Crowley, Eddie Jackson, H. N. Morgan, Olive Hunt, Louis Powers, Enid Delle, Bertha Rinehart, Nellie Hartley, and Edna Russell. H. N. Morgan is the manager of the play, which is the sole property of Mr. Patterson.

* * *

The Mallory Opera House at Paola, Kan., seats 800 people, and has very good attractions throughout the season. Paola also boasts of a nickel theater and a Chautauqua for ten days each year.

* * *

The Great Raymond and company are meeting with success in their transcontinental tour, and among the companies that are presenting the spectacle of the Great Raymond, Luella Cross, the Phelps-Collumbine Trio, Rice & Kemp, Mlle. Lilide, and Master Wilbur. H. L. Hamilton is the business manager of the company.

It having come to our attention that the disreputable practice of copying films known to the trade as "duping" has recently been followed by a certain film renting concern, we beg to publish the following:

NOTICE

All films which we sell are delivered under restrictions not to copy. Any individual, firm or corporation detected in making, or knowingly selling or renting any duplications of the films which we control for the American market, will be prosecuted for trade-mark or copyright infringement, or both.

We shall refuse thereafter to sell any films to said parties; and shall further withhold them from any other concern which sells, rents, or delivers films purchased from us to the infringing party.

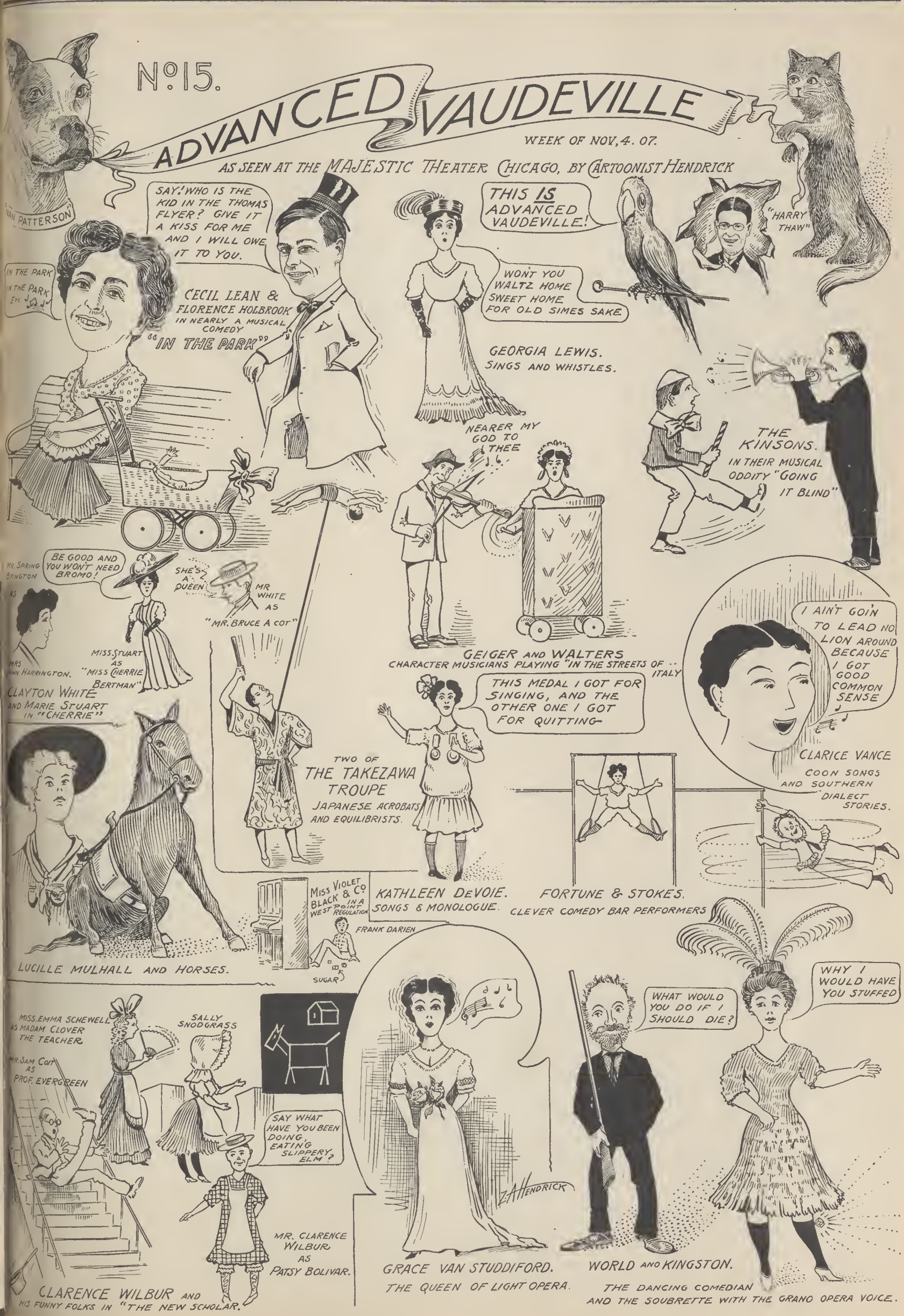
REWARD

A liberal reward is offered to any buyer or renter of films or other person to whom "dupes" may be delivered by a renting or selling concern which has made them; OR TO ANY EMPLOYE engaged in making these spurious subjects; provided, they impart information which will enable us to close the duping plant by legal process and to take action against its owner because of infringment of trade-mark or copyright embodied in the films which we control. If there be more than one claimant, distribution of the reward will be left to a committee of three film manufacturers in good standing to be selected by claimants.

Kleine Optical Co.

52 STATE STREET, CHICAGO

MONTREAL OFFICE: La Patrie Bldg. 662 Sixth Avenue, NEW YORK


No. 15.
ADVANCED VAUDEVILLE
WEEK OF NOV. 4. 07.
AS SEEN AT THE MAJESTIC THEATER CHICAGO, BY CARTOONIST HENDRICK
"NAN PATTERSON"
SAY! WHO IS THE KID IN THE THOMAS FLYER? GIVE IT A KISS FOR ME AND I WILL OWE IT TO YOU.
IN THE PARK IN THE PARK Etc
CECIL LEAN & FLORENCE HOLBROOK IN NEARLY A MUSICAL COMEDY "IN THE PARK"
THIS IS ADVANCED VAUDEVILLE!
WONT YOU WALTZ HOME SWEET HOME FOR OLD SIMES SAKE
"HARRY THAW"
GEORGIA LEWIS. SINGS AND WHISTLES.
NEARER MY GOD TO THEE
THE KINSONS. IN THEIR MUSICAL ODDITY "GOING IT BLIND"
BE GOOD AND YOU WONT NEED BROMO!
MR. SPRING BYINGTON AS MRS JOHN HARRINGTON.
SHE'S A QUEEN
MR WHITE AS "MR. BRUCE A COT"
MISS STUART AS "MISS CHERRIE BERTMAN"
CLAYTON WHITE AND MARIE STUART IN "CHERRIE"
GEIGER AND WALTERS CHARACTER MUSICIANS PLAYING "IN THE STREETS OF ITALY"
I AIN'T GOIN TO LEAD NO LION AROUND BECAUSE I GOT GOOD COMMON SENSE
CLARICE VANCE COON SONGS AND SOUTHERN DIALECT STORIES.
THIS MEDAL I GOT FOR SINGING, AND THE OTHER ONE I GOT FOR QUITTING—
TWO OF THE TAKEZAWA TROUPE JAPANESE ACROBATS AND EQUILIBRISTS.
MISS VIOLET BLACK & Co IN A WEST POINT REGULATION
FRANK DARIEN
SUGAR
KATHLEEN DEVOIE. SONGS & MONOLOGUE.
FORTUNE & STOKES. CLEVER COMEDY BAR PERFORMERS
LUCILLE MULHALL AND HORSES.
MISS. EMMA SCHEWELL AS MADAM CLOVER THE TEACHER
SALLY SNODGRASS
MR. SAM CORT AS PROF. EVERGREEN
SAY WHAT HAVE YOU BEEN DOING, EATING SLIPPERY ELM?
MR. CLARENCE WILBUR AS PATSY BOLIVAR.
CLARENCE WILBUR AND HIS FUNNY FOLKS IN "THE NEW SCHOLAR."
Z. A. HENDRICK
GRACE VAN STUDDIFORD. THE QUEEN OF LIGHT OPERA.
WHAT WOULD YOU DO IF I SHOULD DIE?
WHY I WOULD HAVE YOU STUFFED
WORLD AND KINGSTON. THE DANCING COMEDIAN AND THE SOUBRETTE WITH THE GRAND OPERA VOICE.

ITALIAN OPERA SCORES SUCCESS IN CHICAGO

BY CHARLES KENMORE

THAT Chicago seems capable of supporting a good grand opera company at popular prices was demonstrated last week when the Italian Grand Opera Company of New York began a season of fifteen weeks at the International theater with a varied repertoire of standard works and nearly as brilliant an array of singers as was ever seen in the big city by the lake. It was an auspicious opening of the opera season and proved to be a genuine delight to thousands of music lovers whose opportunities for hearing grand opera in recent years have been seriously restricted.

The conversion of the Auditorium, which

EUGENIO TORRE.

The brilliant tenor of the Italian Grand Opera, now delighting audiences at the International Theater, Chicago, is Eugenio Torre. He is a lyric tenor with a voice of marked purity, clearness and wide range, and is a clever actor as well.

by the way, is the only place in Chicago where society has been heretofore content to afford support to stellar vocal attractions, into a vaudevile hall, is a serious blow to opera in Chicago. But society is realizing that after all there are other places in Chicago where genuine opera may be enjoyed at moderate expense. This is proved by the steadily increasing patronage at the International, which doubtless will continue to grow until capacity audiences will be the rule rather than the exception at this new house of song.

Abramson's Promises Kept.

I think the Chicago public should congratulate Impressario Ivan Abramson upon the fulfillment of the rosy promises made by his corps of press agents prior to the advent of his organization. It was hinted that the various singers of his troupe were equal to the higher priced vocalists in everything except reputation and this prediction has been amply verified. To my mind, Eugenio Torre and Louis Samoilov, the lyric and dramatic tenors respectively of the company are in many respects as clever artists as Caruso, even though they do not shine with the same stellar brilliancy. They may lack in some of the essentials which have made the Metropolitan tenor really great, but the difference certainly is not $6.00 a performance. In other words, I infinitely prefer Torre or Samoilov at $2 to Caruso at $8. I believe that I limit myself to the confines of truth when I say that there are thousands of people in this country who, were they given to understand that Torre were Caruso himself, would not appreciate the substitution. Only the best and most keenly trained ear would detect the difference and this is so slight that it is scarcely worth noting. Vale, Caruso, brava, Torre and Samoilov.

Mme. Duce-Merola an Artist.

Of the women singers, Mme. Duce-Merola, wife of Sig. Merola, the brilliant conductor, Mlle. Almeri, a soprano of distinguished merit and a Chicago girl, by the way, too much cannot be said in praise of their really splendid performances. As Carmen, Mme. Duce-Merola proved a sort of revelation and as Santuzza in Cavelleria Rusticana, she was superb. I fully agree with some of the best Chicago musical critics who say that she sustains herself in this exacting role with a power not inferior to Calve's in her palmier days. Her work last week was of a pristine quality which offers the happiest auguries for the success of the heavier operas which Impresario Abramson has announced for production later in the season.

Mlle. Almeri is not only a brilliant singer, but she is an actress of more than average ability, as was evidenced by her in Rigoletto. This latter quality is a conspicuous trait of nearly all the members of this highly meritorius aggregation. Unknown to fame, they appear to be carving out their delayed destiny here under adverse circumstances. They are working hard to give a good account of themselves and they are succeeding admirably. If the people of Chicago support the company as liberally as they did last week, it is almost certain that a permanent home for grand opera at prices within reach of all is assured in Chicago. It is a consummation devoutly to be wished.

Merola a Great Conductor.

A word for Sig. Merola, the conductor. Here is a man of exceptional ability and worth. His finely shaded accompaniments, firm in rhythm and attack, is wholly adequate and his thorough knowledge of the masters was demonstrated at the production of Cavalleria Rusticana when he led the massive orchestra without a score in faultless style—a feat few conductors would have dared to attempt or carried successfully through. This brings me to the orchestra at his command, the brilliancy of which was repeatedly demonstrated. With an admirable chorus whose ensemble work, barring a certain nervousness in the opening performances, proved wholly charming, there is little about this company of singers to cavil at. It is a credit to Chicago and if Chicago fails to support it as it should, I shall be vastly surprised.

Productions Eminently Satisfactory.

The productions on the whole were more than satisfying. During the week, aside from the operas mentioned, Il Trovatore, I Pagliacci and Rigoletto were adequately produced. Sig. Allesandroni appeared in the latter opera with signal success and in I Pagliacci, Mme. De Braniska, a singer of charming presence and excellent vocal powers, was introduced. That a company of such modest claims as this one is, should embrace so many artists of distinguished worth, is to me most surprising. That the general public entertained a similar view was demonstrated by the heavy patronage which, I am happy to say, is increasing nightly. The company numbers some 110 people and they are ably managed by Sig. Abramson.

This week several productions of more than ordinary note are being made. The productions are adequate and the enthusiasm of lovers of opera is increasing. There are abundant signs that ere long the bon ton of Chicago will make their headquarters at the International theater, where for months past the Yiddish drama has ruled with despotic sway. That the change will accrue to the financial advantage of Manager Ellis F. Glickman and the artisitc worth of Chicago as a music center, seems certain.

Harry Webber after a retirement of three years returns to the stage next season in his famous play of "Nip and Tuck." Stair and Havlin will do the booking.

* * *

Newspaper men are deserting their field for the wider opportunities offered in theatricals, an example being shown in the case of Frank Winch, formerly marine editor of the San Francisco Evening Post, now manager of "The Mysterious Burglar."

BEN. P BRANHAM, President — C. E. HUNT, Editor and Manager

THE HOTEL BULLETIN

ISSUED MONTHLY — $2.00 PER ANNUM IN ADVANCE

A Journal Published in the Interest of Hotels.
Special Advance Information for Hotel Supply Houses.

TELEPHONE CENTRAL 1117 — 616 NEW YORK LIFE BUILDING

CHICAGO October 31st, 1907.

Warren Patrick,

General Director The Show World,

Chicago. Ills.

My Dear Mr. Patrick:

It is with sincere pleasure that I peruse The Show World each week and having had 10 years in the dramatic field as publisher of the old Chicago Dramatic Journal am in a position to critically criticise your paper from both a news and business stand-point and it gives me much pleasure to commend The Show World as it stands without a peer as a newspaper for professional readere in America and typographically is a dream.

It gives me sincere pleasure to chronicle your immense success and know that the Christmas Show World will be a wonder.

With best wishes, I remain,

Yours very truly,

Eugene Hunt

Manager Hotel Bulletin.

Dic. KK.H.

SAYS THE SHOW WORLD IS WITHOUT A PEER.

AMERICAN PLAY MAKES GREAT HIT IN LONDON

BY OUR OWN CORRESPONDENT

LONDON, Nov. 1—Last week was an unusually busy one for amusement seekers in this city. Sir Charles Wyndham was warmly welcomed on his return to the Criterion which he re-opened Oct. 27 with the long-expected comedy by Hubert Henry Davies entitled The Mollusc. It turned out to be a delightful domestic comedy with the four parts in the hands respectively of Sir Charles Wyndham as Tom Kemp, Sam Sothern as Mr. Baxter, Miss Elaine Inescourt as Miss Roberts, and Miss Mary Moore as Mrs. Baxter. Mr. Davies' work will compare favorably with his Mrs. Gorringe's Necklace, and has already caught on.

Messrs. Vedrenne & Barker revived Bernard Shaw's The Devil's Disciple for a six-weeks' run at the Savoy. The reception of this somewhat gruesome play would seem to justify their action.

Welcomes Real Mrs. Wiggses.

One of the happiest and kindliest of ideas was that of Mrs. Madge Carr Cook to fill the Adelphi with other Mrs. Wiggses—real Mrs. Wiggses—for that is what the 1,500 poor women were who accepted her invitation last Wednesday atfernoon, and a more delighted audience it would be hard to find. Mrs. Cook received an ovation that evidently touched her heart. During the intervals refreshments were freely distributed and at the conclusion the hostess in response to an enthusiastic demand for "speech" said: "I venture to hope that in time of care or of sorrow you will try to let filter through your memories the bright rays of the sunshine, the joy, and the contentment, that have always served to light up the cabbage-patch."

New Comedy Successful.

Perhaps the principal item of theatrical interest last week was the presentation by Tom B. Davis at his magnificent Apollo theater of a new play by Roy Horniman called the Education of Elizabeth which won success. It is a peculiar play full of good scenes.

There are three sprightly musical comedy girls (Blanche, Lily and Elizabeth) all handsome as paint. The two first named live in a style hardly commensurate with their salaries, but Elizabeth, a perfect hoyden, is more careful. Among the acquaintances of the three is a trio of young men, Reggie Hankey, a man about town, who has cast sheep's eyes on Blanche; Lily apparently has no parti and Elizabeth is left to two men. One is a Mr. Whitby, a villain, and the other is Harry Fairfax, a young man of position and rank, who would gladly make Elizabeth his wife, but her defective education stands in the way. With this object Harry arranges that she shall reside abroad for a year with an elderly lady and so receive some polish for her future life. This gives the opportunity to the Whitby libertine of pressing his suit, notwithstanding that there is a Mrs. Whitby alive, and apparently Elizabeth accedes, but she does nothing of the kind, for she gives him the slip in Paris, and returns to London almost penniless, seeking poor lodgings, when once more Whitby comes u[illegible] scene only to be foiled and Harry [illegible] abeth come to an understanding.

Mlle. Lalla Miranda appeared on S[illegible] day at the Royal Opera Covent Gard[illegible] Gilda in Verdi's "Rigoletto." This lady [illegible] is a native of Australia, scored a d[illegible] success.

Frank Curzon has arranged to g[illegible] series of children's performances [illegible] highly successful musical play Mis[illegible] of Holland at the Prince of Wales at [illegible] mas. The charming little lady from D[illegible] land will cast her hook for the 30 th [illegible] on Saturday Nov. 23.

In the Variety World.

Plenty of attractive programmes a[illegible] full swing. At the Holborn Empire, w[illegible] Walter Gibbons holds sway with Clau[illegible] Marner for his manager, novelties a[illegible] notably an Electric ballet by Har[illegible] which included a wonderful dance of [illegible] lights.

Walter Passmore and Miss Agn[illegible] will present at the Hackney Empir[illegible] week the humorous musical incide[illegible] The Constable and the Pictures, wr[illegible] A. Wimperis and L. Godfrey Turner.

At the Standard, Pimlico, Manager [illegible] Dickie presented a musical scena [illegible] erick Allwood entitled "The Briga[illegible] Mesdames Rosa Woodcroft, Geraldi[illegible] son, Eva Brandon and Albert Chap[illegible] sisted by the Six Daisy Girls. It is [illegible] sketch full of music and is being [illegible] largely Among others doing good w[illegible] this cosy hall are Miss Nora Noble, M[illegible] Harry Clarke, Miss Jenny Alexande[illegible] and Walker and Miss May Marion.

American Team on Tour.

Blake and Amber, the clever A[illegible] comedy couple, whose specialty is d[illegible] as sowing a little smile seed and r[illegible] whirlwind of laughter, opens at th[illegible] tour to-night at the Palace, Hull.

At the New Cross Empire Manager [illegible] Brigden had a splendid bill. The [illegible] Rubys gave a daring acrobatic act: [illegible] Douglas gave an amusing character s[illegible] entitled Love; Neil Kenyon the ne[illegible] London) Scotch comedian, also w[illegible] with his drolleries. The Bioscope g[illegible] series of splendid sea pictures, includ[illegible] much-talked-of "Lusitania."

Mme. Bernhardt received a most e[illegible] siastic reception at the Royalty in [illegible] ciere. Sarah declined to enter the [illegible] door, preferring to enter the front so[illegible] miss the usual crowds always waiting [illegible] back to see a "star."

Although Manager Gaston Ma[illegible] turned the ordinary leading lady's d[illegible] room below the stage into a palace, [illegible] Bernhardt objected to walking up and [illegible] the stage except before and after th[illegible] formance. So the building of a d[illegible] room on the stage was begun, and [illegible] the play began it was completed. [illegible] room the great actress "changed" [illegible] the acts and received the flowers w[illegible] arriving all the evening.

May Tullison, of the "Brooklyn [illegible] buds," the famous female quar[illegible]

WILLIAM COLLIER.

Starring in Caught in the Rain, [illegible] management of Charles Frohman. [illegible] Collier has scored a big hit at th[illegible] theater, Chicago. He is a comedian [illegible] worth and a prime favorite in Chi[illegible]

studied for grand opera and was [illegible] to dramatic work by the surer [illegible] ter salaries.

* * *

Romaine Fielding, formerly w[illegible] Castle Square Stock in Boston [illegible] Woodward Stock in Kansas City [illegible] with "The Mysterious Burglar."

* * *

C. S. Cone, who owns theaters [illegible] rill, Warsaw, Antigo and Ma[illegible] Wis., was in Chicago last week [illegible] attractions for his playhouses. M[illegible] also controls a number of five ca[illegible] cent theaters.

TOM NORTH'S GOSSIP

"WHY don't you live at home?" I'll bet I get that handed to me fifty times a week in Missouri. Many others get the same, too. The answer is simple. The average Missouri man who is situated pecuniarily may think he lives at home but he doesn't. He gets up in the morning and puts on his socks made in New York, shoes made in Boston, pants made in Ohio, then slips a pair of Connecticut suspenders over his shoulders. He dips some water from an Indiana bucket with a Chicago dipper and puts it in an Indiana washpan and washes his Missouri face with a cake of St. Louis soap. He dries his face with a Rhode Island towel and roaches his hair with a Vermont comb. He takes his Cuban coffee from an Indiana cup and saucer, sweetened with sugar from Louisiana and stirred with a New York spoon.

His knife, fork and plate are made in the North, and his tablecloth, ditto. He eats a piece of Chicago ham, fried in Kansas oil, dips his St. Louis biscuit, seasoned with Boston and Michigan salt, into Louisiana molasses. He wipes his mouth with a Vermont napkin and seats his family around a Michigan table on chairs from the same state. His meal was cooked on a St. Louis stove, with wood cut with a Pittsburg axe and hauled in an Indiana wagon. He then puts a Boston saddle and bridle on a Missouri mule, gets out his Illinois plow and works in a field incumbered, in all probability, with a New York mortgage.

He returns at night and satisfies his appetite with another imported meal, fills his Indiana lamp with Pennsylvania oil and lights it with a New York match. He fills his Illinois pipe with North Carolina tobacco and settles down in a Northern chair for a comfortable smoke. When bedtime comes he takes down his family Bible, which was printed in Massachusetts, reads a chapter, says a prayer composed in Jerusalem, retires to bed, sleeps under imported covers and is kept awake for two long hours by the howls of his Missouri cats, which are the only home products he has on his farm. Guess this is "showin' 'em,"

* * *

A Kansas woman was awarded a prize of $5 by a Boston firm for the answer to the question, "What constitutes success?" She wrote: "He has achieved success who has lived well, laughed often and loved much; who has gained the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who leaves everything better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has cherished appreciation of earth's beauty or failed to express it; who has always looked for the best in others and given the best he had; whose life was an inspiration; whose memory a benediction."

To my knowledge there is only one man in Kansas, to whom the above inspiration could justly be applied and that man is Harry Ernich, the manager of the theater at Ft. Scott. If you have ever met him you'll agree with me and if you never have, prepare to agree when you do.

* * *

W. W. Bell, manager La Belle theater, Pittsburg, Kan.; F. Lee Williams, manager Patrick, Chanute, Kan.; L. F. Ballard, manager Club theater, Joplin, Mo.; W. E. McGee, manager McGhie theater, Columbus, Kan.; W. Wherton, Iola, Kan., and Geo. Oberhelzer, Jr., manager Sedalia, Mo., house, represent a string of managers and real men seldom found in the travels of a benighted agent. It's a pleasure to transact business with these gentlemen. All believe there is nothing more fatal to personal popularity than a feeling of restraint, reserve, shrinking from meeting the small show agent, oversensitiveness, or a feeling of antagonism. They shake hands with a stranger with a warm grasp of cordiality which instantly puts one at perfect ease and makes the agent think and know he has found a friend. Good luck, boys, and remember to have the air-domes for next summer if you don't get it in the houses this winter.

* * *

Here in Marysville, Mo., doing stunts for the Tribune there is a very versatile chap named Tom M. Morgan. Here's a sample of his efforts and a clever one, too:

I can talk about your Southern fruit,
Bananas and all that;
Orange from Malaga,
California or Muscat.
But I boast of your imported truck
That's rid across the sea,
When a paw-paw from Missouri, sirs,
Is good enough for me.

Your angel food is nothing much,
Nickknacks no good at all,
Give me with "Show-me" paw-paws,
In the airly months of fall.
I sometimes have suspected
That the food that angels eat.
Paw-paws from Missouri—
Because they're awful hard to beat.

This lad is a second Earl Kiser. That's the highest compliment I know for him.

* * *

E. H. Logwood, associate manager Parker Amusement Co., has in active rehearsal a musical play, The Girl from Bagdad. Mr. Logwood will use it to star his wife, Clara May Adams, a charming lady. Season opens Thanksgiving and a tour of the Southwest is contemplated.

* * *

It isn't often I am given over to boosting a theatrical hotel or a hotel that caters to theatricals because the majority of them "skin" you and "sting" you good, but the Metropole hotel in Kansas City is the king pin of them all for souls destined to make merry the amusement-going people.

The policy of this hotel is "the best is none too good," and they certainly carry it out. Polite, courteous treatment at all times; excellent service and menus that fairly groan with good things. The increased attendance of guests from the profession yearly speaks volumes and shows plainly that when once treated right there is no better advertisement on earth for a hotel than theatrical people. I never heard a "knock" against the Centropolis. Wish we had more of 'em over the country.

* * *

Meanwhile the horrors of "air-domeobia" are brandished before our bulging eyeballs until stout hearts falter and goose flesh breaks out on allreal traveling companies in Kansas.

* * *

It is very evidetn that Don Stuart was not in St. Joe recently, otherwise Lexington, Mo., would never have seen the St. Louis balloons first.

* * *

During my recent trip through Kansas I was afforded the novel experience of running across more extremely bad shows than I ever thought could germinate from man's wildest dreams. Absolutely awful and the most peculiar part of the matter is, that the theater managers absolutely stand them. Ugh! The policy of "I must-keep-my-house-open-every-night," is the rule, no matter what the attraction is. Another point is that these same managers insult the higher grade and well meaning managers and owners who strive to place the best they can possibly get with them, by playing these "limits" to same scale of prices as an attraction of merit! One manager I met concluded to cancel all his combinations booked and put in a stock company. The cancellations were accomplished, the stock established. The very aroma arising from four days' work of the stock (?) compelled this manager to close them abruptly and wire for combinations to appear again! Then what did he do? Publish the news to his managerial association brethren regarding the putridness of the "stock"? Nay! He staked 'em to a one-nighter and turned 'em loose on his "managerial-association brethren."

That's one case. Here's another. In a certain Sunday-night Kansas town one of the aforesaid "lines" appeared, boosted highly by his high booster, the resident manager, at goodly prices, although he positively knew how bad the show (?) was. Very well. Curtain goes up on a fair house but goes down with only half the audience remaining. "Very bad" was the universal cry of the suffering patrons. And now comes the absolute finis of the limit. The company manager stated to the house manager (?) he had next night open and could he remain over? As sure as my name is North he fell for it and the next night?—well—I was there and saw the entire audience get their money back, $7.75 gross, at 9 o'clock! Can you beat it? No, sir; ye can't even tie it!

Another occurrence in another town (same state, Kansas), there was one of those things appearing before a bunch of frightened bellboys and the baggage agent from the depot, when the house manager's little ten-year-old daughter rushed into the box office during the second spasm and exclaimed: "Oh, papa! This show is dreadfully bad, but not quite so bad as — —!" I can hardly keep from telling and I should for the good of the order but great heavens! the managers I refer to during this "spiel" are old heads at the business and great fellows personally. All these towns where the above occurred are 10,000 to 20,000 inhabitants. Not villages but full of theaters. But let me tell you the answer as I see it. "Kansas has been air-domed to death." They'll stand for that cheap stuff in air domes but not in the regular shops. It's a shame to try and force 'em and throw discredit and suspicion toward the better shows but one manager told me he could make more out of his air-dome during one summer with small investment than he could out of his theater with large investments in three seasons. That's the answer! Think it over!

NEWS OF THE SUN CIRCUIT.

Beautiful Theater at Springfield, O., to Open with Vaudeville Nov. 25.

By Ray H. Leason.

The New Sun theater, the beautiful $50,000 vaudeville playhouse built by Gus Sun, the booking agent and vaudeville promoter at Springfield, O., will be opened to the public Monday evening, Nov. 25, with an all-star bill of "Approved Vaudeville" attractions. The new theater from every standpoint of beauty, comfort and convenience will easily rank first among Ohio vaudeville theaters and the attractions offered at popular prices will compare favorably with those of Columbus, Cincinnati and Cleveland. As yet the opening bill has not been selected, but Mr. Sun announces that he has over fifty acts under consideration and a decision will be made shortly.

Among the many new features of the Sun theater will be the most completely equipped ladies' retiring room of any theater in the state. On similar lines to Keith's Philadelphia house, every feminine requisite of the lady's dressing table for the last rearrangement of the toilet has been provided. The color scheme is light green and gold and the interior decorations are the work of the Wm. Eckart Co., of Chicago.

In the course of a few days invitations will be extended to every booking agent and theatrical representative in the country and to the managers of theaters of the Sun circuit to the opening.

The position of manager has been assigned to Ray H. Leason, who has been associated with Mr. Sun in the booking exchange. The billing of the opening is designated in all advertising as "The Premier of Approved Vaudeville in Springfield." The Orpheum theater, the original vaudeville playhouse of Ohio, which has been successfully operated by Mr. Sun, will be continued along the same lines as formerly.

The touring companies of K. & E.'s "Advanced Vaudeville" playing week stands at the regular theaters throughout Ohio are meeting with indifferent success, and it is reported that managers are protesting vigorously.

A large number of the picture shows throughout Ohio and Pennsylvania are now playing one or two vaudeville acts in conjunction with the pictures with good results.

Porter J. White, former star of The Proud Prince, but better known as Mephistopheles of Faust, is being featured over the Sun circuit with his first vaudeville offering, entitled The Visitor. The playlet is a dramatic offering in one act and the theme is entirely new. Among the other acts at the present time being featured may be mentioned Capt. Webb's Educated Seals, Ora Cecil's trained leopards, Miss Eva Ray, Russell Grose, handcuff and safe expert; Matsumato Troupe of Japs, Four Fantastic LaDelles, Tegge & Daniels, Mysterious Fontinelle, Swain's Cockatoos, Zemo-Zemo Troupe, Four Sullivans and Freeman's Goats.

The New Orpheum theater at Canton, O., will open Monday evening, Nov. 11, with approved vaudeville, which, by the way, has been adopted as the slogan of the Sun circuit managers. The new theater is controlled by Messrs. Sun & Murray, and James Bahin, formerly manager of the Orpheum at Portsmouth, has been placed in charge. The new theater is one of the best in the state and will undoubtedly be one of the most successful houses on the circuit.

The next meeting of the National Vaudeville Managers' Association will be held the latter part of this month in Pittsburg. The exact date of the meeting will be announced later.

"ADVANCED" HAS A SLUMP.

Milwaukee Critic Sees a Falling Off in the Merit of the Bill.

Concerning the prosperity and reception that Klaw & Erlanger's "Advanced Vaudeville" has met with in Milwaukee, George F. Lounsbury, the well-known dramatic critic of the Evening Wisconsin, wrote the following review of the bill presented recently at the Shubert theater in that city:

"Although I am one of the best natured of persons and culpably indulgent in my attitude toward theatrical offerings, I am impelled to ask Messrs. Klaw & Erlanger what they mean by this advanced vaudeville business which they have sent to the Shubert this week. And, as I am quite certain that they will not tell me, I do not pause for a reply.

"The bill is a distinct falling off from the one offered last week, even as that one exhibited a retrograde tendency as compared with former offerings since the opening of the vaudeville season. It was partly redeemed by three acts, none of which would attract particular attention on a bill of the excellence which the Shubert has taught us to expect. * * *

"The rest of the bill bears out a statement that I heard recently to the effect that the burlesque houses have been robbed to provide advanced vaudeville. I might go further and say that some of the acts have not even been renovated before giving them to the presumably more refined audiences which they are now expected to entertain."

WONDERLAND PARK.

Work at Revere Beach, Mass., Resort for Next Season Is Being Rushed.

BY PETER S. McNALLY.

It may sound like an absurd statement when it is said that work is under way at Wonderland Park, Revere Beach, Mass., for next season. But it is a fact. The improvements generally for the season of 1908 are on a magnificent scale and the attractions are to be greater than ever in size, number and attractiveness.

It was found necessaary, by the engineers and architects at work upon the plans laid down for next summer, to have work commenced now that it may be completed in time for the opening in May, and a large force of men began operations last week upon the preliminary work. This is necessitated on account of the long hard winters experienced in and around Boston.

Manager John J. Higgins of Wonderland declares that every available foot of the more than 26 acres in the park area will be utilized and that possibly 12 or 15 more acres which belongs to the Wonderland company may be given over to public amusements.

Wonderland is larger in area, by several acres, than Luna Park and Dreamland, at Coney Island, together. Its success has been nothing short of phenomenal. Nothing but the best has been served to its patrons and even better than that is the promise for next season.

A visitor to the Wonderland offices in the Exchange building, on State street, would imagine that the summer amusement season was at its height. There is so much activity there.

One of the spectacles to be presented at the park next summer will require an area of several acres and will be participated in by almost 1,500 people and 100 horses.

Another outdoor feature will be an original musical extravaganza with a ballet of more than 300 people. And it will be possible to present it during inclement weather by an arrangement of portable shelters operated by hydraulic power, which close into one grand covering.

The United Booking offices, in New York, have established a club department.

Twelve Hundred Pictures

ON A SINGLE PAGE

will be a striking feature of

The Christmas Number *of* The Show World

Now in preparation and to be

Issued Tuesday, Dec. 17th

We are pleased to announce that we have arranged with

MR. CHARLES ANDRESS

The Famous Circus Photographer

For the exclusive rights to reproduce in our XMAS ISSUE his WONDERFUL MULTI-PHOTOGRAPH, recently completed, SHOWING THE LIKENESSES OF 1200 INDIVIDUALS who are, or have been, prominently identified with the circus profession.

Mr. Andress was three years in gathering the pictures for this extraordinary group.

EVERY LIKENESS STANDS OUT WITH CAMEO-LIKE VIVIDNESS

The presentation of this photographic masterpiece will be the most remarkable ever made by an amusement journal. It will be prized by every person who is, or has been, identified with the "white tops." It will interest professionals and laymen as a work of art.

The illustrations for the CHRISTMAS NUMBER will be many and varied, covering every branch of the profession of entertainment. The engravings will be made by the CHICAGO ENGRAVING COMPANY.

Last Forms will Close Dec. 14

ADVERTISING CLIENTS are respectfully urged to make their reservations well in advance. Copy for preferred positions accepted NOW.

NO INCREASE IN RATES

Page, $105.00; Half Page, $52.50
Quarter Page, $26.25; $2.10 an Inch

No extra charge for borders. The Show World Art Department will be pleased to submit Special Designs for Illustrated Displays without charge.

Present indications make it apparent that this Special Holiday Edition will be speedily exhausted.

Place Your Order with Dealer Today

The Show World Pub. Co.

Chicago, U. S. A.

A World Service for Advertisers

Remember our first issue? The Xmas Number will discount it three to one

Popularity is the Result of Perfection

We have Manufactured and Sold more high-grade Roller Skates during the past three years than all our competitors combined.

We do not manufacture Sidewalk Skates and recommend them for Rink Use. We do not sacrifice quality for cheapness.

Scientific Construction, Simplicity, Perfect Adjustability and Beauty of Design are some of the Essential Features Embodied in the

RICHARDSON

Cushion Frame, Anti-Jar Ball Bearing Skates Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of Roller Skates during the past twenty years. We carry a full line of Rink Accessories, including Admission, Skate and Wardrobe Tickets, Lithographs, Electrotypes, Floor Surfacing Machines, Maple Flooring and Mechanical Military Bands. Write for Catalogue. Tells how to Open and Operate Roller Rinks.

RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Steeet, CHICAGO.

ROLLER SKATING RINKS

THE prime consideration in the management of a roller skating rink is the matter of attendance. It is the duty of the rink manager, if he would show a profit on the right side of his ledger, to consider the ways and means of increasing the following of his rink. Where there is competition the question becomes even more essential. Supposing, for example, that the rink manager has followed out all the usual methods of attracting the public—good music, courteous attendants, fine floor and half a hundred other things that contribute to the pleasure of an evening spent on the little rollers, and still his receipts are not what they should be. Then he must advertise his goods, just as the merchant advertises bargains in sugar and coffee and the department stores feature their reductions.

The best means of promoting publicity and making the merits of your rink known to the skating contingent, is to attract their attention and attendance by announcing some particular star of the skating world to appear at your rink. If they learn that a world-famed skater is to appear at your rink, invariably they will attend. Their eyes will be opened to the superior advantages of your pavilion and your receipts will mount up correspondingly.

This condition of affairs is an actual fact, demonstrated by experience and by the number of rink managers who employ expert professional skaters as a means of advertising their rinks. In this connection it would be well to mention the Professional Roller Skaters' Association, which was organized to give greater prominence to bona fide professional skaters and to promote roller skating in general.

This association, THE SHOW WORLD is informed by Earle Reynolds, the secretary, does not consider a bad act and every member is an expert of the highest class. Before application is considered for entrance into this association the applicant must present his act to a committee of experts. As a consequence the highest-finished acts in the world are listed among its members. The association is also affiliated with all the first-class rinks throughout the United States and Canada, who play attractions weekly.

As a protection to the manager and a means of securing the best attractions available for the exploitation of his rink, the Professional Roller Skaters' Association must recommend itself to the proprietors of rinks throughout the country.

* * *

The following interesting article upon the roller polo situation has been contributed by C. E. Moore, THE SHOW WORLD correspondent at Akron, O. The article is most pertinent at the present moment when the contest is at its height.

War to the hilt is the slogan of both the Interstate and the Eastern, or National, polo leagues. The whole fight centers over the players. Salaries are enormous and the whole fight will resolve itself into the financial backing of the two leagues and the support accorded them.

The Interstate league is three years old. The National, or Eastern, league is new. In fact, polo is an experiment in three of the cities: Boston, Mass., Providence, R. I., and Pawtucket, R. I. Recently four of the stars of the Interstate left for the east. They were Fred Jean, captain of the Akron team and king of the polo world; Sutherland, goal tend of the Akron team; Bobby Hart, captain and star rusher of Youngstown, O., team; also Allie Coggshall, half back of the Youngstown team. Offers had been made to other stars in the Interstate league to go east, but the offers were generally turned down.

This put teams on the Interstate on the defensive and both the Akron and Youngstown teams, crippled by the loss of the star men, had secured others to fill in for the time being and went ahead with regularly scheduled games. All summer plans have been on foot to launch the new National league and raid the Interstate of players. A scheme was hatched out, and when the Interstate league schedule was begun over three weeks ago, agents of the new eastern league among the players, began creating dissatisfaction and made flattering offers to star players of the Interstate.

The polo situation is well summed up by Sam Marquis, manager of the New Castle, Pa., Interstate league team, in saying: "There are today enough players of the polo game to form any one good league, but there are not nearly enough to form two fair leagues." This means that either the Interstate or the National league will have to go down and out. Which one it will be remains to be seen.

The Interstate league has teams in Akron, O., Youngstown, O., Canton, O., Erie, Pa., New Castle, Pa., Beaver Falls, Pa., and Sharon, Pa. Managers of the Interstate are; Akron, W. F. Fouse; Canton, John Morrissey; Youngstown, John Davis; Erie, W. A. Jones; New Castle, Sam Marquis; Beaver Falls, Harry Eyster; Sharon, W. B. Jones.

The new National league is composed of Bridgeport, New Haven, Waterbury and Hartford, Conn., Pawtucket and Providence, R. I., Boston, Mass. At present the Interstate has the monopoly of stars of the game with Jimmy Canavan, "Pop" Roberts, Ado Mansfield, "Soxie" Lyons, Bert Mallory, Eddie Higgins, Geo. Cunningham, Sr., Geo. Gardner, John Fahey, "Fido" Sutton, Chas. Farrell, Barney Daugherty, Ted. Lewis, Ferd Harkins, John Carrigan, Ferd Pence, John Mercer, Frank Hardy, Paul Griffiths, Geo. Harper and numerous other lesser lights. Among the National league players are Nick. McGilvary, Geo. Cunningham, Jr., Fred Jean, Bobby Hart, Geo. Bone, Frank Woodtke, Bob Loxon, Phil Jason, Pete Wood, Frank Holderness and a few others.

The fight between the two leagues at all events will be a bitter one and an interesting one to watch. How it will result remains a good deal of conjecture, although the Interstate seems to have the brighter chances and the better financial backing.

* * *

The Highland Park rink at York, Pa., Clark & Oliver, mgrs., have been giving band concerts and fancy features with very gratifying results. The business at the New rink has also been good. This rink has been greatly improved since last winter.

* * *

The Auditorium at Memphis, Tenn., which is the largest structure south of the Ohio River, has been given over to roller skating and is crowded nightly with the best people. Skating parties have become quite a fad and a great many of the Memphis debutantes have held skating soirees at the rink. Earl Sanford, of Chicago; Leo Jones, of Minneapolis, and Peter Brothers, of St. Louis, are the attractions offered by the management.

* * *

Prof. Chas. L. Franks and little daughter, Lillian, recently played an engagement at the Fort Williams Arena, Fort Williams, Ont.

* * *

The roller hall at Manistee, Mich., is owned and managed by R. R. Ramsdell, T. J. Ramsdell and T. E. Ramsdell. Beside the Roller Hall the Ramsdells also own the Ramsdell theater and the Ramsdell Hall. Manistee is much engrossed in roller skating and proud of its beautiful rink.

* * *

Henry Gredell, manager of the Highland Park rink at Quincy, Ill., recently donated the use of the Casino to the Ladies' Board of the Cheerful Home for a benefit. The hall was crowded both afternoon and evening with many skaters and the ladies are indebted to Mr. Gredell for his kindness.

The largest crowd of skaters ever congregated at Highland Park Casino were present on the evening of Hallowe'en, when the Corn Carnival skate, which was a novelty in that city, was given. The large hall was artistically and tastefully decorated with cornstalks, autumn foliage, Jack O'Lanterns and pumpkins. The occular effect was delightful. Refreshments were served gratis during the evening to all present. When the hour for closing rolled around the managers of this popular resort were voted jolly good fellows for the entertainment they had provided.

* * *

The Valora rink at Mt. Carmel, Ill., Ray Humprey, manager, offered as an attraction last week Howard Fielding, "the King of the Little Rollers." He is a most graceful skater and drew large crowds to the popular rink.

* * *

The Samuel Winslow Skate company have had specially designed, copyrighted and lithographed in four colors, an artistically striking roller skate poster, twenty-eight inches by forty-two inches, suitable for use either outside on billboards or for inside rink purposes. They are prepared to furnish these to rinks equipped with Winslow's roller skates. The poster is lithographed with a blank space at the bottom, in which the rink manager can print, or cover with printed extra slips, the name of his rink, the hours of his skating sessions, or any other information he may desire to advertise. Prices of these posters will be submitted upon application. They have also prepared a hanger, fourteen inches by thirty-five inches, showing in eight colors Winslow's roller skate girl. The Winslow people will be pleased to forward upon request a reasonable number of these hangers to their customers, free of charge.

* * *

The following skaters have been, and are, appearing in the best rinks throughout the country: the Mayers' Nellie Donegan, Earle Reynolds and Betha Doud Mack, El Rey Sisters, the Great La Salles, Master Floyd Riley, John F. Davidson, May De Mancourt, Adelaide E. D'Vorak, Prof. Chas. L. Franks, Komick Kardine, the Taylor Twin Sisters, H. A. Simmons, the Great Monohan, Leon Sprague, Reckless Recklaw, Prof. Hector de Silvia, the Iawler Children, Tyler & Berton, Jessie Darling and Electric Emerson. They are all members of the Professional Roller Skaters' Association and skatorial stars.

* * *

L. M. Richardson, president of the Richardson Ball Bearing Skate company, announces that the roller skate business in California is very gratifying and that the people of that sunny country are waxing more enthusiastic every day about the joys of gliding about on the little rollers. The Richardson Ball Bearing Skate company have the reputation of never sacrificing quality for cheapness. Their skates are the result of scientific construction, simplicity, perfect adjustability and beauty of design. They were the first to put the steel ball into a roller skate and have originated any number of essential features during the past twenty years. The Richardson company also carry a full line of rink accessories, including mechanical bands. Their catalogue telling how to open and handle a skating rink, may be had upon request.

* * *

The Coliseum Skating rink, New Orleans, S. L. Jacobs, lessee and manager, opened the skating season for 1907-8 Nov. 2. The inaugural was a grand success.

No. 17 with "web" Steel Ball Bearing Rolls

WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES.

Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear long and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy. THE SAMUEL WINSLOW SKATE MFG. CO. WORCESTER, MASS., U. S. A.

84-86 Chambers St., N Y. 8 Long Lane, E. C., London

Gilroy, Haynes & Montgomery

Smooth sailing with "THE GOOD SHIP NANCY LEE."

LILLIAN HART & CO.

"BUTTING INTO VAUDEVILLE"

20 minutes of various types seen in stage realm, Perm. Address, The Show World, Chicago.

RUNEY POSTER PRINT

BETTER THAN COPPER **ZINC HALF TONE** ETCHED DEEP

¼ SHEETS 4 HALF TONES BALANCE ZINC & BLOCK
100-2 COL ... $12.00
500- " " 15.00
1000- " " 17.50
3000- " " 30.00

3"×6"	$1.75	10"×12"	$9.00
5"×7"	3.50	12"×16"	14.00
7"×9"	6.30	16"×18"	20.00
8"×10"	7.50	18"×22"	30.00

MINIMUM-65¢ VIGNETTES-85¢
PHOTOS RETURNED

¼ SHEETS 14 IN × 21 IN PLATE $19.50 VIGNETTING 50¢ AND UP

SEND THE MONEY **ZINC ETCHINGS** CASH WITH ORDER

½ SHEETS 6 CUTS ZINC & BLOCK
100-2 COL-$15.00
200- " " - 20.00
1000 " " - 25.00
2500 " " - 35.00

3"×6"	$.75	10"×12"	$4.00
5"×7"	1.40	12"×16"	5.70
7"×9"	2.50	16"×18"	10.00
8"×10"	3.00	18"×22"	13.75

¼ SHEETS 14 IN × 21 IN PLATE $9.00 MINIMUM-4 OTHER SIZES PRORATA

SEND CASH WITH ORDER

SPECIAL ENGRAVED PRINTING

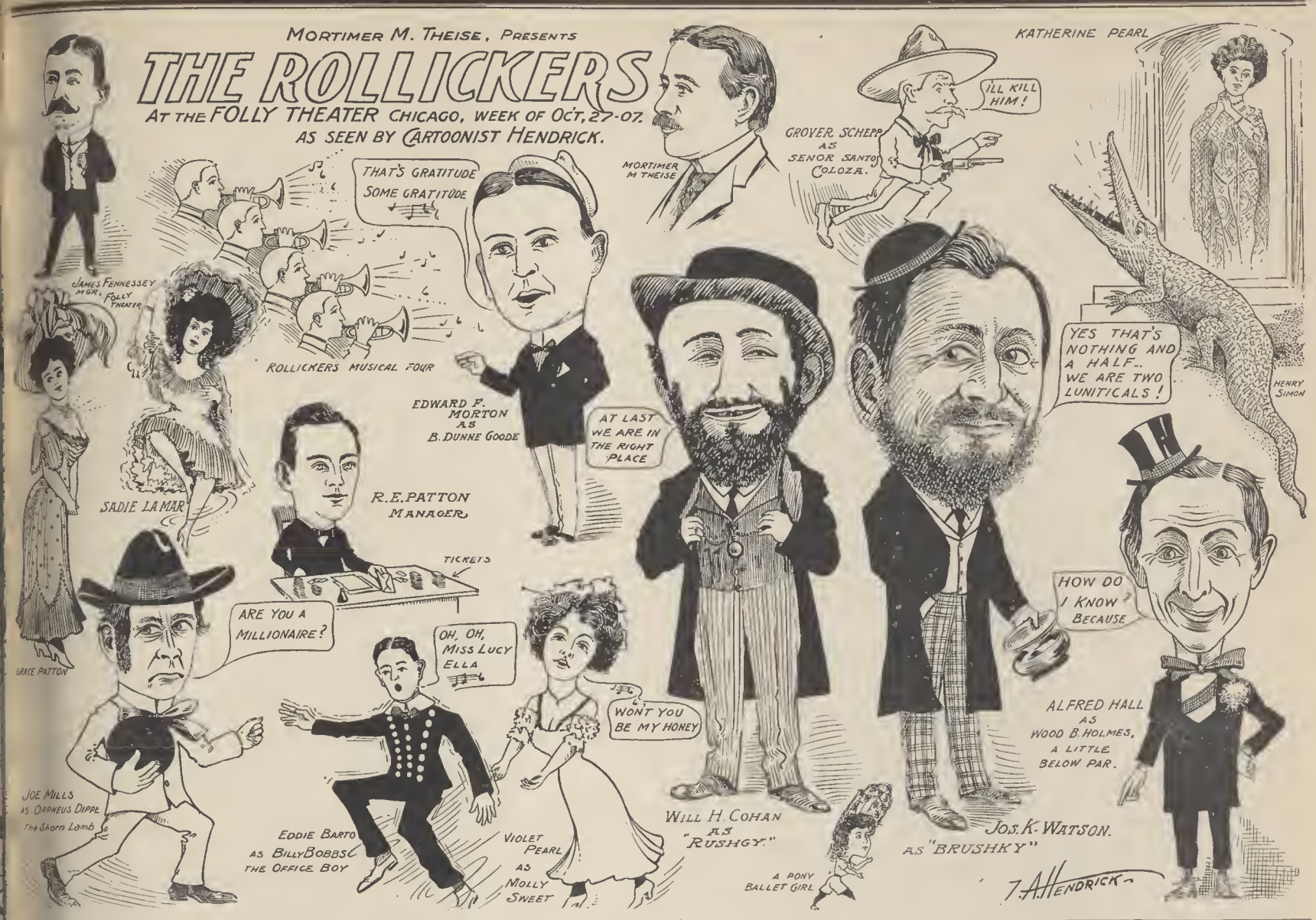
	¼ SHEETS (14×21) 100	500	1000	½ SHEETS (21×28) 100	500	1000	1 SHEETS (28×42) 100	500	1000
1 COL	$4.00	$6.00	$8.50	$6.00	$9.00	$12.50	$8.00	$14.00	$20.00
2 COL	6.00	9.00	12.50	9.00	13.50	18.75	12.00	21.00	30.00

3-8 AND 16 SHEETS WITH HALF TONE ILLUSTRATIONS
2 COLOR DISPLAY—TYPE—SHADED LETTERS

1 SHTS.	3 SHTS	8 SHTS.	16 SHTS.	24 SHTS
100 ... $5.00	100 ... $10.00	100 ... $24.00	100 ... $40.00	100 ... $50.00
200 ... 7.00	200 ... 17.50	200 ... 34.00	200 ... 64.00	200 ... 80.00
500 ... 10.00	500 ... 30.00	500 ... 90.00	500 ... 128.00	500 ... 160.00

1000 TYPE EIGHT SHEETS — $100.00 UP.

THE CLARENCE E. RUNEY POSTER PRINTING CO CINCINNATI OHIO.



CHICAGO BURLESQUE

BY EDWARD RAYMOND.

THE COLONIAL BELLES packed the Folly last week. The curtain rose on a minstrel first part. Jeane Bedini was a capital interlocutor and Phil McFarland and Mike McDonald were the end men for the first edition. A clever dancing specialty was introduced by Richard Hamlin, after which the second edition of end men, Billy Evans and Hugh Bernhard, appeared. Page Catto and her six dancing jockeys, a delightful baritone solo by Chas. Graham, the coon shouting of Hugh Bernhard, and songs by Mike McDonald, Billy Evans and Phil. McFarland were well received.

The olio was composed of Heath and Catto in a singing and dancing specialty; Bedini and Arthur, whose comedy jugging act brought forth roars of laughter; The Sisters Love, singers, dancers and acrobats of ability; McFarland and McDonald in a bunch of nonsense, and Charles Falk, the well-known song illustrator. It Happened in Paris, a one-act farce by Jean Bedini, closed the performance.

The other members of the company were Frank Ritter, Elmer Wismar, Ed. Heacox, May Wyndham, Corinne Wallace, Belle Morrison, May DeLisle, Maud Heath, Kitty Wilmore, Louise Fenwick, Eona Lewis, Nellie Bernhard, Dolla Scott, Mazie Koran, Lily Ward, Jess Pomeroy and Myrtle Fessenoen. This week, Roger Imhof and the Empire Burlesquers.

Runaway Girls at Euson's.

Clark's Runaway Girls Company was the attraction at Sid J. Euson's theater last week. The Main Gazaboo was the title of the first part, which showed the talents of the entire company. Various styles of dancing, from buck and wing to Spanish, were shown by Stuart and Turner, and won them rounds of applause. Gracie & Reynolds, billed as the beauty and the beast, had an act composed of a lot of crazy mate-that went big with the audience. Kenton & Thompson are cornetists of rare ability and were appreciated as such. The duet calls executed by Miss Thompson were very meritorious.

Monahan & Monahan's offering, The Minstrel and the Maid, proved an interesting number. The sensation of the vaudeville portion was the act of the Famous Livingstons. The Bowery Comedy Trio closed the show with their comedy and singing. The burlesque was a Pair of Kings, which included the following people: Clara Burg, Ruby Marion, Pearl Turner, Estelle Rose, Miss Monahan, Lew Reynolds, Milton Schussler, Wm. Patterson, Frank Fox, Don Leno, Frank Peck, Fred Slater, Helen Peck, Maud Livingston, Edna Randall, Ethel Barrington, Myrtle Delaney, Rose Alexander, Floss Lyne, Pearl LaGrant, Lottie Livingston, Jane Turner, Edna Mantage, May Swan, Lily Thompson, Maud Linn, May Hall and Donna May. This week, The Girls from Happyland Company.

Rice & Barton's Big Gaity Company returned to Chicago last week and played to good business at the Trocadero. The company remains the same as previously reviewed in the columns of THE SHOW WORLD. This week, The Bachelor Club.

Edmond Hayes and the Jolly Girls, presenting The Wise Guy, returned to Chicago last week and jollied the patrons of the Empire theater.

Lew Watson writes that The Washington Society Girls drew the biggest Sunday matinee and night business that the new Empire in Chicago has ever had.

DeMorra and Gracetta joined the Williams Imperials at the Dewey theater, Minneapolis, Minn., recently.

Rankin and Leslie joined Williams Imperials at Kansas City, Mo., last week.

Richard Hamlin, formerly of the Dancing Hamlins, was in town last week with the Colonial Belles. This was Dick's first appearance in Chicago in two years, and his dancing is far above that which was done in the old double act.

Friday of each week will be turned over to the ladies by Manager Singer of the Empire theater. Expensive souvenirs in the form of leather hand bags will be given to each lady. No smoking will be allowed and the admission prices will be reduced to 10 cents for the matinee and 20 cents at night.

Frank Ganyard, one of the Rollickers Four, who has been laying off for the past eight weeks owing to sickness, rejoined the company during its engagement at the Folly in Chicago.

After the closing of the present season, the Rollickers Musical Four will make their debut in vaudeville. For the past two seasons they have been under the management of M. M. Theise.

PROFESSIONAL GOSSIP

Johnson & Burnett are presenting A Venetian Vendetta, a thrilling drama of four acts, and are meeting with success with the play of sunny Italy.

* * *

The Boarding School Mystery is the name of a new vaudeville act that received its premier recently in New York. It was produced by De Wolf Allen.

* * *

William A. Dillon, the man with a thousand songs, has been booked for fifteen weeks by Joseph Vion.

* * *

Fred Walton, the master pantomimist, is meeting with success in his sketch, A Toy Soldier.

* * *

Martelli, a contortionist who has enjoyed a great vogue on the other side, made his American debut recently at Keith & Proctor's Union Square theater. His act is said to be highly sensational and devoid of objectionable features.

* * *

Emmett Devoy will soon produce, with the aid of his company, a new vaudeville act which is said to be one of the most pretentious offerings of the season. It is called Dreamland, and is on the musical comedy order.

* * *

Miss Rennier, formerly of Rennier & Gaudier, has joined Dot Sterling and the duo are giving a dainty little dancing act.

* * *

The Four Fords, a clever family of dancers, are meeting with enviable success in the east.

* * *

Harry Leonhardt recently produced a one-act playlet entitled A Modern Office Girl.

* * *

It Never Happened in Rome, a funny playlet travesty that enlists the services of Mat. Johnson, Harry Madison and a company of fifteen players, was recently produced in the east.

* * *

Felix Feist has written an act for Janet Melville which is called The Street Singers.

* * *

Irving Brooks and Templar Saxe are rehearsing a sketch called Sixty-Seven Varieties.

* * *

Beth Franklin, an established Baltimore favorite, has entered vaudeville with three one-act plays—The Queen's Messenger, The Trial Marriage, and a novel act by Sewell Collins in which the heroine is an artist's model.

* * *

Robinson Crusoe's Isle is the name of a vaudeville act produced by the Jesse Lasky company that is scoring heavily in the east.

* * *

Joseph Walsh, for the last three seasons stage director of the Calumet theater stock company, has been engaged in the same capacity for the Marlowe theater.

* * *

Balmore, imitator of musical instruments, has returned to Chicago from a successful tour over the Sullivan & Considine circuit.

* * *

Barry & Johnson, in their comedy sketch, are among the acts booked by the Western Vaudeville Managers' Association.

* * *

Mildred Le Roy is busy securing bookings for the season.

* * *

Edwoodinski, a Polish pianist, is about to enter vaudeville.

* * *

Virginia Earle, who has been appearing in A Midnight Mistake, will shortly produce a brand new idea from the pen of Matthew White, Jr., dramatic editor of Munsey's Magazine, to be called A Girl's Little Game. Mr. White's first attempt for the continuous was successfully launched by May Tully, and in his second attempt, which falls to Miss Earle's lot, he is said to have turned out an interesting and original story.

* * *

Joseph R. Kettler & Co. are appearing with success in their comedy sketch, A Rural Substitute.

* * *

The latest recruits from vaudeville to the "legit" are Bailey & Austin, who have quit their position as vaudeville headliners to assume the leading comedy roles in The Top 'o the World. Fred Bailey will be seen as the Jack in the Box and Ralph Austin is portraying the Candy Kid.

* * *

Ed Lavine & Co. are booked solid by the Western Vaudeville Managers' Association.

* * *

C. E. Humphrey, formerly assistant to Manager B. J. Robinson of the Bijou theater, Lansing, Mich., has accepted a position in the offices of the Western Vaudeville Managers' Association.

* * *

Nadgi, whose acrobatic act is of the unusual kind, has been in this country less than thirteen months. She was primarily engaged for eight weeks in New York but after the third performance was given two years' solid bookings. Nadgi is nineteen years old and has been pursuing her present line of work for thirteen years. She met with signal favor on the other side, having been commanded to appear before Queen Alexandria of England on two different occasions.

* * *

John P. Conlin and Lillian Stelle have met with great success with their new act and are booked solid for the season.

* * *

William Reilly Hatch, who has been out with Will Block's production of Coming Thro' the Rye, has entered vaudeville.

* * *

A. N. Mellor, second tenor of the Tivoli Quartette, will be married at Salt Lake City Dec. 2 to Miss Arista K. Swan of Santa Cruz, Cal. Miss Swan is a non-professional.

* * *

Clyde Fitch has written his first playlet for vaudeville. It is entitled Miss Cobb, Manicurist.

* * *

Frank Cumminger and Frances Colonna are meeting with success on the Moss and Stoll tour.

* * *

The Great Beno, high wire equilibrists, who rejoices in the title of The King of the Silver Thread, has closed the season with the Great Amusement company and will play in vaudeville this winter.

CORRESPONDENCE

BY SHOW WORLD WRITERS.

CINCINNATI

BY CLARENCE E. RUNEY.

Cincinnati Bureau of
THE SHOW WORLD
Office, Runey Buildings,
216-218-220 W. Liberty St.
Phone Canal 2415.

CINCINNATI, Nov. 9.—The Gay Masqueraders company has scored a pronounced hit at the Standard. Mr. Hart, the comedian; Miss Sue Fisher, the prima donna, contralto, and others of the organization are exceptionally good, while the chorus is large and composed of beautiful young women. The cast includes Billy Hart as Benjamin Butternut, Frank J. Conroy as Dr. Dippy, George A. Mae as Jake, Dippy's butler; Harry Hayward as Willie Dabacode, Will Baker as Jasper Funnybone, Tom Smith as Zeb Butterin, Jessie Hayward as Daisy Wise, Sue Flsher as Miss Shortchange, Agnes Bryan as Georgie Fanshawe Coin; the show girls: Eva Bryan as Miss Vanity Fair, Carrie Wilkins as Miss Smart Set, Alice Stevens as Miss Hoollgan, Agnes Bryan as Miss Shoemaker, Dorn Hart as Miss McFadden's Flats, Bessie Pardue as Miss Crackerjack, Violet Pardue as Miss Gay New York, Bertha Whyte, Margaret Trevor as Miss Masquerader, Dora Whyte as Miss Wizard of Oz, Rose Kind as Miss Ham Tree, Crystal Sidney as Mam-selle Modiste, Victoria Sp ser as Miss Mother Goose, Edith Abbott as Miss White Hen, Gene Polk as Miss Piff Paff Pouff, Della Harrington as Miss Honor the Mayor, Flo Carter as Miss Neptune's Daughter. Next week, Gay Morning Glories in Pleasures of Paris and Forbidden Frult.

Good Burlesque Bill.

The Lady Birds captivated large audiences at the People's with their pretty plumage and sweet voices. The songs are all new and tuneful. With the exception of the opening burlesque, The Isle of Samoa, Manager Herrington has rearranged his show to meet the demands at this house. The Peoplescope pictures, showing the "Aeronaut's First Experience," follow the burlesque. They are new to Cincinnatians and keep the audience in a continual uproar of laughter. Four vaudeville numbers follow, one of which is not down on the program. This is Halley and McKinnon, blackface comedians of fair talent. Cast of characters: Will Fox as Yankel Lashinshy, Will Cushman as Chief O'Brien, Tom Jordan as Lieutenant Sall and Admiral Bottlenose, Phil. Doyle as Adolph Louderbock, Andrew Leigh as Capt. Hardtack, Frank Millard as Red Cross, Chas. Moore as Belladona, Robert Fisher as Blue Jay, Izette Hall as Bos'n U. S. Gunboat, Chas. Sattler as Stewart of Gunboat, Jules Newman as Butler in Miss Million's home, Miss Louise St. Claire as Miss Millions, Isabell Hall as Liliano, Queen of the Isle of Samoa. Next week, New Century Girls.

In contrast with the last two very good bills, in fact, exceptionally good ones, the present week's series of turns at the Columbia will not show up to very strong advantage. There is a decided let-down in the pace, though the entertainment starts off well and here and there again strikes a respectable pace. Next week, Eva Tanquay, America's most eccentric comedienne; Ryan & Richfield, in Mag Haggerty's Reception; Emil Hoch and company in Love's Young Dream, Arlington Four, Prof. Barnar's Marionettes, one of Europe's novelties; Irma Orbasany, with trained cockatoos; Sullivan & Pasquelena in Studies of Bowery Life.

Irish Drama a Winner.

Everything is typically Irish at Heuck's theater, where The Singing Girl from Killarney is warbling her way to fame this week. Good sized audiences signified their appreciation of her efforts. Cast: C. W. Goodrich as the Earl of Wexford, Fred J. Adams as Allan Wexford, the Earl's son; Ned Norton as Jack Dexter, the young American; Sam Mann as Michael Muldoon, Wm. T. Sheehan as Hickey Nickey, Wm. G. Slider as Oswald Wexford, Donald Harold as Tom Wood, Louis H. Heron as Willie de Puyster, Albert Brown as Bill Butts, Lillian Hines as Kathleen Malone, Girl from Killarney, Marie Young as Eileen Innis, Camilla Crume as Marcella Wood, May Thompson as Bridget Malone, Ethel Rogers as Kitty O'Connor, Lura Schofield as Mamie Muldoon, Jean Swavely as Nora Kilgalwan, Hope Kimmel as Ellen McCool. Next week, Panhandle Pete.

A diversion from the heavy type melodrama is Our Friend Fritz, the attraction at the Lyceum theater this week, but is not lacking in thrills and sensational climaxes. The leading character is Joe Hortiz, who although quite youthful, scored a hit with the patrons. Hortiz sang himself into popularity. Cast: Joe Hortiz as Fritz Schiller, Conrad Cantzen as Nathan Hammond, Royal Thayer as Bart Vancil, Walter Caufman as Rufus White, Carroll Daly as Wayne Weston, R. J. Moyl as Dan McGuire Noah Reynolds as Old Chuck Gordon, Milton Gardner as Village Mail Carrier, George Throp as Adam Googenheimer, Noah Reynolds as Billy Keene, Constance Glover as Mrs. Hammond, Nora's Mother; Amanda Wellington as Blanche Hazleton, Ernie Veronee as Rags, Ada Boshell as Mrs. Malone, Grace Beaumont as Nora Hammond, Ada Boshell as Mrs. Vancil, Bart's mother. Executive staff: Wm. Alexander, manager; W. C. Goodwin, business manager; Wm. Smith, agent; Noah Reynolds, stage manager, Willie Gould assistant stage manager; George Throp, master machinist; F. B. Peacock, property master; Milton Gardner, electrician. Next week, The Great Eastern World.

Isle of Spice Pleases.

The Isle of Spice is the attraction at the Walnut this week, playing to standing room only. The chorus is excellent and the cast above the average, as follows: Chas. A. Pusay as Bompopka, Bert Wainwright as Lieut, Harold Katchall, Frank Woods as Mickey O'Grady, Jack Leslie as Slubsy Mackinaw, Ed. K. Armstrong as Kashon, Percy Bacon as Konnor, Marie LaDue as Teresa, Louise Gould as Kamorta, a Queen; Margaret Holland, Minerva Chombaier as Trinket, Bonnie Woods as Mother Witch, Rose Williams as Young Cupid, Belle Tufts as Peggy Brady, Rose Jordan and Rose Williams as Rickasha Boys, Celeste Berry as Cayenne, Bonnie Woods as Pepera, Grace Bacon as Anchovia, Vivian Longton as Saucenna, Claire Crawford as Tobasconne, Margaret Holland as Radisha, Edesse Woodward as Clarenne, Maude Irving as Phillipina. Business staff: Bert St. John, general manager; A. A. Appleton, manager; Palmer Kellogg, business manager; Herr Gus Sohlke, general stage manager; Percy Bacon, stage manager; Louis L. Comstock, director of music; Ed. Till, carpenter; Frank Loyer, property man; John Marnell, electrician; Chas. Johnson, assistant electrician; Madame L. Colby, wardrobe mistress. Next week, Piff Paff Pouf.

The attraction this week, Miss Mary Shaw and company, in Mrs. Warren's Profession, is not up to the usual standard of plays at the Lyric. Miss Shaw is a good actress, but the fault seems to be with the author. She is supported by a good cast, as follows: Lynn Pratt as Sir George Crofts, Richard Pitman as Mr. Praed, St. Claire Bayfield as Rev. Samuel Gardner, Francis Sedgwick as Frank Gardner, Miss Marie Peters as Miss Vivie Warren, Miss Mary Shaw as Mrs. Warren. Executive staff: E. W. Lewis, acting manager; Arch MacGovern, Richard Pitman, stage manager; Al. Boland, master mechanic; Connie Wentworth, master of properties. Next week, Jessie Busley in In the Bishop's Carriage.

Salomy Jane for London.

The dramatic event of the week is at the Grand, Eleanor Robson, in the California drama, Salomy Jane, by Paul Armstrong. Miss Robson has reached such a remarkable success in this play that it has been decided by her managers after the close of the season the entire production and company will be taken to the Haymarket theater, London, for an entire season's run. The cast: H. B Warner as The Man, George W. Wilson as Colonel Starbottle, Scott Cooper as Yuba Bill, John Sainpolis as Mr. Jack Marbury, Earle Browne as Larrabee. Thomas Graham as Red Pete, Horace Vinton as Low, James Seeley as Madion Clay, Donald Gallaher as Willie Smith, Ada Dwyer as Lize Heath, Frances Golden Fuller as Mary Ann Heath, Edith Fuller as Anna May Heath, Miss Robson as Salomy Jane. Executive staff: George C. Tyler, general manager; Walton Bradford, acting manager; Augustus McCune, business manager; Thomas Graham, stage manager. Next week, Annabelle Whitford in Florence Ziegfeld's travesty, The Follies of 1907.

Robinson.—The J. C. Fisher opera company closed their engagement Sunday night, leaving behind a host of friends who regretted their departure.

Olympic.—Janice Meredith and the entire company good. B. J. Fernandez as Squire Meredith, Floyd Fennimore as Squire Hennison, Miss Lucille Spinney as Mrs. Meredith, Mr. Harry Fenwick as Lord Clowes, Mr Walter Gilbert as Lieut. Mowbray, Mr. Louis Albion as Philemon Hennison, Mr. Robert Ely as Joe Bagley, Miss Anna Macrabb as Sukey, Miss Jennie Ellison as Tabitha Drinker, Herschel Mayall as Charles Fownes, Miss Ida Adair as Janice Meredith, Atwood Walker as Messenger, Ralph Berger as Bunthin, Mr. Walker as Sergeant Heinrich, Jacob Bruehl as Trooper Rosscomb, Wilson Hummel as Colonel Rahl, Mr. Ely as Lieut. Piel, Mr. Fennimore as Private Buger. Next week, The Moth and the Flame.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Nov. 9.—Opera house.—George Broadhurst and George Hobart wrote Wildfire to fit Lillian Russell, and it fits. It shows considerable skill on the part of the authors that they have been able to provide a play that does not go beyond her capabilities and at the same time furnishes a couple of hours of entertainment satisfactory to at least the average audience. The comedy was lively when the stage was held by Herbert Corthell as the horse trainer, and Will Archie, a midget, as the stable boy, and they had no difficulty in holding it when they were in sight. Miss Russell has a splendid company, including Boyd Putnam, who has been a favorite in Cleveland for years; Annie Buckley, who made a big hit as the little Rube girl in The County Chairman, and Owen Westford and Hugo Toland.

It is to laugh at Keith's. Nearly every act on the bill is brimful of fun, it is neatly put together and provides an excellent entertainment. The bill includes the Five Madcaps, Miss Elizabeth Murray, coon songs; Gardner and Stoddard, musical turn; Lind, female impersonator; Felix and Barry, comic skit, That Boy Next Door; Charles Hopper and Charles E. Evans in It's Up to You, William; Howard and North, and The Kitabanzai Japs in an acrobatic whirl.

At the Colonial, Vaughan Glaser is repeating At the White Horse Tavern, one of the first comedies he produced in his early days with his stock company. The comedy is one of the best. It is from the German, it is clean and it is funny. Glaser's company gives a most enjoyable production of it. Fay Courtney is at her best, and so is Glaser as the tip-grabbing waiter. Jas. A. Hester, as the rich manufacturer, added to the delight of the audience.

The Majestic stock company offers Augustus Thomas' stirring play of western life, In Mizzoura. Among the many dramas of this popular playwright there is none more general in its appeal. Jim Radburn is played by Harry Ingram in a highly satisfactory and faultless fashion. Miss Oakley does justice to the part of Kate Vernon, portraying the role in a natural and painstaking way, deserving of considerable approval.

The musical melodrama, The Cowboy Girl, is at the Lyceum. It is a plausible western story, well written by Lew B. Parker, and intelligently acted by the Kilroy and Britton company. The idea of introducing a pretty chorus of show girls enlivens the play and pleases the audience.

Josie, the part that Charles E. Blaney has written for Lottie Williams in Josie, the Little Madcap, at the Cleveland, is one that carries with it much sympathetic interest. Miss Williams plays the part with all the unction and vivaciousness that has made her so popular with her audiences.

The Lyric announces a well-balanced bill. The headline act is Le Ferve and St. John, a team of clever singers and impersonators. Frankie St. John played Ruth in The Girl from Paris, and her rendition of the song, "Sister Mary Jane's Top Note," contributed much to its fame. Scheffer and Trimmer offer A Girl from Maryland, a southern playlet; Miss Mabel Trimmer, singer and dancer; Buck Scheffer, southern mammy; the O'Neill Trio, Ethel Kirk, singing comedienne; Mae Post, illustrated songster; Girdeller's dogs, a great act for the children, and unusual motion pictures.

Billy Watson brings his burlesquers to the Star this week. This season he has revived his popular comedy "Krousemeyer's Alley," in which he created the part of Philip Krousemeyer, the politician and sausage maker. The feature acts include Swan and Bambard, the dainty Millership Sisters, the Sailor Boys, the Bijou Comedy Trio, and Miss Bonnie Whitman, claimed to be the handsomest woman on the burlesque stage.

SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Nov. 5.—Last week was somewhat of a poor week in theatricals in this city, perhaps due to the class of attractions playing at the different houses. With the exception of the Van Ness, where Faversham is doing a tremendous business, the balance of the houses are drawing badly.

William Faversham in his second week at the Van Ness is crowding this popular playhouse at every performance. A beautiful play and production superbly acted by a most competent company. Henry Blossom's popular racing play, Checkers, follows.

At the American, the week has been a poor one, due no doubt to the production, The Mayor of Tokio. Both play and company are not much of an entertainment so to speak.

The Novelty's attraction during the week has surely met with failure, not more than half a score of people representing the audience at most of the performances. The play was The Vanderbilt Cup minus the automobile race advertised. The race introduced in this city was merely a revolving auto race scene.

The Heart of Maryland was the attraction at the Alcazar and packed houses have been the rule at this popular theater.

The Orpheum's program was quite a new and novel one and delighted the many patrons of this house. S. R. O. sign at every performance. Julia Herne and company, in her own playlet, Between the Acts, caught the public's fancy. The other prominent newcomers were Scott & Wilson, and the O'Meers Sisters. Remainder of the bill was constituted of holdovers, the most prominent being Ye Colonial Septet.

The Princess started out on its Comic Opera Stock company regime. The attraction for the week has been The Mocking Bird, to be followed by The Geisha. The new company is unusually strong and an even balanced performance is given. The policy of the Princess will continue to be comic opera.

The Colonial has inaugurated a stock season again, playing the week with The Crust of Society. Miss Rujaero is at the head of the company. Captain Swift follows.

The home of melodrama, the Central, has as its attraction The Cowboy and the Squaw. Box office returns continue to be as large as ever at the popular house.

Outside of the Van Ness theater, the largest receipts for the week have been at Dreamland Skating rink, where Sousa and his band have given a series of concerts. This amusement hall, seating close to 5,000, has been crowded to the doors at every performance, both afternoon and evening. Sousa's popularity in this city seems to be as great as ever.

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Nov. 5.—The banner bill of last week was Mignon by the Milan Grand Opera company, for it displayed the best voices in the organization. Padovani as Filini, Bertozzi as Mignon, Wuhlman, the great basso, as Lotario with Parola Pacini and Mauceri for full measure, and on top of it all Jacchia, the conductor, had to battle with a green orchestra without rehearsal, for there was union trouble in their wake. Toward the end of the week the trouble was settled and the union pacified. The other bills for the week were Faust, bringing out the rich basso of Lombardi as Mephisto and Ferrabini as Marguerite. The double bill of Cavalleria Rusticana and Pagliacci were put on Tuesday and Thursday evenings. This week will be the final of this engagement. The bills for the week are La Tosca, Otello, and Barber of Seville.

Little Johnny Jones was the offering at the Mason last week; fair business. Wm. Faversham in The Squaw Man, this week.

The famous Broilers served up by The Royal Chef at the Los Angeles, are certainly a palatable dish. The company in general is good and the music catchy. Oscar Ragland, who plays the Rajah, is a Los Angeles boy, so received quite an ovation. The Rollicking Girl is due next.

The Orpheum had the usual packed houses with Madame Bartholdi's trained cockatoos, Harry Ladell & Rosa Crouch, Chas. Charlene and Lily Charlene, Teddy Trio and Royal Hawaiian Quintet. The holdovers are Les Aubin-Leonel, Murphy & Francis, and Bellclaire Bros.

The Burbank Players gave one of the best presentations of that old war play, Held by the Enemy, ever seen here. Scenically it is all that could be desired. Next week, Sh[illegible] Farm.

The Grand had A Little Prospector, [illegible] usual gunpowder melodrama. It is a go[illegible] one and played to big houses. This week [illegible] Yon Yonson.

The Belasco gave a most perfect produ[illegible] tion of The Crisis. Harry Glazier as Cla[illegible] ence Colfax, has its usual finish, while ex[illegible] cellent work is done by Lewis Stone, W[illegible] Yerance and Howard Scott. This week, The [illegible] Other Girl.

Mortimer M. Dodge, formerly of the Majestic theater of San Francisco, has leas[illegible] the Gamut Club theater and opened it Mon[illegible] day, Nov. 5, with Esther Hoover and a [illegible] strong company in Crucifixus.

Florence Barker and Joseph De Gras[illegible] late of the Grand company, have signed [illegible] play with Dick Ferris at the Auditorium [illegible] The season opens Nov. 11 with Cleopatra.

Miss Gertrude Hutcheson, prima donna [illegible] The Royal Chef, was quietly married, 31, [illegible] Frank A. Wade, manager of the compan[illegible]

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Nov. 9.—A splendid cast a[illegible] a finely written drama embodying a prob[illegible] lem, came to the Olympic theater Monde[illegible] evening and since then The Hypocrites ha[illegible] been a much discussd play. Jessie Mi[illegible] ward and Richard Bennett, who handle the leading roles, do splendid work in the Henry Arthur Jones piece, but without ex[illegible] ception the cast is notable. The theme [illegible] the piece has resulted in several careful s[illegible] Louis mamas keeping their jeunne fl[illegible] from the Oylmpic, but on the whole the Frohman play has created a most favora[illegible] impression. Eleanor Robson, a great fav[illegible] rite of local frequenters of the theater, [illegible] underlined to appear next Monday in Sa[illegible] lomy Jane.

At the Century, Lew Dockstader and h[illegible] merry men have been amusing all the litt[illegible] ones and big folks with their good ente[illegible] tainment. Dockstader's caricature of th[illegible] President, and Neil O'Brien's quick-lun[illegible] skit, a satire on the fashion in which the modern business man acquires his midda[illegible] meal and indigestion, were the brighte[illegible] moments of the performance. Eddie Fo[illegible] comes next in the flower piece, The Orch[illegible] The managers promise a fine productio[illegible] pretty girls, and more pretty girls. E[illegible] dently we shall see what we shall see.

Owing to popular demand, Williams & Walker are making merry again this we[illegible] at the Grand, and if anything even merre[illegible] The glee club of this organization is esp[illegible] cially fine, and with the handsome scen[illegible] sprightly chorus and funny principals [illegible] colored comedians have made distin[illegible] good in St. Louis. David Higgins will c[illegible] with His Last Dollar next week. Cl[illegible] among his support is Mary Servoss, a ta[illegible] ented and charming young actress w[illegible] work has been exciting comment among t[illegible] critics and playgoers of the cities visited.

A good bill was offered at the Garri[illegible] the home of advanced vaudeville, but [illegible] featured act, an English music hall sk[illegible] with Billy Reeves in the main role, was [illegible] gusting. Such an exhibition of vulgar h[illegible] play and slap-stick and seltzer bottle me[illegible] ods make the program announcement t[illegible] "the slap-stick has been eliminated fr[illegible] performances," a merry jest. However, [illegible] bill included such popular entertainers [illegible] Josephine Sabel, who might be more re[illegible] fined in her methods; Okabe Family; Ka[illegible] the Unique; Eva Mudge, a very clever [illegible] woman; James J. Morton, in a laugh[illegible] monologue; Des Roche & Bianca, a[illegible] O'Brien-Havel.

At the Columbia, Chas. Warner & [illegible] headlined most successfully in a dram[illegible] sketch entitled At the Telephone. B[illegible] DeHaven Sextette and Willard Simms & C[illegible] were the two other best wagers.

Bedford's Hope at the Imperial proved [illegible] popular offering this week, as did Harr[illegible] Clay Blaney as Willie Live in The Boy D[illegible] tective, one of his brother's thrill-causers.

The Gayety offered The World Beat[illegible] which came near being that, and Miss N[illegible] York, Jr., entertained at the Standard. T[illegible] Golden Crook is the next attraction at t[illegible] Gayety and the Parisian Belles will dep[illegible] the life of the studios at the Standard.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Nov. 9.—Rose Sta[illegible] The Chorus Lady! Three cheers for th[illegible] biggest hit of the season. The central cha[illegible] acter, Patricia O'Brien, is of course in [illegible] hands of Miss Stahl and her supporti[illegible] company, with one exception, is the sam[illegible] one which supported Miss Stahl in Chicag[illegible] The Grand Mogul is next, 3-9; Peter Pa[illegible] 10-16; Grace George in Divorcons, 17-23.

Select and fashionable audiences w[illegible] comed Minnie Maddern Fiske to her nativ[illegible] city at the Shubert. The play, Tess of t[illegible] D'Uberville, in production, as in cast, co[illegible] not be bettered. There is only one reaso[illegible] for the apparently disappointing audiences—the house demands the highest prices of an[illegible] house in the city.

Thomas Brulatour, Jr., of the French Op[illegible] era house, states that the subscription lis[illegible] of that house this winter has been excellen[illegible]

The Blaney Stock Co. scored big at Bl[illegible] ney's in Under Two Flags. Nov. 3 the Bl[illegible] ney Thespians will produce Mr. Blaney fro[illegible] Ireland, followed, 10, by Josie, The Lit[illegible] Madcap.

At the Orpheum last week the bill incl[illegible] ed Stinson & Merton in a sketch, Anna E[illegible] Fay, the headliner who is concluding h[illegible] second week's engagement; the Bessie V[illegible] diere Troupe of bicycle riders; Jno. W[illegible] liams & Co. in a burlesque; Frank Seym[illegible] acrobat comedian; Dixon & Anger Co., an[illegible] the usual Kinodrome pictures.

Capacity audiences were the rule at [illegible] Dauphine. Last week the offering was [illegible] Cowboy and the Squaw. Victor's Venet[illegible] Band was introduced at a special matin[illegible] on Wednesday and received much applau[illegible] The band is under the direction of Sig. C[illegible] fatty Victor and this is its first visit [illegible] New Orleans. The Outlaw's Christmas [illegible] week; A Bunco in Arizona, 10-16.

In the Awakening of Mr. Pipp, at [illegible] Crescent, the talents of Charley Grape[illegible] and company proved to be above the av[illegible] age. This week Hap Ward in his old [illegible] hicle of mirth, Not Yet But Soon. A [illegible] of the bookings are: Way Down East, [illegible]

16; The Country Chairman, 17-23; George Washington, Jr., 24-30.

The Trocaderos are at the Greenwall with two first-class burlettas and an excellent olio. Robie's Knickerbockers open 10-16, preceded by the Casino Girls, 3-9.

The Passion Play is now on its third week at the Wonderland theater and is reported to be one of the biggest pulling films ever shown in this city.

Stage Employees' Local No. 39, I. A. T. S. E., gave a fancy-dress and masquerade ball the evening of Nov. 7. The affair was given for the benefit of their relief fund and was a grand success.

It is reported that the Winter Garden will shortly reopen with attraction in the musical comedy line. This announcement was made by Lawrence Fabacher.

Morris Marks, nephew of Hy. Greenwall, and business manager of the Greenwall and Dauphine theaters, has skipped, taking something like $3,000 of the theater's receipts.

Ringling Bros. showed under canvas here Nov. 2-3 to an enormous business.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Nov. 9.—The Land of Nod opened at the Metropolitan last Sunday night for a half week's engagement. The piece, while seen here several times before, still retains its popularity with the adherents of musical comedies. A large and well-trained chorus assists the principal funmakers. Knox Wilson assumes the leading role and proves himself to be a proficient punster. Max Figman, a St. Paul favorite, was seen the latter part of the week in the leading role of The Man on the Box.

Another favorite in the person of Thomas Shea in repertoire is holding the boards at the Grand this week. His repertoire consists of three of his successes, The Bells, Dr. Jekyll and Mr. Hyde, and his new play, A Soldier of the Cross. Mr. Shea's roles in his repertoire call for a wide range of versatility and it is needless to say that he handles them capably.

At the Orpheum, Ben Welch in his impersonations of Hebrew and Italian characters heads the bill. The Leonards & Richard Anderson are pleasing in their sketch, When Caesar Sees Her; the Three Westons are well received in their charming musical and singing act. Others on the bill are Mullen & Corelli in acrobatic turn; Chris. Richards in his cockney dances and songs; Leona Thurber and her Pickaninnies; Mlle. Martha on the trapeze, and animated pictures.

The Merrymakers Burlesquers uphold their title this week at the Star. Sam Adams and Matt Kennedy are fountains of mirth in two amusing burlesques entitled The Sultan's Wives and the Girl from Chelsea. Sandwiched in between these funny caprices is an exceptionally strong olio which is a credit to the management. Next week The Washington Society Girls with Joe Gans.

An unusually strong and novel bill is offered at the Windsor. The Tengler Sisters do a clever singing and dancing turn. Tate & Williams in a comedy sketch provoke much laughter. Donna Sol in mimicry and songs presents a novel and pleasing turn. The offering this week is the best this season.

Abedelah Kader and his three wives, entertainers to the Turkish Sultan, heads the stellar bill at the Majestic. The Musical Bells do a clever and entertaining bell-ringing turn; Bertha & Jack Rich, in songs and dances; Wealch & Earl, dancing and singing; Paul LaDrew, monologist; and motion pictures.

Regardless of the apparent financial depression, Manager Bondy is invading the hearts of the feminine portion of his audiences by bestowing upon them tokens of his appreciation in the way of hand-painted chinaware.

The Crystal Family, Windsor Electric, Lyric and Unique are pleasing their vast clientele with the most recent films and songs.

BUFFALO

BY JOE LIND.

BUFFALO, Nov. 9.—Star (P. C. Cornell, mgr.).—Way Down East is this week making its annual visit and judging from the opening performance, it will repeat its former successes in Buffalo. The Man of the Hour did splendidly last week and particularly deserving of mention was Miss Mabel Van Buren, the clever ingenue of the company. Next week, first half, Lillian Russell; last half, Richard Carle. This, the first-class theater of the city, is enjoying the largest season it has ever had.

Teck theater (J. R. Oshei, mgr.).—R. G. Knowles is the headliner this week and he surely has a great monologue; Maude Hall, Macy and company, and Barnolds' Dog actors, including the famous intoxicated canine, are also big type acts, while the bill also includes Billy Van, Caicedo, Carlin and Otto, Alexandorff troupe, Rawson and June. Business at this house is improving with each week and it seems that the "advanced vaudeville" will be a big success in this city.

Shea's theater (M. Shea, mgr.).—Robt. Hilliard and company, Gallagher and Barrett, and Arthur Dunn and Marie Glazier are the big features and the S. R. O. sign is as usual displayed at every performance this week; bill also includes Bettys Bears, Snyder and Buckley, Permane Bros. Those Four Girls, Fred Watson and the Morrisy Sisters, Al Carlton and the Kinetograph.

Academy (E. J. Wilber, mgr.).—Kidnapped for Revenge, with Will H. Vedder as the big star, holds forth at this popular price house and business continues to be big. Next week, The Phantom Detective featuring the Four Singing Kids.

Lyric (J. Laughlin, mgr.).—The Prodigal Daughter, with the entire stock company in the cast, is doing a nice week. It is now settled that this theater will, commencing next week, be a trust house, and will open the regular season next week with The Wizard of Oz. This theater will be under the management of P. C. Cornell, general manager Star and Academy theaters.

Garden (Chas. White, mgr.).—Vanity Fair with two lively burlesques, and Sherman and DeForest as an added attraction, opened to capacity Monday and the show is the same as it has been for the last five years, and will undoubtedly do a nice week's business. Next week, Kentucky Belles.

Lafayette (Chas. Bagg, mgr.).—The Nightingales, a good breezy singing and dancing show, is the attraction and business is as usual very good. Next week, Boston Belles.

Miss Morva Williams Lind, a young Buffalo girl, is enjoying a successful season supporting Eddie Foy in The Orchid.

BOSTON

BY PETER S. McNALLY.

BOSTON, Nov. 9.—The much heralded vaudeville war was inaugurated here this week. The busy press agents led the average newspaper reader to believe that there would be "doings" of a highly sensational character with possible tragic results. But there has been no hauling down of colors, no charging, no retreating, no slaughter—the battle, thus far, has been anything but sanguinary.

There is a fight going on, but it is scarcely apparent to anybody but those directly concerned. The regular theater-goer appreciates the fact that Klaw & Erlanger have decided to war with B. F. Keith and his allied forces and view it in about the same spirit that a lone hunter in the mountains would regard a finish fight between a grizzly bear and a puma—the result of the fight would be to no benefit—he would get both without any effort on his part.

Benefit to the Public.

The public is benefiting through the contentions of K. & E. and Keith for supremacy in the field of vaudeville. And that the public is ready to take advantage of the good things offered during the opposition war was evidenced by the turn-away business at the Tremont theater. This has never happened before at the Tremont since it became a vaudeville house save on Saturdays or holidays.

Klaw and Erlanger are handing out "the goods" at the Tremont—and the people of Boston are just as appreciative as they are in Missouri if you "show them." The Tremont bill includes Hetty King, England's greatest male impersonator; Cinquevalli, Timon and Gardner, That Quartette, Besanquet, the Gautsmidts, the Zaretzkys, the La Vailles, Cartwell and Harris and moving pictures.

Keith Has Splendid Bills.

Keith's bill includes Camille D'Arville, Will H. Murphy, Blanche Nichols & Co., the Four Fords, John E. Hazzard, Warren and Blanchard, Lamberti, Holder's Mannikins, Macart's Monkey Show, Keeley Brothers, International Trio, Banks and Newton, Harriet Jones and Mr. and Mrs. Dick Tracy.

The other Keith house, the Orpheum, has for its offering: Marshall P. Wilder, the Five Piroscoffis, James A. Keenan & Co., Darras Bros., Big City Four, Ellis-Nowlan Troupe, Weston and Young, Agnes Mehr and Eva Taylor & Co. The Keith houses played to excellent business, notwithstanding the "war."

Marie Doro in The March of Marcus at the Park; Thomas Wise and Truly Shattuck in The Lady from Lane's, at the Majestic, Dustin Farnum in The Ranger at the Hollis Street, continue to play to splendid business.

Red Mill Captures the Hub.

Montgomery and Stone in The Red Mill opened a six weeks' engagement at the Colonial Nov. 4. That they made a hit hut puts it mildly—they captured Boston. The press lavished all kinds of praise upon the stars, the company and the production. A most successful engagement is assured.

The Days in King Casey are at the Globe and [illegible] splendidly.

"The Cowboy and the Squaw has got 'em coming at the Grand Opera house," quoth the company manager, and George W. Magee, the house manager, says: "We have them all the time."

Grand opera is still crowding the Castle Square theater. Lohengrin is this week's attraction.

The Soudan is the attraction at the Boston. It is presented with all the elaborateness which marked the production when first offered upon the stage of the same theater many years ago. Lindsay Morrison, manager of the Boston, has demonstrated his great capacity in this presentation. The business is gratifying.

Other Shows Draw Crowds.

The Beautiful Fiend at the Bowdoin Square; Al Reeves' Big Beauty Show at the Palace; The Dainty Duchess Company at the Lyceum; The Twentieth Century Maids and a big variety bill at the Old Howard: The Star Show Girls at the Columbia—are drawing big houses afternoon and evening.

Next week, Lulu Glaser in Lola from Berlin, written by John J. McNally, formerly dramatic editor of the Boston Herald and author of May Irwin's and the Rogers Bros.' successes, will open at the Hollis Street theater. The advance sale is very heavy.

James O'Neill in Virginius, Monte Cristo and Julius Caesar, will hold the boards at the Globe next week. The interest in the visit of this grand old player is widespread and there is every assurance that he will be given a series of brilliant receptions during his Boston engagement.

Gossip About People.

Dan Coleman and John Clahaus, both Boston boys, who are with John and Emma Ray, got an enthusiastic welcome at the Globe theater.

A. E. Caldwell, manager of Daniel Sully in The Golden Rule, was in town yesterday. He reports his star as playing to capacity business everywhere and states that The Golden Rule is the best vehicle that Sully has ever had.

"Eddie" Smith, manager of the Majestic theater, has been spending a fortnight in the forests of Maine and New Brunswick in company with Frank Thompson, Denman Thompson's son. Did he shoot anything? Ask "Eddie."

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Nov. 9.—Notwithstanding that all theaters in Memphis have had splendid attendances since their respective openings, the past week proved the record breaker. The Lyceum and Bijou both had about all they could comfortably attend to, and the result is managers each wore the usual broad smile.

Way Down East was the attraction at the Lyceum theater Monday and Tuesday nights and Tuesday matinee, 4 and 5. On Friday and Saturday nights, with a matinee Saturday, the bill was The Squaw Man. Both of these productions come to Memphis well recommended and are far better than they were last season, at which time the performances here failed to attract any too large crowds. Much improvement has been brought about, and local theater-goers turned out.

At the Bijou theater, for the entire week of Nov. 4, the production was The Awakening of Mr. Pipp, with Charley Grapewin and his wife, Anna Chance, playing the leads. Both of these clever people are recognized as fun-makers of the first class and their last appearance in this city is well remembered. It is a thorough-going, clean musical farce that has invariably made good wherever it has been seen, and played by a large company, among which is the famous Beauty Chorus.

Mortimer Snow, who gained much popularity here among the lovers of stock work, and who for two seasons appeared at the head of the company of his name at Fairyland Park, is now engaged in organizing a stock company in New York. A letter received here yesterday from Mr. Snow advises that as soon as all arrangements are finally completed, he will journey with his troupe to Florida, and throughout the entire winter season will appear at the Tampa Bay, Fla., Casino.

Among the attractions booked for Memphis the present season, many of which are hailed with keen delight by Memphians, are Red Feather, in which the lead is taken by Miss Cheridah Simpson, for a number of seasons at the head of Henry W. Savage's production of Woodland; another is The Rivals, in which the stars are the two worthy sons of the late Joseph Jefferson; still another splendid production is The Tourists, and another Not Yet But Soon. All of these are booked for appearance at the Bijou theater.

Much interest recently is being paid to skating, it being a rather new innovation here. In the past years several rinks have flourished in Memphis, but they were not of such character as to cater to the patronage of the better element and the result was the latter have had to do what skating they enjoyed alone and on a private plane. The Auditorium has opened though, and being conducted upon a first-grade basis, it is meeting with huge success, the very best people of this locality being in almost daily and nightly attendance. The spacious building is the largest south of the Ohio river and constructed for the comfort and convenience of its guests. Last Monday night there was a one-mile race between Earl Sanford, of Chicago, Leo Jones, of Minneapolis, and the well known Peters Brothers, hailing from St. Louis, Mo.

Extensive improvements, it is announced, will be made out at East End Park, by the Hopkins people during the winter months and when opened next summer will be on a par with the parks found in all large cities.

LOUISVILLE

By J. S. Shallcross.

LOUISVILLE, Nov. 9—Satisfactory audiences greeted Ethel Barrymore, for the first half of the week, in her pleasing play, Her Sister, at Macauley's theater this week. The supporting company is excellent. For the first half of next week Wilton Lackaye in The Bondman. The advance sale is good.

Hopkins Theater is the Mecca of lovers of good old vaudeville. The bill for the current week is up to the standard and made up of some stellar stars. Jack Wilson & Co. please at every performance. Willie Summerville's dancing horse responds to numerous encores. Mantinell goes good.

Oterita and Dancer, popular Pete Baker, and Carbrey Bros. come in for a good share of applause. Jane Courthorne and company are as clever as of old. The Quaker City Quartette do a good turn that pleases. New pictures on the kinodrome bring to an end one of the cleverest bills yet presented by Col. Hopkins.

The Avenue is packing them in with The Original Cohen. This bill is a change from the usual run at this house. Next week, Lottie, the Poor Saleslady, will be the attraction.

Ida Fuller is the star attraction at the Mary Anderson Theater this week. Edw. L. Burten and Corney Brooks appear in a one-act play that pleases. Maud Lambert wins no little applause. The Juggling McBarrs do some clever work. Billy Clifford tells a few stories. Eddie Girard and Jessie Gardner in a one-act comedy and Hill and Sylvany are pleasing. The animated pictures close the show.

The Century Girls at the Buckingham theater are pleasing unusually good-sized audiences. The olio is strong and has several exceptionally good numbers that meet with hearty approval.

At the Masonic theater Buster Brown is pleasing his old friends and they are turning out in big crowds to greet him. Next week, the Four Mertons will hold forth.

At the Armory Miller Bros.' 101 Ranch Wild West have been doing a banner business. Thousands have witnessed the performances, in fact the business has been so big that four extra performances were given. The show is undoubtedly one of the best of its kind. The Miller Bros. have a novelty that won instant favor, many new acts being given. Miss Summerville and her high-school horse are a strong card, Wenona and Frank in a startling shooting act are away from the others. Bill Pickett and his steer throwing stunt startled the audience.

The show closed its season in this city and the Miller Bros. shipped direct to their big ranch at Bliss, Oklahoma. One thing can be said, that this season was the best ever enjoyed by the 101 Ranch. Prosperity has smiled on the show and everyone with the outfit are anxiously awaiting the time for the show to again take the road.

Geo. Elzer and Fred Burns of the 101 Ranch Wild West are in the hospital here suffering with pneumonia. J. C. Miller is giving them every attention.

The Rhoda Royal Indoor Circus will be here at the Armory the week of Nov. 25. The advance sale of seats, under the auspices of the Elks, is big.

Another change in the local management of the Mary Anderson theater is announced. Max Freiberg has been appointed to succeed Max Fabisn. Commencing November 10, performances will be given.

PITTSBURG

BY C. B. BOCHERT.

PITTSBURG, Nov. 9.—Pittsburg always feels the effect of a financial depression before any other city in the country and at present is in the throes of an extraordinary condition. The banks refuse to give depositors currency and all the mercantile houses and manufacturers are paying their men and their bills with checks that have to be used with retailers as cash. The result is that currency is so scarce that the theaters feel the effect of conditions. Managers are cheering each other up with statements that business is as good as could be expected, but roughly it is estimated that business has dropped off at all the houses about 25 per cent, or a trifle more.

The moving picture shows and 10-cent vaudeville houses are feeling the financial depression more than others, but as money becomes more scarce these places expect to benefit by the conditions; patrons giving up the high-priced amusements and seeking recreation at the cheaper places. An instance of how the show business is affected by the conditions is given by one film dealer who has a large bank account, but who was unable to secure $300 from the bank to lift some films sent by express C. O. D. The express company declined to accept a certified check from the bank, and the dealer had to secure assistance from the outside; in the meantime the dealer's customers were clamoring for new films and he lost considerable business by the long delay.

After a run of nearly a year in New York Brewsters Millions is at the Nixon with Edward Abeles as Brewster. At the Duquesne Minnie Dupree is presenting The Road to Yesterday in a highly satisfactory manner. From this production it is easy to imagine the play remaining in the metropolis nearly a year. Chauncey Olcott began a two weeks' run at the Alvin Monday and as usual is playing to S. R. O. at nearly every performance of his new offering, O'Neill or Derry. The Bijou has an old favorite of melodrama patrons, Chinatown Charlie, and there is a good bill of vaudeville at the Grand.

Harry Davis has inaugurated a new plan at his new 10-cent vaudeville house, rechristened the Fifth Avenue Family theater. He has two sets of performers and alternates the shows daily. The Hipnodrome also has an exceptional bill, including a marvelous electrical act that is to remain two weeks. At the Academy of Music Watson's Burlesquers are giving a great girl display, and the Gayety has a strong attraction in the New York Stars. Blaney's is leading the uptown business with The Original Cohn. The Majestic has gone back to vaudeville, burlesque having been found unprofitable.

The Pittsburg Orchestra is having the biggest season in its history and travel lectures are also experiencing unusual patronage, contrary to expectations.

ALABAMA.

BIRMINGHAM, Nov. 9.—Jefferson.—Wm. and Joseph Jefferson had the pleasure of presenting The Rivals in this theater, which is named for their illustrious father. The audience was small owing to the prohibition election interest. Both the stars were excellent. Clara Bloodgood gave three performances of Truth. She won the hearts of the theatergoers. Wm. Courtenay, who took the part of Jno. Warder, the husband of Becky Warder, was excellent.

Way Down East, Peggy from Paris and Under Southern Skies filled out the week.

Bijou.—Lovers of thrilling melodrama were loud in their praise of The Outlaw's Christmas at this theater all of last week. The scenery is on an elaborate scale and eleven thrilling scenes are shown.

Majestic.—Vaudeville.—An exceptionally good bill prevailed all of last week.

Gayety.—The Casino Girls' extravaganza company pleased good-sized audiences all the week. New faces, new songs, new dresses and comedy galore were not lacking.

At the Hippodrome, the grand skating carnival, lasting three nights, began on Wednesday last. It was a grand success.—F. E. BRANNAMAN.

ARKANSAS.

HOT SPRINGS, Nov. 9.—Auditorium (Frank Head, mgr.).—Oct. 30, Cyril Scott, in Prince Chap, fair house. The Squaw Man, Nov. 5; Mary Marble in Dream City, Nov. 6; Strongheart, 7.

Lyric (Howard Fogg, mgr.).—Week Nov. 4, La Noir's Marionettes, the Kellys, Geo. Ritter and others.

T. J. Considine, of the Considine-Sullivan circuit is in the city. He is not here for the baths.

The Majestic opened again Nov. 4 with a stock company.

The advanced vaudeville wave has struck town and it is rumored that Manager Heath is contemplating the erection of a large open air vaudeville theater.

Manager Fogg of the Lyric found it necessary to add 150 chairs to his seating capacity last week and still is unable to accommodate the crowds.—E. M. MOOAR.

LITTLE ROCK, Nov. 9.—Last week the Capitol theater offered but three shows. Two were very good and the other, No Mother to Guide Her, was most absurd. Wilton Lackaye in Hall Caine's The Bondman did magnificent acting and the play is a strong one. Mr. Lackaye was well supported by Sidney Ayres, Eleise Ferguson, H. D. Byers, and Ethelbert Hales. The Prince Chap with Cyril Scott in the title role held the boards Wednesday night. Delightful entertainment; company played to a good house and every one was well pleased.

Majestic theater (Saul S. Harris, mgr.).—Good average bill last week, headed by Burnham, White and company. They have a fine act. The Baader-Lavelle cyclists shared honors with the headliners, Henry's demonstration of wireless telegraphy also made

Ask For Lubin's Films

THIS WEEK'S HEADLINERS

How Brown Saw The Base Ball Game INTENSELY FUNNY Full of Reverse Action
Length, 350 feet . . . Price, $38.50

Neighbors Who Borrow
Another Screamer. Full of Fun
Length, 493 feet . . . Price, $54.23

The Foundling A Beautiful, Pathetic Melodrama in 18 scenes
Length, 828 feet . . . Price, $91.08

An Indian's Friendship
The Best Picture of Western Life Ever Made
Length, 785 feet . . . Price, $86.35

1907 "MARVEL" Cineograph with Stereopticon Combined, Including Electric Lamp, Calcium Lamp and Adjustable Rheostat **$85**

S. Lubin Largest Manufacturer of Life Motion Picture Machines and Films **Philadelphia** 27 South 8th St.

quite a hit. Terry and Elmer have a neat sketch in The Doctor and the Show Girl. La Crandall was seen in a number of balancing feats on the bounding wire, and Laura Bennett pleased with her talk and songs.

Minnie Maddern Fiske is billed to play at the Majestic Nov. 14, and Blanche Bates in The Darling of the Gods will be here Thanksgiving.—E. H. STOUT.

ILLINOIS.

ALTON, Nov. 9.—Temple (W. M. Sauvage, mgr.).—The Girl Over There played to two capacity houses Nov. 3 and gave excellent satisfaction. 5-6, Constance Crawley in Hedda Gabler and Everyman; 8-9, My Wife's Family; 10, Dockstader's Minstrels.

Lyric (W. M. Sauvage, mgr.).—This cosy little playhouse is starting its fifth successful week in vaudeville, with Harry Spingold & Co., Chapman & Nelson, the Ramsey Sisters, Bert Wiggin and the Biograph. Vaudeville in Alton is a big success. As a special feature, last week an old fiddlers' contest was given, Mr. Saville of the musical team of Bryant & Saville, and James P. Pack, a local policeman, being the participants. The contest was given on Turkey in the Straw and The Arkansas Traveler, Mr. Pack winning. The contest proved very amusing as well as interesting. —J. H. ISLEY.

QUINCY, Nov. 9.— Empire (Chamberlain & Harrington, mgrs.).—The White Caps, Nov. 3, big business; Romance of Ireland, 5; Eddie Foy in The Orchid, 8; Uncle Tom's Cabin, 9; Kerry Gow, 10.

Bijou (Patrick & McConnell, mgrs.).—An all-star bill at this house. Those making up the bill are: Ed. Moon, the Musical Kid; Nellie Kelley, the sweet singer; Henderson & Rose, At Grigg's Corner; Evans & Evans, the wonderful dancers; J. V. Mitchell sings the illustrated songs. Lindsay's Monkey and Dog Circus, and Bijougraph: big business.

Nickeloden.—Moving pictures and illustrated songs.

The Elite theater, which was devoted to vaudeville and moving pictures, has closed its doors.—H. E. HAMMERSCHMIDT.

BELLEVILLE, Nov. 9.—Lyric (F. R. Hallam, mgr.).—Nov. 3, the Lyman Twins in The Yankee Drummers, pleased crowded houses; 4, Mabel McCane in The Girl over There, big house; 10, My Wife's Family; 14, Our Friend Fritz; 17, Beulah Poynter in Lena Rivers; 22, Al. G. Fields' Minstrels.

Schoettler's Auditorium.—Moving pictures and dancing, good business.

Budweiser Garden (John F. Meth, mgr.). —Moving pictures and dancing, good business.—RICHARD D. WIECHERT.

DECATUR, Nov. 9.—Among the noteworthe productions at the Grand theater to date, were Wilton Lackaye in The Bondman; Charles B. Hanford in Antony and Cleopatra and Chauncey Olcott's O'Neill of Derry. Al H. Wilson in his second appearance in Metz in the Alps was greeted by the largest and most enthusiastic audience of the season.

Power's Grand Opera house (J. F. Given, mgr.).—Nov. 7, Howard and Barrison in The Flower of the Ranch; Nov. 9, Lawrence Evart in We Are King; Nov. 13, Buster Brown; 15, Alphonse and Gaston; 16, McIntyre and Heath in The Ham Tree.

Bijou theater (A. Sigfried, mgr.).—Week Nov. 4-11: Bryant & Saville, comedy musical act; Bootblack Quartet; Hayden Trio, tight wire artists; Merritt Sisters, singers and dancers; Herbert Mitchell, monologue, and the Bijoudrome.

The Nickelodeon (H. W. Ellis, mgr.).—Good business last week with moving pictures and illustrated songs.—W. N. BAKER.

INDIANA.

INDIANAPOLIS, Nov. 9.—Majestic (E. J. Fribley, mgr.).—Majestic stock company in The Christian, with Miss Jane Kennark as Gloria Quayle, and Theodore Gamble as John Storm. Business good.

English's (Ad. F. Miller, mgr.).—Mary Mannering presented Glorious Betsy 4-5-6. Miss Mannering is surrounded with an excellent and competent company. Ezra Kendall appeared in The Land of Dollars 7-8-9. Mr. Kendall still holds his popularity with Indianapolis audiences and his company helps to make this show a winner.

Grand Opera house (Shafer Zigler, mgr.). —High class vaudeville, with Eva Tanguay as the headliner. Ryan & Richfield have next place of honor, presenting their one-act farce, Mag Haggerty's Reception; Bailey & Austin, American Beauties; Emil Hoch & Co., in a new comedetta; Sullivan & Pasquelina in Bowery Life; Irma Orbasany with trained cockatoos; the Arlington Quartette, and the Kinodrome.

Park (Dickson & Talhot, mgrs.).—Nov. 4-5-6, Nellie, the Beautiful Cloak Model; 7-8-9, Panhandle Pete. S. R. O.

Gayety (Edward Shayne, mgr.).—Burlesque, The Bachelor Club. The company includes Harry Hastings, Viola Sheldon, Six Lancaster Lassies, Gotham Comedy Four, Coyne & Manning, Gertrude, the Whistling Wonder, and others, business capacity.

Empire (Harry Drury, mgr.).—Burlesque, Strolling Maids. The company includes Toma Hanlon, Thomas Barry, Nat Wixon, and Dolly Sisters. The Rollickers next. Business at this house is always standing room only.—L. SCOOLER.

MUNCIE, Nov. 9.—Wysor Grand (H. R. Wysor, mgr.).—The Man of the Hour, 5, pleased capacity audience; A Knight for a Day, 8, excellent returns; The Cat and the Fiddle, 9; The Lost Trail, 12; Nat Wills, in A Lucky Dog, 13; Ezra Kendall, 14; The Four Huntings, 16.

Star (C. R. Andrews, mgr.).—Immense audiences, bill headed by Porter J. White, assisted by Goldwin Patton and Steve Dale in playlet, The Visitor; Fox & Fox, Florence Rayfield, the Two Bradys, Gagnier, Frank Gray, and the Cameragraph, 4-9.

Majestic (Will Ormsby, mgr.).—A splendid offering, headed by the DaComas, gymnasts; Burns and his animals; Greve & Green, Flora LaVere, Ethel Desmond and the Majestoscope, 4-9.

The moving picture theaters are netting strong returns. The Royal (Jackson & Canan, mgrs.); the Palace (Jordan & Bechtel, mgrs.); the Theatorium (J. B. Dunmeyer, mgr.); and the Vaudelle (Ed. Miltenberger, mgr.), share the patronage.—B. E. ADELSPERGER.

MICHIGAN CITY, Nov. 9.—Grand Opera house (Otto Dunker, mgr.).—Nov. 1, The comic opera, A Knight for a Day, gave excellent satisfaction. Miss May Vokes as Tilly Day, and Eddie Redway as Jonathan Joy, were clever. 3, Our New Minister; Harry B. Stafford as minister was fine. They will play return date here 19. 5, Adelaide Thurston in The Girl from Out Yonder. Miss Thurston is a very clever actress, fair house; 8, Passion Play; 9, Hooligans in New York; 10, Quincy Adams Sawyer; 11, Gorton's Minstrels; 12, Home Talent; 16, What Happened to Jones; 17, A Royal Slave; 19, Our New Minister; 21, Home Talent; 22, David Higgins in His Last Dollar; 24, At Cripple Creek.

The moving picture shows are playing to good houses every night.—J. C. SAWYER.

TERRE HAUTE, Nov. 9.—Grand (T. W. Barhydt, mgr.).—Oct. 31-Nov. 1-2, Bedford's Hope, good business; 3, Piff, Paff, Pouf, capacity business; 4-5-6, The Shepherd King; 7-8-9, Nellie, the Beautiful Cloak Model; 10, The Four Huntings in The Fool House; 11-12-13, Gay New York; 14, Lew Dockstader Minstrels; 15, McIntyre & Heath in The Ham Tree; 16, Rose Stahl in The Chorus Lady; 17, Buster Brown; 18, Eddie Foy in The Orchid.

Lyric (Jack Hoeffler, mgr.).—Good business. The Frey Trio, Roman athletes; Fields and Hanson, Marvelous McClure, hand balancer; Charley Brown, comedian; Carberry & Stanton, rapid-fire talkers.

Varieties (Jack Hoeffler, mgr.).— Good business. Harry K. Richards & Co., in a comic operetta; the Great Eldridge, sand painter; Geo. C. Davis, Fernande-May Duo, European musical novelties; Mexican Zamora Family, aerial act.

Coliseum (J. H. Barnes, mgr.).—Good business. Nov. 3-4, The Rollickers, good attendance; 10-11, The Jolly Girls.

Nickeldom, Electric theater and Penny Arcade doing excellent business.— ROSS GARVER.

LOGANSPORT, Nov. 9.—Dowling (J. E. Dowling, mgr.).—Ezra Kendall in The Land of Dollars, Oct. 29; show was a little crude, capable company, good business; 30-31, Berre and Clark, vaudeville, business fair; Nov. 1, Quincy Adams Sawyer, fair business; Nov. 2, Colonial Belles, fair business.

The Dowling theater has been sold to Messrs. McHale and Porter. Mr. Dowling has a long lease on it and will continue to manage.

Crystal (Tom Hardie, mgr.).—Walter More, musical director; Sytz and Sytz, trick tumbling; Hazel Good, illustrated song; Frosta and Warda in Aunt Matilda with electrical effects; Curran and De Grey, novelty sketch; Kinodrome.

The Ark (W. O. Grover, mgr.).—Motion pictures and illustrated songs by Welsie Penrose, Mae Carroll, musical director; the Pryors in a comedy sketch; Fred Heiden, singing and dancing comedian.— PAUL WARD.

IOWA.

SIOUX CITY, Nov. 9.—New Grand (H. H. Tallman, mgr.).— Mlle. Calve in concerts bids fair to be the best attraction that has appeared at the Grand. The Land of Nod, Quincy Adams Sawyer and The Irish Pawnbrokers drew good houses. My Dixie Girl, Nov. 4; Mlle. Calve, 5; Monte Carlo Girls, 6; The Blue Moon, 7; Cupid at Vassar, 8; Fighting Chance, 10; Whitcar, 15; A Thoroughbred Tramp, 16.

Orpheum (David Beehler, mgr.).—Business continues to improve as the season grows. Bill for week of Nov. 3 is one of the strongest. Week Nov. 10: Four Piccolo Midgets, Dahlman Quartet; three Westons, Mullen & Corelli; Fred's Monkeys, Chas. Crenyon, Orpheum Orchestra and Kinodrome.

Family (G. G. Lehman, mgr.).—Business was good, with a strong bill. Week Nov. 4: Fred L. Price, the LaMonts, Byrd & Vance, LaJess & LaJess, illustrated songs and moving pictures.

The Scenic, Crystal and Unique theaters continue to hold their share of the business. —L. D. BAGGS.

IOWA CITY, Nov. 9.—Coldren (Ray Swan, mgr.).—Nov. 2, The District Leader. Ethel Dovey as Flossie Whittle scored a hit. Capacity house, well pleased.

Brown's Nickeldom.—Scored a hit with The Passion Play. Over 8,000 admissions during week. Good for a town of 10,000.

Bijou.—Changes every day. Good houses and pleased audiences.

Dreamland.—Reports good business.

University Armory.—The University Military band of forty pieces will play special concert at an early date. This band is comprised entirely of students, under the management of First Sergt. J. E. Burgy.—J. E. BURGY.

DUBUQUE, Nov. 9.—Bijou (Mr. Rosenthal, mgr.).—Week 4-9. Geo. A. Beane & Co. in A Woman's Way, pleased; Corture & Gillette, thrillers, good act; Kate Potter, too well; Franz Rainer's Fifteen Tyrolean Singers, playing a return engagement. This attraction has made quite a hit.

Grand (Wm. Bradley, mgr.).— Nov. 4, Miss Florence Gear in Cupid at Vassar, pleased a fair audience; 5, W. A. Whitecar in An Old Sweetheart of Mine; 7, A Prince of Sweden; 9, Adelaide Thurston in The Girl from out Yonder; 11, Woodland; 1, Emma Carus in Forty-five Minutes from Broadway, pleased a large audience.—KELLY.

KANSAS.

TOPEKA, Nov. 9.—Grand (Roy Crawford, mgr.).—House of a Thousand Candles, 31, good play, business fair; His Last Dollar, Nov. 1, excellent performance, poor house; Little Detective, 2, fair business; Girl and the Stampede, 3; good house; Lyman Howe's Moving Pictures, 9.

Majestic.—Business good last week. This week, Roberts, Hayes and Roberts; Martin's Dogs and Monkeys; Fred and Mae Waddell; Erb and Stantley; McCune and Grant; Ames and Corbett.

Olympic.—Large crowds last week. This week, Lon Cox, Mr. C. O. Galbraith, Sisters Excela, Happy Doc Holland, McCloud and Melville.

Auditorium.—Sousa's Band, Nov. 14.—JOHN SPOTTS.

MICHIGAN.

JACKSON, Nov. 9.—Athenaeum (H. J. Porter, mgr.).—Nov. 1, Painting the Town,

(Continued on Page 21).

—an alleged competitor of Laemmle

wrote to the Powers' machine people and made a mournful howl as soon as he saw my advertisement in which I offered

one week's film service free to all who buy M. P. machines of me!

He claimed that I am "cutting prices on machines" and "hurting the machine business." It's an actual fact that I can't lift my little finger without hurting some competitor's feelings (or business). Now, as a matter of fact, I never have gone into the cut-price game and I never will. It's a cheap scheme at best. One of my objects in giving this week's film service FREE with any machine bought of me, is to demonstrate just how superior my service is to any other. Once I get my service into a man's theatre, he isn't going to let go of it. **YOU CAN'T BUY ANY MACHINE FROM ME AT A CUT PRICE! YOU CAN'T GET A CUT-RATE ON FILMS FROM ME!** And you can lay down several bits of coin on the bet that I don't intend to antagonize the Power people or the Edison people or anybody else whom I might need in my business. Don't listen to the Hammer-Verein!

(My Evansville, Ind., agency is humping at a hot old rate. And it's only been opened a week or so at that! I tell you Success is Mine—and My Customers Get the Benefit!)

CARL LAEMMLE, President

The Laemmle Film Service

194 Lake Street, CHICAGO
409 Flatiron Bldg., NEW YORK

And don't forget

EVANSVILLE, IND.

FILM "DUPING" CASE TO BE DECIDED ON NOV. 19

The suit of the Vitagraph Company of America against the Twentieth Century Optiscope Company for an order restraining the latter company from duplicating the films of the former, came on for hearing before Judge Christian C. Kohlsaat, in the Circuit Court of the United States, for the Northern District of Illinois, Nov. 8. Banning & Banning represented the complainant, and Adolph Marks was counsel for the defendant.

Mr. Marks sprang a technical barrier to further proceedings by interposing a special plea to the effect that the Vitagraph Company was a foreign corporation and had failed to take out a license to do business in the State of Illinois, and therefore had no standing in the United States Circuit Court for the Northern District of Illinois.

Mr. Banning argued that the statutes of the State of Illinois placed no limitation whatever upon the courts of equity of the United States. This view was upheld by Judge Kohlsaat, but after an able argument by Mr. Marks the matter was continued, and counsel for both parties agreed to submit their respective contentions by brief, and the judge will render his decision thereon Nov. 19. In the meantime the temporary injunction will stand, restraining the Twentieth Century Optiscope Co. from making, selling or using duplicate copies of films of the Vitagraph Company.

The Edison Company brought a similar suit against the Twentieth Century Optiscope Co., Nov. 8, and this matter will also be heard by Judge Kohlsaat, Nov. 19.

Statement by Attorney T. A. Banning.

Thomas A. Banning, of Banning & Banning, said to a representative of THE SHOW WORLD:

"I do not anticipate that the court will change his opinion, as the law is well settled in this country that the owner of a copyright is protected by an act of congress, and notwithstanding the fact that they are a foreign corporation, and their failure to secure a license and file their charter in a certain state prohibits their maintaining an action in the state courts, the United States courts will grant them relief.

"In the case of the Columbia Wire Co, vs. Freeman, in 1905, Judge Adams of the U. S. Circuit Court of Missouri rendered such a decision, and the matter at issue was the same as in the case at bar. There is no doubt in my mind that the injunction will be made permanent, and the defendant will be compelled to deliver up and destroy the spurious films. The assessment of damages will then be in order, which in the case of the infringement of the trade mark may amount to all the profits made.

"A significant forecast of the court's position can be gleaned from the fact that he did not require the complainant to give bond, although he was requested so to do."

Statement of Attorney Marks

Adolph Marks, attorney for the Twentieth Century Optiscope Co., said:

"I will submit to the court a decision of the Supreme Court of the United States, in the case of Exparte Schollenberg, 96 United States Reports, which holds that while the Circuit Court of the United States may not be technically a court of the state, it is a court within it. The statutes of Illinois not only provide that a corporation of another state doing business here who has failed to take out a license can have no standing in its courts, but makes such failure punishable by a fine of not less than $1,000 against the corporation, and of $200 to $1000 against its agents. The Vitagraph Company of Amerira, not being licensed by the State of Illinois, my contention is that it cannot bring suit in this state.

"This is a legal point to be decided by the court, and if adjudicated adversely to my client, I can then go into the merits of the case. This will bring up the question of whether a person can copyright a roll of films as a whole. The law gives a right to copyright a photograph, that is, in the singular, but a consecutive order of pictures in a film consists of pictures entirely separate, different and distinct, and in the case of "The Wrong Flat," one of the films complained of, they have only copyrighted one picture. They may have the right to enjoin the use of that particular picture, but I fail to see wherein they have the right to enjoin the throwing upon a screen of a series of incidents entirely different therefrom, because the last picture may be as different from the first as Mars is from Manhattan. As far as the title is concerned, that can not be copyrighted. The trade-mark would involve, only the purchasers of films, and might be enjoined, but the film could not be enjoined.

ROUTES

TOO LATE TO CLASSIFY.

Allen, Josie, Majestic, Chicago, 18-24.
Allyr & Shuman, Keith's, Philadelphia, 11-17.
At Cripple Creek, Eastern, 13, Franklyn, Ind.; 14, Shelbyville; 15, Marion; 16, Anderson; 18, Brazil.
At Cripple Creek, West, 13, Hope, N. D.; 14, Devil Lake; 15, Cando; 16, Rolla.
Belyck Seal Lions, Orpheum, Omaha, Neb., 10-16.
Byron & Blanch, Unique, Minneapolis, Minn., 11-17. Family, Fargo, N. D., 18-25.
Buster Brown, Central, Buffalo, N. Y., 18-25.
Borella, Arthur, Grand, Peru, Ind., 11-17.
Bennett, Laura, Majestic, Ft. Worth, Tex., 11-17; Majestic, Dallas, Tex., 18-25.
Black, Violet & Co., Haymarket, Chicago, 11-17; Columbia, St. Louis, Mo., 18-25.
Be-Anos, The Two, Unique, Sheboygan, Wis., 4-10; Bijou, Kenosha.
Boley, May, Majestic, Chicago, 11-17.
Big Hearted Jim", Brookings, S. D., 14; Madison, 15; Sioux Falls, 16; Yankton, 18; Sioux City, Ia., 19; Norfolk, Neb., 21; Ashland, 23; Neola, 24; Plattsmouth, 25; Davis City, 26; Hastings, 28.
Chauncey, Keiffer, Clarksburg, W. Va., 11-17; Rochester, Pa., 18-25.
Chicago Ladies' Orchestra, Dixon, Ill., 18-23; Kenosha, Wis., 25-30.
Chapin, Benjamin, New York City, 4-10.
Hathaway's, Lowell, Mass., 11-17; Auditorium, Lynn, 18-25.
Carroll Sisters, Ideal, Muskegon, Mich., 11-17; Vaudelle, Wabash, Ind., 18-25.
Copper, Leo & Co., Family Theater, Davenport, Ia., 11-17; Peoria, 18-25.
Cooke & Miss Rothert, Dodge, Keokuk, Ia., 11-17; Crystal, Milwaukee, Wis., 18-25.
Daily, Pete, Majestic, Chicago, 11-17.
Darville Sisters, Allegheny, Pa., 11-17; Braddock, 18-25.
Edmonds & Moine, Orpheum, Painsville, O., 11-13; Automic, Alliance, 14-16; Bijou, Wheeling, W. Va., 18-19; Olympic, Bellaire, O., 20-21.
Evelyn, Pearl, Haymarket, Chicago, 11-17.
Friedlander Bros., Iola, Chicago, 11-17; Bijou, Jacksonville, 18-25.
Field & Hanson, Majestic, Ottawa, Ia., 11-17; Gaiety, South Chicago, 18-25.
Fernade, May Duo, Temple, Fort Wayne, Ind., 11-17.
Field & Dare, Majestic, Chicago, 11-17.
Fukins & Araki, Family, Rock Island, Ill., 18-24.
Gaston & Green, Majestic, 11-17.
Geiger & Walton, Orpheum, Omaha, 17-23, Minneapolis, Minn., 24-30.
Hall, Jessie Mae, Upper Sandusky, O., 13; Lima, 14; Wapo Kenata, 15; Piqua, 16; Chicago, 17-23.
Hickman, Bessey Co., Dennison, Ia., 18-24.
Hanson & Drew, Windsor Novelty, St. Paul, Minn., 11-17.
Huntings, Four, Grand, Bloomington, Ind., 12; Shelbyville, 13; Madison, 14; Anderson, 15; Muncie, 16.
Howard & North, Majestic, Chicago, 11-17.
Hylands, Three, Lyric, Independence, Kan., 11-17; Lyric, Hutchinson, 18-24.
Johnson & Marvelle, Majestic, Muncie, Ind., 11-17; Huntington, 18-20.
Kohler & Marion, Opera House, Oil City, Pa., 18-25.
Le Witt & Ashmore, Lyric, Alton, Ill., 11-17; Majestic, Evansville, 18-24.
Linton & Lawrence, Majestic, Chicago, 11-17.
Lean & Holbrook, Chicago, 11-17.
Mathieu, Juggling Family, Pottsville, Pa., 11-17.
May, Arthur O., Gaiety, Galesburg, Ill., 11-13; Majestic, Streator, 14-16; La Salle, Keokuk, Ia., 18-24.
Moretto Sisters, Wendell's, Allegheny, Pa., 11-17.
Miller, The Handcuff King, Opera House, Kokomo Ind., 11-17; La Porte, 18-24.
Mizuno Troupe of Japs, People's, Leavenworth, Kan., 10-17.
Morris Ponies, Majestic, 11-17.
My Dixie Girls, Junction City., Kan., 12; Topeka, 14; Lawrence, 15; Leavenworth, 16; Ottawa, 18; Emporia, 19; Wichita, 20.
Nobiette & Marshall, Varietics, Terre Haute, Ind., 11-17; Majestic, Evansville, 18-24.
Our Friend Fritz, Belleville, Ill., 14; Alton, 15; Hannibal, 16; Kansas City, 17-23; East St. Louis, 24-27.
Perry, Frank L., Bijou, Kalamazoo, Mich., 11-17; Battle Creek, 18-24.
Poirtier's, Three, Majestic, Streator, Ill., 11-17; Gaiety, Springfield, 18-24.
Reidy & Currier, Majestic, Chicago, 11-17.
Rawls & Von Kaufman, Peoples, Cedar Rapids, Ia., 11-17; Lyric, Ottawa, Ill., 18-24.
Raymond & Harper, Bijou, New Orleans, La., 11-17.
Rice & Cohen, Majestic, Chicago, 11-17.
Shekla, Majestic, Chicago, 11-17.
Seymour & Hill, Majestic, Chicago, 11-17.
Stutzman & Crawford, Virginia, Chicago, 11-17; Imperial, Chicago, 18-24.
St. Germain, Count, Clarksville, Tenn., indefinite.
Thornes & Orange Blossoms, Oil City, Pa., 13; Mt. Jewett, 14; Brokwayville, 15; DuBois, 16; Erie, 18-20.
Vagges, The Family, Davenport, Ia., 18-25.
Variety Quartette, Pittsburg, Pa., 10-16; Camden, N. J., 18-21; Wilmington, Del., 22-23; Elizabeth, N. J., 24-28.
Valadons, The Aerial, Orpheum, Chillicothe, O., 11-17; Portsmouth, 18-24.
Wilson, Raleigh, Peoples, Leavenworth, Kan., 10-17.
Webb, Harry L., Bijou, Battle Creek, Mich., 11-17.
Wild & West, Olympic, Topeka, Kan., 10-17.

VAUDEVILLE WAR STILL ON.

Reports of Settlement of Trouble by the Theatrical Giants Premature.

The reports published in the daily press last week to the effect that Messrs. Klaw & Erlanger and the United Booking Offices had come to an agreement and thereby settled the vaudeville war, appear to be premature.

According to authentic advices received by THE SHOW WORLD from New York, Nov. 11, no settlement has been effected, although negotiations to that end are pending. It is probable that an agreement between the big vaudeville factions will be reached during the course of the current week.

American Vaudevillians Win.

In reviewing a recent performance of "advanced vaudeville" at the Auditorium, Mr. O. L. Hall, dramatic editor of the Chicago Evening Journal, gave George "Honey Boy" Evans and W. G. Fields a splendid send-off. Hall declares that Evans is more successful, both as a singer and as a singing teacher, than Vesta Victoria, and he considers him the best card the Auditorium had offered. W. G. Fields came in for the following notice: "Fields is a juggler known as 'The Tramp.' He is the third juggler the Auditorium has brought forward, and the first American, the others being Cinquevalli and Kara. He is greater far than both the imported dandies, just as nearly all American vaudeville entertainers are greater than the foreigners. Fields successfully performs feats that Cinquevalli and Kara failed repeatedly to perform."

Bell Takes Matrimonial Leap.

Pete Bell, a member of the team of Bell & Henry, who recently closed with the Barnum & Bailey Greatest Show on Earth and are now playing in vaudeville, was married to Eva Scranton Zeno, last week, at St. Paul's Cathedral, Grand Rapids, Mich. Miss Zeno is the clever and pretty member of Zeno, Carl & Zeno, who were playing an engagement at the Bennett theater at the time. THE SHOW WORLD joins with the many friends of the young couple in wishing them the greatest joy.

* * *

A. J. Schimp, manager of the Bijou and Orpheum theaters, Rockford, Ill., and the Bijou theater, Freeport, transacted business in Chicago last week.

* * *

W. A. Thompson, representative of J. H. Remick & Co., favored the executive offices of THE SHOW WORLD with a call, during a recent visit in Chicago.

* * *

James Jay Brady, general press representative of the Ringling Brothers World's Greatest Shows, in writing to the General Director of THE SHOW WORLD, says: "Your new baby—the Literary Boy—is a fine urchin, brave, strong and attractive. I predict he will bring you honors and fortune, and that is a pretty good foundation upon which to grow contentment."

* * *

George Cording, known professionally as George Duval, for years featured with the Oriental Show of the John Robinson circus, died in Chicago Nov. 6, at the age of 52 years. His remains were taken to West Point, Ill., for interment.

THE SHOW WORLD MAIL BUREAU

We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Arabian Troups.
Anlaw, Gus.
Adams & White.
Ackerman, Ed.
Araki, Tan.
Albini, H.
Allen, Geo.
Allair, Amil.
Allen, Desjordea & Dean.
Arlington, Edw.
Brown, & Wilmont.
Brown, Harry W.
Barry & Hock.
Berritla, Guy.
Blankenbaker, J. M.
Bartlett, Rees.
Bray, Chas. E.
Baird & Dunn.
Bryant, Tom.
Bartell.
Baader LeVelle Trio.
Baker & Gormley.
Booth, Jae. C.
Bettus, Chas.
Beanos, Two.
Bison City Trio.
Barnella, Jack.
Byrne, Peter.
Buffalo Bill.
Brooks, J. W.
Brownie, Chas.
Buozilim, J.
Broadbridge, C. A.
Bogart, Jay
Bilyck, D. Prof.
Cole, Claude.
Clark, M. L.
Cardona.
Crozier, Jack.
Calef & Waldron.
Crooker, Harry.
Connor, M. O.
Caetellot & Hall.
Covington, Zellah.
Collins, Tommie.
Charles, S. M.
Carr, F. B.
Callan & Smith.
Callahan, J. C.
Chapman, W. C.
Carlisle, R. C.
Chamberlain, Riley C.
Clark J. Sky.
Chellene & Chellene
Conner Chester
Cooke & Miss Rothert.
Cox, W. C.
Deonozo, Harry.
De Wolf, The.
Delmas, George.
Dave, Mr.
Darey, Joe.
Devlin & Ellwood.
Dalton, Jim.
Dutton, Chas.
Daly, E. M.
Dahduf, Saad.
Dresden, Harry.
Derparden, Allie.
Davis, Harry A.
Daniels, Frank.
Durant, Billy.
Duke Darrow.
Daily, John.
Delgarian, Baba.
DeVora, Millie.
Davis, Hal.
Deming, Arthur.
Evans, Murry.
Ernest, Walter.
Ellis, N.
Fluddy, Mr.
Fogarty, W. H.
Farrell, Cliff.
Fitzgerald, Dick.
Freeman, W. W.
Fern, Ed.
Goto, The Jap.
Gillihan, Earl.
A. L. G.
Grubb's Minstrsl Syndicate, S. A.
Gargiulo, Chevalier.
Gresn, Albert.
Hamilton, Shelby.
Hagan, Will.
Hoalon, Richard.
Howard, Harry and Mae.
Hamilton, Grant.
Hughes, Chas.
Henscher, Ford.
Harris, Saml. H.
Hardt, Steve.
Howard, George.
Harris, M.
Hughee, John
Halley, Jas. L.
Hill, Geo.
Hedrix & Prescott.
Hammond, Frank.
Handell, E.
Hoover, Walter.
Hubert, Bert.
Harting, John
Hughes, John.
Inman, Wm.
Irvington, H. E.
Juliet, Norman.
Johnson, Dick.
Jones, Maurice.
Jackson Family, The Famous.
Jennings & Renfrew
Jerome, Eimer.
Jarvis, H. J.
Jones and Urbine.
Jenkins, John.
Johnson, Eddie.
Jenkins, John.
Jackson, Leo.
Jackson, Jed.
Jordan, W. H.
Johnson, Hazen A.
Jackson, J. E.
Kresko, Ed.
Keating, Dan.
Kelly, Thomas R.
Kollins & Klifton.
Kettering, Ralph T.
Kershaw, Cornelius.
Kalacratus.
Kendall, Chas.
Kuhns, Jacob.
Keogh, Thos.
Liebler, Theo.
Lamont & Milham.
Livingston, Will.
Lavender, George.
Liegler, Victor.
Liecker, Ches.
Lewis, W. C.
Lehman, Jos & Co.
Lucier, C. N.
Lang, Wm.
Leighton, Frank.
Leo & Chapman.
Le Roy & Woodford.
Le Roy, Nat.
Le Roy, Eddie
Molyneux, Arthur.
Murray, Lawrence.
Morton, Charles.
Mead, Will.
Moore, Bill.
McClaud & Melville.
Markwort, Paul.
Martelle, Cal.
Maddox, Al.
Marney, Frank E.
Meyers, Mr.
Miller, Jack.
Maxwell, Paul.
Mundy, P. J.
Marlowe, J.
Maguire, Edw. J.
Miaco, Steve.
McMillian & Sheldon.
McDonald, Geo.
Murat, Toki.
Merritt, T. R.
Miller, Harvey F.
Melville, Frederick.
McCombe, S. L.
Mill, F. A.
Milton, Gus.
Neso, Frank.
Nowlin, Dave.
Nutt, Ed. O.
Niger, Wm.
Newton, J. H.
Nictorne, M.
Nelson, Clip.
Neil, James.
Ottkr, Ernest.
Oaks & Mamble Co.
O'Grady, Thos.
Pierce, Kensal.
Pitcher, F. F.
Parkineon, T. C.
Palfing, Ed.
Powers, Mr. & Mrs. Thos.
Raimund, J. B.
Renfem, S.
Renshaw, Bert.
Rossi Bros.
Reed, E. F.
Rossley & Roetelle.
Roberts, Will.
Robbins, Charles B.
Rieker, Edmund J.
Roxie & Hayne.
Ritter, Geo.
Rover, Fred G.
Rouch, Ed
Ramsey Sisters.
Stanchfield, Alan D.
Shilton, R. Byron, Prof.
Schonimer, W. L.
Sender, Charlee.
Smith, Sam.
Sherman, Dan.
Swisher, Grover.
Schear, Al.
Schofield, The.
Skordemannen.
Steinert Trio.
Summere, Joe.
Seymore, Frank.
Sosman, Fred.
Sader, Mr.
Shallcross, H. A.
Shelley & Graff.
Stewart, Cal.
Smith, Burt.
Sullivan, Florance.
Saulsbury, Chas. P.
Shayne, John.
Spera, Wm. A.
Strong's, Edwin Players.
Stodart & Wilson.
Sullivan, W. J.
Sater, Cop.
Stahl, Louis.
Sutton, Jack.
Terhune, Paul.
Tunnison, E.
Tann, Bely.
Taylor & Crawford.
Timberg, Herman.
Titsumari, Y.
Tarrell & Leroy.
Tunnison, Frank E.
Tucker, R. W.
Tippett, Jno D.
Von Dell, Harry.
VonBergen, Martin.
Voerg, F.
Verner, Arthur L.
Van Ness, Wilson.
Vaughn, Thomas.
Van Miller, Fred.
Wertheimer, Laon.
Walker, Ralph.
Waugh, Geo.
Wait, Paul.
Winch, Will R.
Whitman, Franklin.
Wortman, Warren E.
Weitzman, Jean P.
Wolf, Maurice.
Whitfield, Fred.
Woodburn, T. R.
Wharton & Leroy.
Wells, H. O.
Washburn, Walter.
World, John W.
Williams, Chinese Johnny.
Wagner, Chas.
Windom, Wm.
Wilson, Gus.
Williams, Barney
Zimmerman, Willy.

LADIES' LIST.

Anderson, Grace L.
Allen, Jeesie.
Aug, Edna.
Brooks, Jeanne.
Beane, Mrs. George.
Baader, Edythe.
Barton, LaRue.
Begar, Mrs. Marie.
Benton, Helen
Carleton, Gladys.
Cabary, Grace.
Crouch, Rosa.
Connelly, Eurie.
Coleman, Florentine.
Conture, Lettie B.
Corbett, Maude.
Cunningham, D.
DeVora, Millie.
Devere, Pauline.
Doherty, Anna.
Dale, Margaret.
Dudley, Gertrude
Engleton, Nan.
Evelyn, Pearl.
Ehlund, Marie C.
Fanfield, Flora.
Forrest, Ella.
Ferrard, Grace.
Guilbaut, Marie Neilson.
Grubbs, Bertha.
Gohn, Lillian.
Garrity Sisters.
Golden, Gertrude.
Gordon, Florence.
Gretchen, Miss.
Gottleih, Fred Mrs.
Hall, Mollie.
Hughes, Florence.
Handell, E.
Holland, Mae.
Hamlin, Grace.
Hoyt, Ora.
Hoyt, Francee.
Hazelton, Blanche.
Hirsch, Huida.
Harris, Mrs.
Hoyt, Ora.
Ireland, Susan F. Est.
Jordon, Marjorie.
Jackson, Alice.
Jackson, Blossom.
Johnson, Gene
Jonas, Rosie
Konklin, Minonstts.
Kyle, Bessie.
Leo, Beatrice.
Landis, Cora.
La Adella.
LeClaire, Marie.
Mayo, Rose.
Miller, M.
Martha, Mlle.
Magill, Alice.
Montague, Ines.
Mayhew, Stella.
Melrose, Fern.
Martyn, Katharyn.
Newhall, Ione F.
Nichols, Lilly.
Perrin, Sidney.
Privett, Ina.
Pitcher, Mrs. F. F.
Robinson, Mabel, Mrs.
Riker, Elizaheth.
Rinehart, Stella.
Rose & Jeanette, Missee.
Rozella, May.
Raven, Barbara
Sheftells, Margret.
Sin Claire Sisters.
Sullivan, Florence.
Shewbrook, Beatrice
Sailor, Miss May.
Scott, Mary.
Smith, D. D.
Tudor, Lillie
Taylor, Mayme.
Tozier, Miss Louise.
Turner, Corra Beach.
Tyler, Ede.
Uma Sisters.
Vali, Myrtle.
Willbourn, Elenore
Weitzman, Marie.
Witsch, Louie.
Wesson, Belle
Woodford, Minnie

AT SHERMAN HOUSE, CHICAGO
THOS. J. QUIGLEY
WITH THE REAL HIT
MISS KILLARNEY
BY JEROME & SCHWARTZ
And the Greatest Catalog in the World.
Francis, Day & Hunter, Publishers
15 W. 30th Street, NEW YORK CITY

RIGHT OF WAY PROVES ALL RIGHT IN NEW YORK

BY WALTER BROWNE.

New York Bureau of
THE SHOW WORLD
Room 738 Knickerbocker
Theater Bldg., 1402 Broadway
Walter Browne, Representative.

NEW YORK, Nov. 9.—Apart from the kaliedoscope changes in the aspect of the vaudeville war, which is the all-absorbing topic of conversation in amusement circles in this city this week, the most important event has been the production of Eugene Presbrey's adaptation of Sir Gilbert Parker's novel, The Right of Way, which was given for the first time at Wallack's theater last Monday night. The new play is good enough to command success and the acting is admirable. It remains to be seen if the fickle New York public will indorse the good opinion formed of this near-meldorama by first-nighters.

The opening of Hammerstein's Manhattan grand opera on Monday night was a triumph for the genius who started life as a cigar maker and has since become perhaps the most prominent figure in the amusement world.

Other events worthy of special mention this week have been the production of The Coming of Mrs. Patrick, a new comedy by the author of The Three of Us, at the Madison Square theater, last Wednesday night and the arrival in our midst of Harry Lauder, who is by far the best product of the London music halls who has yet invaded the vaudeville field in this country.

In spite of the much talked of depression in the money market, the flow of coin into the coffers of both regular theaters and variety houses, indeed anywbere except where acknowledged and justly condemned failures hold the boards, has never before been equaled at this season of the year. So far as can be ascertained by actual observation and from the reports of managers, the greenback crop is plentiful this year. With opposition in vaudeville and new theaters springing up like mushrooms in this city, the supply seems to be equaled by the demand. No matter if Wall street slipped into East river, New Yorkers would still find money enough to enjoy themselves.

The Right of Way All Right.

It really seems likely that at last a play has been produced at Wallack's which may hold the boards of that theater for a respectable run. Since the season began four failures have followed each other at this playhouse in rapid succession. The Right of Way, a drama in five scenes, adapted by Eugene Presbrey from the novel of the same name, by Sir Gilbert Parker, has probably come to stay. It is a strong virile play, verging on melodrama, and it is remarkably well acted, especially by Guy Standing and Theodore Roberts, who justly and properly occupy the position of joint stars. To those who have read the novel the drama may be to some extent disappointing, for, of course, it was possible to put only fragments of the great work within the limits of a stage play. But there is enough to make a most enjoyable entertainment and to afford scope to the clever company assembled to interpret it. The doglike devotion of the rough riverman, Joe Portugals, for the polished cynic, Charley Steele, is excellently portrayed by Mr. Roberts, whose personal success amounted to almost a triumph. More subtle art is demanded in the materialization of Parker's psychological study of the gloomy agnostic, and Guy Standing was so successful with the part that he surprised many who have hitherto regarded him as a somewhat superficial actor, more generously endowed physically than artistically. The story of the novel, and consequently of the play, is too well known to need repetition. It may be mentioned that the play ends somewhat differently to the book. Instead of dying in the burning church, Steele departs, of course attended by Portugals, presumedly to work out his own salvation. It is a good play, and will probably be listed among the very few successes of the present season.

Of the others in the company Miss May Buckley and Miss Alice Lonnon make distinct hits, and a good, all around act includes Mignon Berringer, Martine Sabine, E. Y. Backus, Edson Miles, Joseph Tuohy, George De Vere, Henry Hadfield and J. H. Howland.

Hammerstein Grand Opera Opens.

If there is any tightness in the bookets of the wealthy it was not apparent at the opening of Hammerstein's Manhattan opera house last Monday night. A more brilliant or a larger audience has seldom been gathered together in this city. In addition to this, literally thousands were unable to obtain admission, although they were prepared to pay large premiums on the already high price of seats. There can no longer be the smallest possible doubt of the success of Mr. Hammerstein's bold venture, for which dire failure was predicted only a year ago.

The opera on the opening night was La Giocondo, with Nordica in the title role. Interest chiefly centered in the American debut of Giovanni Zenatello, the Italian tenor, who has achieved much fame in Europe. He fully justified all expectations, in the part of Enzo Grimaldo, Mr. Didus, the new basso was not quite so well liked. He has a good voice, of a quality suggesting the baritone, but he also has an annoying tendency to the tremolo. Another newcomer is Mme. Gerville-Reache, a skillful mezzo-soprano, whose voice, however, is pleasing but small. The performance was excellent in all respects. New York society, prominent among whom was the Duchess of Marlborough, was as much in evidence as at any first night at the Metropolitan opera house.

The Coming of Mrs. Patrick.

After remaining closed since the failure of The Man on the Case, the Madison Square theater reopened on Wednesday light with The Coming of Mrs. Patrick, a four-act domestic drama by Rachael Crothers. Miss Laura Nelson Hall plays Mrs. Patrick and others in the cast include Melville Stewart, Walter Thomas, James L. Carhart, Forrest Winant, Millicent Evans, Elizabeth Stewart, Minette Barrett and Lillie Eldridge. The play will be fully reviewed in these columns next week.

Will Try Another Comic Opera.

Cheered by the huge success of The Merry Widow, Henry W. Savage will produce another comic opera of the good old fashioned brand at the Astor theater next Monday, Nov. 11. Unlike Lehar's masterpiece, however, this one is of the real old English flavor. It is adapted from Fielding's classic, Tom Jones, bears the same title and carries music by Edward German, the young English composer who has recently been regarded as legitimate successor to the mantle of the late Sir Arthur Sullivan. The story tells of Tom's love for Sophia and her flight from home to escape marriage with Blifel. It portrays the hero's lapse with Lady Bellaston and the subsequent reconciliation at Ranelagh Gardens. Van Rensselaer Wheeler will appear in the title role, Louise Gunning will play Sophia, Gertrude Quinlan, Honour, and William Norris, Benjamin Partridge. Others in the cast are John Bunny, Vaughan Trevor, Henry Norman and Laura Butler.

Season of French Plays.

Beginning Sunday, Nov. 17, Edmund Gerson, the well-known international impresario, will exploit a first-class company in French plays at the Bijou theater, this city. This will in no way interfere with the successful season of Mme. Nazimova in Ibsen plays, as the French company will only appear on Sunday evenings and at two matinees each week. Eight eminent actors and actresses have been imported for this venture directly from Paris. The rest of the company has been recruited in Canada. The opening production will be L'Enfant du Miracle. There is an enormous French population in New York which will probably appreciate M. Gerson's enterprise.

When Knights Were Bold to Close.

The announcement that the season of Francis Wilson in When Knights Were Bold, at Hackett's theater will terminate next Saturday comes as a surprise. The English farce could surely have run throughout the season at its first home, The Garrick, where it has been followed by failure after failure. This is the first endorsement of the old theory that it is fatal policy to transplant a rooted success, a trueism which has been strangely ignored this season. On November 18 The Witching Hour, a new play by August Thomas, will be produced at Hackett's theater, with John Mason in the star part.

Exit Miss Pocahontas.

Pity the poor Lyric theater! Something seems to have gone wrong with the Shubert policy of managing this pretty little playhouse which, until this season, has held an enviable successful record. The Lady from Lane's, with which it opened, for some reason was shifted to the Casino, and James O'Neill played at the Lyric to a beggarly array of empty benches for a few weeks, to be followed by the Greek poetic drama, Sappho and Phaon, which lasted six nights. Then Miss Pocahontas, an absolute insult, of the one-night-standard order of merit, floated into the Forty-second street stronghold of the Shuberts. This was more than New Yorkers could stand. To revive the fallen prestige of the Lyric, but only for one week, Mrs. Patrick Campbell, that excellent English actress, will take possession next Monday, Nov. 11. She is billed to appear in The Second Mrs. Tanqueray, Hedda Gahler, Magda and The Notorious Mrs. Ebbsmith. After her, what? We like the Lyric. Please, Mr. Shubert, give us something good there.

The Christian Pilgrim Next.

Perhaps the closing of The Rogers Brothers in Panama at the Liberty theater tonight is another example of the folly of moving an established success. They have not attracted nearly such good houses since they left the Broadway. Next Monday night, Nov. 11, Miss Henrietta Crosman will present The Christian Pilgrim at the Liberty. This is an adaptation from John Bunyan's Pilgrim's Progress, another of those wierd productions full of symbolism and religious atmosphere. Let us hope it may escape the fate of The Struggle Everlasting and The Evangelist.

Artie Fails to Win Approval.

Artie is not adding to the reputation of George Ade in this city. The critics condemn it and the public stay away. One writer says: "Mr. Ade has never done a more shiftless piece of work than this." He voices the popular opinion.

Merry Widow from the French.

After all it seems that there is a closer link between The Merry Widow, the anglo-sized version of the Viennese work which has proved the greatest comic opera success in years, and the works of Offenbach, Lecocq and others to which it has been likened than was at first supposed. It has been discovered that the original book of The Merry Widow is a German adaptation of a comedy by Henri Meilhac, called L'Attache d'Ambassade. It is interesting to note the librettos of many of Offenbach's operas were written by Meilhac and Helevy. The first and second acts of The Merry Widow and the French comedy are almost identical. It is significant that Viennese comic opera, which is the rage of almost all Europe, has never been played in Paris, where Meilhac's comedy is well known. It is also perhaps interesting to note that there is no copyright on The Merry Widow in this country, the international law never having been extended to Austria, where it was first produced.

The Rose of the Rancho ends its New York run tonight and next Monday The Girl of the Golden West will be revived at the Belasco theater. Three weeks later it will give place to The Warrens of Virginia, with Charlotte Walker as star.

Madame Butterfly was seen and heard for the last time at the Garden theater last Saturday. The next production at that playhouse will be Aunt Mary, a new comedy drama by Anne Warner, with May Robson in the star part.

Faust has been played by the Aborn opera company at the Lincoln Square theater this week, with Miss Estelle Wentworth as Marguerite, Frederick M. Davidson as Faust, H. L. Watrous as Mephisto and Harry Luckstaon as Valentine. Next week, The Bohemian Girl will be given.

Winners in Order of Running.

The Thief at the Lyceum and The Merry Widow at the New Amsterdam theaters are neck and neck for the box office stakes. Others in the race in their respective order are about as follows: A Grand Army Man at the Stuyvesant, My Wife at the Empire, The Man of the Hour at the Savoy, The Girl behind the Counter at the Herald Square, The Round Up at the Broadway, The Master Builder at the Bijou, The Top o' the World at the Majestic, The Dairymaids at the Criterion, The Gay White Way at the Casino, The Great Divide at Daly's, Classmates at the Hudson, The Hoyden at the Knickerbocker, Artie at the Garrick, Arnold Daly at the Berkeley and Hip, Hip Hooray! at Weber's, which will be strengthened by a travesty on The Grand Army Man, called A Grand R. R. Man on Thursday, Nov. 14.

Stock Houses and Minor Theaters.

The Education of Mr. Pipp is being played by Edna May Spooner & Co. at the Fifth Avenue this week. In the Bishop's Carriage with Beatrice Morgan as star, is the Harlem opera house offering. At the American, A. H. Woods presents The Gambler of the West. The Lion and the Mouse, with Gertrude Coghian and Edmund Breese is at the Academy of Music. The Follies of 1907 occupies the Grand opera house. Billy B Van, in Patsy in Politics, is at the Yorkville. Through Death Valley is at the Fourteenth Street theater. A. H. Woods presents Fallen by the Wayside at the Star. The Two Islands continues at the Circle. Samuel Thornberg, in The Money Lender, at the Thalia. Cecil Spooner in The Dancer and the King at the West End. Rose Sydell's London Belles at the Murray Hill; Lillian Mortimer in Bunco in Arizona at the Metropolis; Bob Manchester's Cracker Jacks at the Harlem Music Hall; The Jolly Grass Widows at the Dewey, and The Cherry Blossoms Company at the Gotham.

Bits of Broadway Gossip.

Nat Goodwin has purchased a play called The Master Hand, written by Carrol Fleming and Florence Miller, in which he is said to have a part which is supposed to represent J. Pierpont Morgan.

Maybelle Gilman's sisters are in town seeking big money for an engagement in vaudeville, not presumedly for any talent they possess, but simply as a "sister" act.

Robert T. Haines, who closes with the Rose of the Rancho tonight, is going into vaudeville. Soon there will be few really good actors left in the legitimate field.

J. J. Murdock, of the Western Vaudeville Managers' Association, is gunning for big game. Among others, he is striving to lure into the vaudeville field are Sir Charles Wyndham, one of England's most famous actor-managers, David Bispham, the celebrated baritone singer, and Miss Ada Rehan.

Chicago will see The Merry Widow early in December. This should be cause for rejoicing in Chicago, but what makes Broadway happy in this connection is the fact that Miss Flora Zabelle, who has everybody's sympathy at the present time, has been engaged to play the principal part, she being at liberty through the disbanding of the Yankee Tourist company.

The success of A Grand Army Man seems likely to bring into prominence its two comparatively unknown authors. Miss Clara Bloodgood has secured the rights in a new play by Marion Short and Pauline Phelps, and will produce it about Christmas.

Friars Form Relief Fund.

At the meeting of The Friars last Friday night definite arrangements for the formation of a Relief Fund were made and several contributions were announced. Amongst these were the following. Friar Rumsey, $25; Friar Smyth, $25; Friar A. W. Cross, $25; Friar A. L. Jacobs, $25; Friars Sommers, Morgenstern, Meyers and Traitel, $25; Friar J. C. Mason, $10; Friar Darcy, $10; Friar John Shean, $10; Friar Coxey, $10; Friar Max Meyers, $5; Friar Harris, $5; Friar Raymond Walters, $3; Friar Norcross, $3, and Friar Liebes, $2.

David Warfield, who was the guest of honor, begged to be excused from making an extended address, because his voice was in very bad condition, owing to a very hard performance. A telegram was received from Friar Lawrence J. Anhalt, to the effect that a score of good Friars were assembled at Clark's Hotel, Boston, and sent Friarly greetings.

A Genius of the Music Halls.

Harry Lauder is the King Pin of them all. At last Advanced Vaudeville has got something really big. Something worth bragging about. The little squat Scotchman, who has been so loudly heralded, is undoubtedly a genius. He is in the same class as Albert Chevalier. He is a genuine artist. He makes all other imported entertainers look like thirty cents in counterfeit money. He is screamingly funny, and yet he is intensely human. His art may in some measure be compared with that of David Warfield. He has the power to touch either the heart strings or the laughing springs of his audience without the smallest appreciable effort.

It is safe to predict that so long as Harry Lauder is seen at the New York theater, where he made his American debut last Monday, there will be record business in Advanced Vaudeville headquarters, and this in spite of the much advertised reduction in price. New York is ready to pay and pay well for anything that is really good.

The best thing that Mr. Lauder does is a wonderful impersonation of the small boy, as we all know him. His innocent artfulness, his infantile cunning are delicious. This impersonation is worthy to be dignified as the gem of art in vaudeville. It is acting in the finest and highest sense of the word. In the song, Stop Your Tickling, the Scotch comedian is irresistible in his demands for laughter. In all his quaint Scotch dialect and business he is intensely funny. He is a winner and a wonder. Klaw & Erlanger may be forgiven many of their attempts to foist third-rate music hall singers upon us in the fact that they have brought Harry Lauder to this country.

The bill at the New York this week is fairly good, even when handicapped by the presence of Lauder. It includes Miss May Belfort, and English singer of the similar type, Miss May Ward and her Eight Dresden Dolls, The Curzon Sisters, the Four Bards, Jean Ciermont, Sydney Grant and Collins & Hart.

All Houses Doing Big Business.

If the vaudeville invasion has had any effect whatever on the revenues of the old established houses it is certainly not visible to the naked eye. The Keith & Proctor and the Williams houses have played to capacity this week. At both shows at the Colonial last Monday it was impossible to get a seat five minutes after the doors had opened, unless it be bought from speculators who thronged the sidewalk outside, and even then large premiums had to be paid. Ticket speculators may be a nuisance, but they are an excellent indication of good business and success. They do not swarm around some theaters in this city which perhaps it is more graceful not to mention.

The principal offering at the Colonial has been The Song Birds, which, as everybody knows, is a good natured skit on the Grand Opera war. Hammerstein and Conried are good-naturedly burlesqued and the sketch, written by George G. Hobart, with music by Victor Herbert, affords opportunity for excellent singing and lots of fun. Melba, Eames, Bonci, Caruso, Plancon and Edouard De Reske are caricatured, while William Burress and James R. Gumpson give imitations of the rival impresarios. There is an excellent chorus and of the solo singers Miss Mabel Wilbur is far the best. It is a pretentious sketch, but it makes good with the audience. It will be retained at this theater another week. Corinne, the former comic opera prima donna, sings songs. It is a pity she has not better material; however, she causes a mild sensation by appearing in tights at the end of her turn, and proving that she weighs considerably more than those who have only seen her in ordinary costume would suspect or even believe. Edna Luby gives clever imitations, the best of them being that of Vesta Victoria, singing "Gou-G-u" and the worst that of David Warfield in The Music Master. Of course there is a coster turn. This time a little sketch in which Arthur Godfrey and Minnie Duncan appear as a London huxter and his Donnah. The woman is clever, but the man suffers by comparison with real artists who have familiarized us with such characters. Others on an excellent bill are Valadon, a clever magician; The Astrella Sisters and Alfred Warner, who dance better than they sing; The Juggling Burkes; Cooper and Robinson, and Joe Hart's spectacular girl act, The Rain Dears, headed by Lillian Montrose.

English Stars at Hammerstein's.

Two of the cleverest English invaders yet seen here this season occupy prominent positions in a strong bill at Hammerstein's Victoria theater this week. There are few character actors in this country who, for dramatic strength and versatility, can equal Bransby Williams, and in his Sketches from Dickens he shows himself a master in the art of make-up, making all his remarkable changes in full view of the audience. I have already recorded my opinion that Miss Millie Lindon is the most dainty and artistic of London music hall singers. She is as charming as ever and all her songs are little gems. Daisy Harcourt, another English comedienne, who is well known here, is also in the bill, and among the home-made acts which score are May Tully & Co. in Stop, Look and Listen, The Boston Fadette Lady Orchestra, Gus Edwards' Schoolboys and Girls, Smith & Campbell, The Cavellos, Hathaway & Segal and Mazuz & Mazett.

Two first-class sketches form the principal attraction at Keith & Proctor's Fifty-eighth Street theater this week. Miss M'Cobb, Manicurist, by Clyde Fitch, fully described in these columns two weeks ago, is excellently played by Miss Georgia Laurence & Co., and Benjamin Chapin gives his well-known tabloid play, Lincoln at the White House. Others in a good bill are Anger and his mind-reading dog, both accomplished laugh getters; The Dunedin Troupe; Carter & Taylor, Cooper & Robinson; The Zenettos, and Joe Dimmin.

Marie Lloyd made her first appearance in Harlem at the Alhambra theater this week and was well received by the stolid inhabitants of Goatville. Others in a first-class bill at Percy Williams' uptown house included Eddie Clarke and his Six Winning Widows in a musical sketch, the Willie Pantzer Troupe of acrobats, the Four Stewart Sisters, Foy & Clarke, Raymond & Caverly, The Milani Trio and Howard's Comedy Dogs and Ponies.

Mrs. Sidney Drew in the farce Billy's Tombstones, have shared star honors with Henry Horton, the original Eben Holden, in a sketch, Uncle Lemley's Dilemma, at Keith & Proctor's Twenty-third Street theater this week. Others in the bill have been the Verdi Musical Four, Byron & Langdon in The Dude Detective, Eddie Leslie, The Novellos, Azra, and Dale & O'Malley.

NEW YORK.

ELMIRA.—Lyceum (Lee Norton, mgr.).—Rosabele Leslie in a repertoire of good plays drew well Oct. 28-31-Nov. 2. Herbert Kelsey and Effie Shannon in Bridge pleased, 3; George M. Cohan in Fifty Miles from Boston, 4; Daniel Sully in The Golden Rule, 5; The Gingerbread Man, 7; Coming Thro' the Rye, 8; The Red Mill, 9; The Spring Chicken, 11.

Family (G. W. Middleton, mgr.).—Ann Hamilton and company in Beggars, Martelle's Xylophonists, William H. Maxwell and Daisy Dudley in For Sweet Charity, Delaphone and Diamond and Smith, Oct. 28-Nov. 2; large houses.

Rialto (F. W. McConnell, mgr.).—Smith and Barran, De Cotret and Howard, Kelly and McAuliffe, Bessie Shaffler and James Proudlove, Oct. 28-Nov. 2; good houses.—MAXWELL BEERS.

MONEY SCARE AFFECTS SHOWS IN PHILADELPHIA

BY WALT MAKEE.

Philadelphia Bureau
The Show World,
Phone, Locust 1878A.
2138 Arch Street,
Walt Makee, Representative.

PHILADELPHIA, Nov. 9.—Whether or not the uncertainty of the money market had effect upon the local theatrical situation last week is indeterminable. Certain it is, however, that, despite the big openings which were reported at a majority of the playhouses, the receipts for the week fell behind in many instances.

In speaking of the returns of the current season, a gentleman high in theatrical circles and whose name for reasons which shall appear is withheld, had this to say:

"So far as I can discover, and I am in close touch with the truth, The Merry Widow has been the one big winner of the season. That is a broad statement I admit, considering the number of plays we have had here, some of which appeared upon the surface, to be highly successful. But among those which, if they did not actually lose, most certainly did not carry a very big chest of coin away with them, may be noted The Belle of Mayfair, The Hurdy Gurdy Girl, The Grand Mogul, Public Opinion, The Road to Yesterday, The Straight Road, The Girl Rangers, The Christian Pilgrim, The Lancers, Mary's Lamb, The Gay White Way, Fiske O'Hara and several others. In some instances these shows did a comfortable business, so far as patronage was concerned, but were under tremendous expense—an outlay almost prohibitive to profit. You would be surprised to know how very plentiful paper has been. I could name two houses which in an effort to start their public coming, have handed out passes in wholesale quantities. In one instance, the trick failed. In the other, it looks now as though the trick had been turned.

No Room for More Theaters.

"If you will take a calm, objective view of the situation as exposed by the calamatists upon the one side and the conservatives upon the other, you will probably come to agree with me that if this city has not already too many playhouses, it, at least, has no room for more. If others are added, some of the older houses must give way. Do I think the end of the vaudeville fight is in sight? Not yet. It has taken an interesting turn, however. If Keith enters the dramatic producing field, he will probably gather Belasco beneath his broad banner, and other independents glad of the opportunity, will come in out of the wet. In this city, as in some others, both factions should find enough patronage to subsist profitably. The present, cut-throat game cannot continue, however. The effect of heavy advertising and big variety bills is producing patronage, no doubt, for both Keith's and the Forrest, but, unfortunately, some of that patronage,—perhaps a considerable portion of it—is being won away from the legitimate show shops, most of which belonged to the Syndicate. The Forrest cannot hold all of this diverted trade, so that in a large measure, Keith, with his big house, is catching it. It's like robbing Peter to pay Paul, isn't it? Will Keith build new houses in this city for legitimate productions? It may be he has three or four now. No, I cannot give you that information. You are free to guess. Yes, he had his eye on an up-town house for vaudeville, but since has changed his mind."

Believing he had said enough for one occasion, the informant smiled an optimistic smile and went his way.

Week Opens Well at Theaters.

Again has a new theatrical week opened to substantial business. The Yama drew well at the Walnut. Ermete Novelli attracted the social cream to the Adelphi. Sam Bernard at the Garrick, Anna Held at the Opera House, and Frank Daniels at the Broad brought out a large following with their various vehicles. Novelli is the one dramantic attraction of the week in the high priced houses, otherwise the city is being surfeited with song shows. Even at the lesser houses the rule prevails. At Ye Park, Al Wilson offers Metz in the Alps. At the Grand, The Earl and the Girl are doing stunts. At the Girard, The Little Organ Grinder is grinding. At Blaney's, Eight Bells are chiming in their,—oh, it must be their sixteenth season. While at the Lyric, Fascinating Flora continues to fascinate, she being the only holdover. To offset this array of musical plays, Karenina and Kleschna are offered at Forepaugh's and the Chestnut. Bertha, the Sewing Machine Lady is knitting at the National, while Edna the Pretty Typewriter is typing at Hart's. At the Standard the Queen of the Highway holds forth, while the Empire stock offers Reaping the Whirlwind and Two Orphans.

The following big novelties are announced for next week: Ethel Barrymore, in Her Sister, at the Broad; The Secret Orchard at the Lyric; The Three of Us at the Adelphi.

Premiere of Aarons' Yama.

Alfred E. Aarons' Yama has come, been seen and perhaps will conquer and thereby accomplish a feat which its several musical comedy predecessors have failed to do at the Walnut this season. Following in the wake of The Girl Rangers and Mary's Lamb, neither of which song shows had coaxed much coin from the playgoing populace, the Yama must indeed be fortified with iron nerve if it hopes to turn the near-rout into decided victory. That it is essentially well built to carry a crowding patronage is critically admitted. Why not? Aarons wrote the music and G. Totten Smith committed the book and, moreover, the costumes were created by Joseph C. Fisher, a Philadelphian, which should help a very whole lot. Also, some of the scenery was re-done by local paintsmiths. Albelt, the Yama offers three important features which invariably bid for success; there is hurry, harmony and humor in it, in delightful doses. Again, there is Helen Redmond, Jeanette Lowrie, Georgia Bryton, Violet Colby, Templar Saxe, Charles Dow Clarke, Tom McIlvane, John J. Cain, William Mitchell, Walter Dyett, William Holden and William O. Myers to contribute their considerable talents to the occasion, beside which the Dancing Dolls add their share and Mrs. George Bronson Howard, whose husband is said to have been overly unkind to her, marshals the hosts of tht merry merry. The production is staged upon an elaborate scale. The scenery is artistically beautiful; the costumes superb.

Expensive Acts at Keith's.

A fifteen-act bill that is heavily taxing the treasury, is offered at Keith's this week, and opened to good business. The Monday matinee attendance was extravagantly enthusiastic and recalls were in order for every number. Clarke and Bradley opened the performance with a sister song and dance, in which a new song by Arthur Longbrake, author of "Brother Noah," is featured. This is a Teddy Bear song, popular in theme and catchy. The two girls won an ovation. Both are good dancers, good dressers and good to look upon. The Dailey Brothers followed with an acrobatic act that was generously applauded; Ben Reinhold's monologue was well received; Redford and Winchester kept the house in continual uproar with their very clever comedy juggling act; the Robinson-Parquette Trio made good with a comedy singing, dancing and acrobatic act; the return of Frederick Bros. and Jessie Burns, with their musical comedy number, was made the occasion for prolonged applause: Lalla Selbini, who has been seen before in burlesque in this city, was forced to exhaust her supply of material. In watching the work of that finished American comedienne, Stella Mayhew, one cannot but wonder how her imported competitors can command such fabulous salaries as is reported. Miss Mayhew far excels many foreign acts of the kind seen in this city. There is no superlative too excessive to be applied to Jean Marcel's Living Art Studies, the posing, costuming and general effectiveness clinging close to the truth. "Sicily," a study in the nude, went best. Wynne & Lewis made a hit. Camille Trio offered a bar act; Polly Pickles Pets pleased; Cliff Gordon offered a very funny German dialect monologue; Zelie de Lussan evoked a storm of appreciative applause. All told, this is perhaps the strongest bill Keith has offered this season and is remarkable for balance and arrangement of numbers.

Forrest Attracts Crowds.

If the business of the opening portion of the week may be taken as a criterion, Messrs. Klaw & Erlanger have made good. The promise of big bills has been faithfully kept and an increasing patronage has given ample sign of its approval. Vesta Victoria was held over and continues to be accorded an ovation at each performance. Mosher, Houghton and Mosher and Charles Kenna were enthusiastically received; Mlle. Emmy's Pets is a number well worthy of headline position; Joe Maxwell & Co. need the introduction of songs of the popular brand in place of the higher class music now used. A Night in a Police Station is splendidly staged and capably acted. Lee Harrison and his Broadway Girls offered an effective number called A Morning Rehearsal, which went well. Mlle. Agoust, assisted by two men and a woman, offered a French juggling act; the Duffin Redcay Troupe came in for its share of the big honors, and the Quigley Brothers were accorded a hearty welcome.

Novelli's Lebonnard a Masterpiece.

Reviewed by Howard M. Shelley.

Novelli is great! That may have been said before. Let it be said again—and again—for it is true. A critical, cultured audience at the Adelphi Monday night accorded the Italian actor an ovation comparable only to the thundering plaudits bestowed upon Melba or Sembrich after a wonderful display of coloratura vocalization. Aroused to a high pitch of enthusiasm by the Italian's marvelous, artistic thoroughness, his complete command of technique, his wonderful comic and tragic capacity, the extraordinary plasticity of facial expression, the audience not only applauded, but cheered him to the echo. Papa Lebonnard, the play selected for Novelli's initial Philadelphia appearance, does not give scope to his tragic ability, but it is sufficiently humane in theme to display the genius with which the actor is undoubtedly endowed. There is not a star upon the English-speaking stage who can approach him. Of his support, Signora Giannini and Signor Rossi are artists of much talent. Signora Bertrone and Signor Almirante were also effective, the former especially so.

Good Bill at Museum.

Reviewed by Barry Gray.

In the curio hall this week, Manager T. F. Hopkins is offering a strong array of talent. The Dexters in "Telepathy" continue to mystify their audiences. Another strong feature is Princess Brandia, East Indian snake charmer. Bai Broma, fire king; Ajaz, magician, and a wrestling exhibition by Carl Busch and Gus Papas, the "terrible Turk," are focusing great attention. The bill in the theater is far above the average. Every act is scoring a hit this week. The Romanoffs present one of the most unique acts of its kind ever seen here. The male member of the team introduces some of the most skilful feats of knife handling now in the varieties. Sig. Arcaris, in his palmy days was no better. James Henry and Dorothy Young presented a singing and talking act in one with splendid results. One of the most elaborate magical acts ever seen at this house is that being offered by Chefalo and Capretto. Chefalo, in his Chinese ring trick, can give them all cards and spades. Miss Caprello makes a decidedly attractive appearance and proves herself a valuable assistant. This team played Keith's last week. Miller & Hopkins sang and danced themselves into favor. These ladies dress their turn very neatly and have a snappy style of working. The feature of the bill is the Alcazar Troupe of trained animals, which consists of elephants, dogs, ponies and monkeys. Monday opened to the usual big business.

The Resident Companies.

Reviewed by F. B. Makee.

Stock patrons are being afforded rare fare this week. Imagine it! Leah Kleschna and Anna Karenina being done in stock, and thus far, both are shaking hands over the happy record at their respective box offices. Kleschna as given by the strong and well balanced Orpheum company, at the Chestnut, moved with a smoothness and finish at its initial bow. Lillian Lawrence won hearty applause for her sympathetic and convincing emotional work. Robert Cummings Kleschna was handled with skill and effectiveness, while Hugh Cameron presented a highly commendable Schram. Harmon MacGregor caught both the spirit and the accent of Favre, most admirably. Frederic Sumner gave a very clear picture of the rake, Berton. Despite the handicap of a small part, William Ingersoll's Paul Sylvan made a deep impression. Lottie Briscoe's bit was cleverly handled. The rest of the company was congenially cast. Next, Because She Loved Him So.

Messrs. Middleton & Barbier deserve lasting credit for the sumptuous manner in which they are producing Anna Karenina this week. The performance was exceptionally fine and the settings very beautiful and elaborate. Miss Lillian Rhoades as Anna did some very effective work. Boyd Nolan as Alexis gave a forceful picture with rare grasp and hnesse. Master Leo as Serozha was good. Dorothy Lamb as Betty was clever and sympathetic. Wm. Dehlman as Vronsky seemed to be more at home in this part than many he has played this season. His work was most effective. Matilda is underscored for next week.

The Queen of the Highway offered the members of the Standard stock excellent opportunity to display their dramatic talents. Mattie Choate had a part which suited her exactly. Ed. J. LeSaint as Sherwood was convincing. Maude Barber as Jess was charmingly natural. Eleanor Caines as Rainbow, while out of her usual line of work, demonstrated her versatility by the sincerity of her emotional scenes. Next, An Actor's Romance.

At the Empire, Reaping the Whirlwind and Two Orphans are drawing a satisfactory business.

At Dumont's the patronage is being entertained by several new blackface burlesque creations.

Burlesque Bills Attractive.

Reviewed by Frank B. Walter.

Bijou (Louis H. Baker, res. mgr.).—The Fay Foster company offer two jolly burlesques, The Dress Parade and The Yankee Admiral, and a meritorious olio. The week opened to good business. Carroll, the female impersonator, has an important part in each number and makes good. The olio included Lena Lacouvier, whose singing pleased the house immensely. Dillon & Moore offered a skit which is good in itself, but needs a little more ginger on Dillon's part. The Marvelous Hiltons, an English team, do some clever work with the bicycle. Lewis & Chapin, Fred and Martha, offered a bright and breezy eccentric comedy act. The High School Girls next.

Gayety (C. L. Walters, res. mgr.).—This new Columbian house is now earning its full share of the burlesque money of the town. Weber and Rush's Parisian Widows in the two-act musical farce, Stolen Sweets, served to furnish a good evening's entertainment. The funsmiths, Fields, Wooley and Fox, kept the audience in merry mood except when they were interrupted by the advent of numerous musical numbers. The play is well mounted, both as to scenery and costumes. The olio contained five acts and an extra added attraction in Philadelphia Jack O'Brien, in pugilistic stories and recitations, who, needless to say, made good. Jeanne Brooks was well received with her songs. Fields and Wooley created a howl with their airship stunt. Black & Rhodes and their dog in comedy acrobatics were accorded big honors. Next, Bon Tons Extravaganza.

Trocadero (Fred Willson, mgr.).—The Dreamland Burlesquers, with Dave Marion, offering a two-act musical hurrah, is unquestionably one of the best shows of its kind seen here this season. A most excellent olio opened with the Earl Sisters, singers and dancers. The Liberty Four followed with songs. The Three Hanlons, acrobats, came in for a big share of the honors, while Marion & Fox were accorded an ovation. Next, Williams' Ideal Extravaganza company.

Casino (Elias & Koenig, props. & mgrs.).—The Rose Hill English Folly company returned to be welcomed by many old friends and new. It is a favorite show here. The olio includes Idylla Vyner, singing and dancing was well received. John E. Cain & Co. offered a laughable sketch. Rogers & Evans went well. The acrobatic Four Londons were liked. Next, Rose Sydells.

G. A. Wegefarth Dead.

G. A. Wegefarth, manager of the Grand Opera House, shot himself with suicidal intent at his home and died at the Samaritan Hospital Wednesday afternoon. No reason for the act is assigned. Mr. Wegefarth was one of the best known theatrical men in the city and very popular. His passing is sincerely mourned.

Notes from Actors' Union Local No. 6.

Billie Hart, who has been playing dates on the Sun and Silverman circuit, has returned to this city with a wad. Billie and his late partner jumped the traces and McCone is now believed to be lost in the wilderness of Ohio.

Francis & Crosse opened at the Family theater, at Norristown, Pa., this week, Nov. 4.

Dan Carrey and wife have returned to this city, after an absence of sixty-eight weeks, during which they have lost but two weeks. Dan joined this local as soon as he arrived. Dan is a dandy.

The Kneedless, Oscar & Josephine, musical comedy sketch team, are making big hits wherever they appear. They open at the Family, Millville, N. J., Nov. 11.

Collins & Fields, German sketch team, went to Harrisburg, Pa., for week of Nov. 4. They have just closed a season of nine weeks on the Silverman circuit.

Louis Dodelan, basso, is creating somewhat of a sensation in this city with his splendid voice.

We have not quite recovered from our first annual banquet, Oct. 28. And the agents said we would not last six months. we are the liveliest lot of dead ones that ever came down the Parkway.

The annual election took place Sunday, Oct. 27. James Barton was elected president; Carl Brehmer, vice; Add Ringler reelected secretary; Fred Alberts, treasurer; Eddie Cassady, Tony Baker, and Wm. Kennedy, trustees, and J. Francis Stuart, guardsman.

Charles Henry Hart Ill.

Charles Henry Hart, lawyer, art critic, first nighter and monogramist, is seriously ill at his home, 4717 Chester avenue, this city. He is a prominent member of the Pen & Pencil, Players, Art and other clubs. Although he is more than sixty years old, his physicians have hope for his recovery.

Adele Ritchie has taken advantage of her presence in this city to re-open the Actors' Church Alliance proposition to build a boarding house for show girls, where the rate will be $5 a week and meals will be served at noon, evening and midnight. She has enlisted the services of Dr. Tomkins of Holy Trinity and the project bids fair to success.

Up to date it is said that $95,000 has been subscribed by local bankers and mercantile leaders toward the Hammerstein Opera house, proposed to be built here. This leaves a shortage of $55,000, which, it is claimed, will be forthcoming in due time. In other words, nineteen boxes have been subscribed for at $5,000 each, out of a total of thirty boxes.

Charles C. Collin Resigns.

Charles C. Collin has resigned his position as assistant manager of the Shubert houses here. Mr. Collin assumed the management of the Lyric at the death of Wm. Matthews last year and it was supposed that he would be given charge of the Adelphi at its completion, in conjunction with his Lyric capacity. Mr. Collin was a conscientious worker and leaves many warm friends behind him.

Despite the big shake up in the staff of the Forrest, John Love is still greeting his many friends at the box office of that house, which is rather a high compliment to Mr. Love's long and able service.

Vagabonds Present Red Lion Inn.

An amateur organization composed of young men, and known as The Vagabonds, gave its first production Nov. 8 at Mercantile Hall. The Red Lion Inn was selected as the play and all of North Philadelphia society was present to witness the performance, which was rehearsed under the direction of R. W. Barcus and Maria Riedel. The music was contributed by George B. Shearer, Jr., and lyrics by Irene Merritt. The cast included: the Misses Laura Smith, Marian Long, Gladys Lyons, Carrie Deiser and James Ernest, Anton Ruber, Charles Delser, Laurance P. Greene, Harry Witte, F. P. Gaul, S. W. Mayberry, Leonard McComb, Harold Pierce and John Michel.

Elder Maltby Dies at Eighty.

Oliver Ellsworth Maltby, father of the late Harry E. Maltby, and brother of "Colonel" L. U. Maltby, the latter for many years being the proprietor of the Lafayette and later of the Continental Hotels, here, and widely known in the theatrical profession, died at the Jefferson hospital in this city, aged eighty years. The deceased was associated with his brother for some years in the conduct of the Continental.

Heinrich Conreid announces that the Metropolitan Opera company will open here at the Academy, Nov. 26, for a series of eighteen performances; sixteen evenings and two matinees; the performances to take place on consecutive Tuesdays, omitting Dec. 24.

General Notes.

From private sources it is learned that a remarkably clever young actor has made his appearance in this city. Thus far, the public has not been admitted to the performances, but John Steppling, and his wife, and his wife's family, and one or two neighbors, are authority for the statement that the young man is possessed of a voice of remarkable range. Mr. and Mrs. Steppling, who are responsible for his introduction, are now being coached by him in the art of succeeding without sleep. Mr. Steppling is a member of the Orpheum Stock.

Walter Damrosch and his orchestra are billed at the Academy for Nov. 18, Jan. 13, Feb. 24, and March 23.

Allen & Dalton, a musical team, will replace Dillon & Moore with the Fay Foster company next week.

Aida will be offered by the Philadelphia Operatic Society, Nov. 7.

The Friars held a special session here and W. M. Hull brought a few fresh cowls into the fold.

The result of the scenic artists work is quite apparent at the Bijou. The stock stuff has had a complete overhauling.

Elmendorf is at the Academy and Burton Holmes is coming.

Announcement will shortly be made in these columns of the incorporation of a company to build a big auto track a short distance from the city. A prominent politician and a well known man about town are behind the project and success is assured.

Eleanor Caines of the Standard, although ill enough to necessitate frequent visits to her physician, continues to remain in the cast.

Harry Coleman has left Forepaugh's to seek stellar honors elsewhere. Stellar honors? Yes, indeed.

NEW YORK.

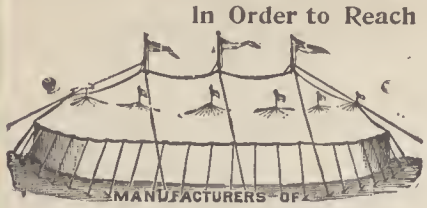
KINGSTON, Nov. 9.—Opera house (Chas. V. DuBois, mgr.).—Hearts of Gold, 4, to good business. Geo. Ober and a good company presented Rip Van Winkle, 6, to good business.

Bijou (Geo. W. Carr, mgr.).—Doing capacity business, return engagement Roy W. Snow; week 4, Harry M. Danham, singing illustrated songs, new moving pictures; week 11, The Passion Play.

Another moving picture theater is to be opened on the Strand in about three weeks by Robert Mann of Oneonta, making three in this city, all doing good business.—CHARLES A. CHAPMAN.

CHARLES H. KEHL, President
RESIDENCE PHONE AUSTIN 2844
WALTER F. DRIVER, Vice-President
F. WILLIAM BISCHOFF, Secretary-Treasurer

In Order to Reach Us Without Injurious or Vexatious Delays, be Sure Your Letter Reads Like This:



(Established 1869)

The Murray Company
59-61 West Washington St.
CHICAGO, ILLINOIS
TELEPHONE, MAIN 3494

CIRCUS AND SHOW TENTS

This is the one and only address of the old established Circus and Show Tent House so long and favorably known for the quality and distinction of its product and the reliability of its service. Quality, Distinction and Reliability, due to years of experience, a thorough knowledge of the business, and the disposition to serve you better than ever before.
GOOD SERVICE. PROMPT DELIVERIES GUARANTEED.

GATHERING up the scattered threads of gossip at the end of the season, THE SHOW WORLD correspondent, who traveled with the Barnum & Bailey Greatest Show on Earth, writes some interesting chat about the closing days of the 1907 tour as follows:

The path of the Greatest on Earth through Oklahoma was a triumphal procession and a victorious invasion. Guthrie, Oklahoma City and McAlister greeted the great show with the lusty enthusiasm of a virile and alert community—the welcome of a young, strong race. Sunday, Oct. 13, our last Sunday run for 1907—was the longest jump of the season, and night had long descended ere the troupers reached Little Rock. Tuesday saw the tops in Brinkley, Ark; on Wednesday the city of Memphis lived up to its reputation by handing the Greatest two ace-full houses.

And at Dyersburg, Tenn., Oct. 17, under a cloudless blue sky and the southern sun, the tour of the Greatest for this year of grace 1907 drew its moribund breath and a thousand people who, for some seven months, had moved and had their being in more or less communal harmony, scattered and departed their divers ways. May happiness wait attendant on them all!

Of a surety the season 1907 will go down in circus records as a unique one. Interest, at least, was not lacking. Changes and rumors of changes were the diurnal "ordre du jour," and each cook-house bulletin heralded a new dynastic succession. Certainly none might complain of dearth of news, for the "wise guys" were always with us. Stupendous wagers (of words) were made, and many who knew but little talked exceeding loud. For "fools rush in where angels fear to tread," and ignorance is noisier than sapience.

Some Early Happenings.

When the Committee of Omniscience was not foretelling coming events, the elements combined to make things lively. Didn't the dressing-room blow down on the first night out in Reading, Pa., causing Mr. Novello, of Novello's Acrobatic Troupe, to inquire whether that particular top was always "dropped" in that particular—not to say, peculiar—manner? And for two solid months, didn't everybody freeze almost to death? Not until St. Louis did the Greatest bask in the sunshine so thoughtfully ordered for it by the ever-increasingly-popular Dan Fishell. The only people with the show who never felt its genial rays were Treasurer John Stevens and Assistant Treasurer Con Foster, neither of whom emerged during that whole wonderful week from the mausoleum of shekels in which they were buried and which were poured into the wagons by the show-loving citizens of the city of malt.!

France has its "League of Dames for the Elimination of War," and not to be outdone the feminine dressing-room of the Greatest on Earth organized a club whose avowed mission was to breathe naught but good of all men—and women, too. Thus were the knockers disarmed, and 'tis said that a sweet and affectionate atmosphere reigned among the fairer half of the performers.

Tote Seigrist broke a bone of his left hand in the early part of the summer, and did the perforced "invalid" act for months, but the world's greatest aerial act went on.

Josie De Mott achieved her back somersault twice per day on all and sundry rings.

A deputy sheriff pulled a 42 Colt on Macdonald the last day of the season at Dyersburg, and that young gentleman confessed to being "plumb scairt."

Dexter Fellows presides over the pharmaceutical emporium at Fitchburg, erstwhile evolving new and weird lingual stunts for next season.

Gossip of Noted People.

J. T. McCaddon returned Oct. 30 after a particularly rough voyage on the Kronprinz Wilhelm.

Derrick & Bradna were featured in New York at Keith's Fifty-eighth Street house; then they were at 125th Street and the week of Nov. 10 at the Fifth Avenue house.

The invincible Caesar Guilletti, general advance agent of the Seigrist-Silbon Panama Circus, sailed Oct. 26 for Colon.

Eddie O'Neill has gone to Philadelphia, where his latent abilities are to be highly developed under the guiding hand of Dan Fishell.

Mr. and Mrs. Tom Butler are putting the finishing touches to an ice-skating specialty, which is to be a world beater.

Charles R. Hutchinson is very busy, for the Park City rink opened its doors to an expectant Bridgeport public, Oct. 31. Charley Bernard is doing great publicity work, even lapsing into verse in his enthusiasm for the cause. Bernard's handsome figure is as familiar at the rink as it is in the Big Top.

Nov. 14 will be a red letter day in the lives of Reginald Whitehead (lately accountant of the Barnum & Bailey show and Buffalo Bill's Wild West) and Miss Millie Ginnett, daughter of the famous English circus proprietor of that name. It will be their wedding day.

Pete Conklin is again on his feet, and looks far from being candidate for a halo yet. As a matter of fact, he looks remarkably well for a man who has suffered as much as he has during the last six months.

Joe Mayer took Mr. and Mrs. Harvey Watkins for a ride to Larchmont. Harvey says now he will never go again. First the irrepressible Joe was arrested, almost, for speeding, and then on the start back for home, some stupid crank broke. They rode home from Larchmont to Harlem in the street car. Perhaps you may have made that street-car trip on a chilly fall day? Joe maintains it is the first time an accident has occurred; Harvey just as stoutly maintains it was a frame-up premeditated and pre-arranged for his discomfort.

Big Shows Under Roof.

The two shows—Barnum & Bailey and the Wild West—reached the Bridgeport winter quarters practically simultaneously. It looks like a railroad car breeding establishment now!

Rose and Harry Wentworth have signed with Pubiliones, and sailed Oct. 26 for a long engagement in Cuba.

Aren't you glad you're not trouping these days when you hear the north wind blow?

Chas. Andress was in North Dakota for a few days after the close of the Greatest, engaged on some knotty adjustment cases, but is again in the bosom of his family.

General Agent Louis E. Cooke must feel deserted. On Oct. 19, he gave away his daughter Virgiline in marriage, and ere the passing of another moon, his eldest son, Victor, who has managed B. & B. No. 2 advertising car the past two seasons, will have joined the ranks of benedict.

Genius—synonym for concentrated clarity of vision and hard work—have lifted Ringling Brothers to the pinnacle and summit of things circus-y. To mutilate a current phrase, they are kings of the world "ou l'on amuse." A chain of brothers' hands links the greatest hippodrome of the west with the monarch of the cast; the crack of the ring-master's whip in the Coliseum shall re-echo in Gotham. It is the dawn of another amusement era; a revolution of the circus-wheel has unwound a new epoch.

Thus is the perpetuation of a great institution assured for the benefit of another generation, while the continuation in the use of the names of its illustrious founders shall be a monument long after the last call has sounded for you and FRANCTIREUR.

BOUGHT THE "GREATEST" OUTRIGHT.

Ringling's Purchase of Barnum & Bailey Show Not a Stock Deal.

Ringling Brothers are now in complete possession of the Barnum & Bailey show. The formal transfer was made at Bridgeport, Conn., Thursday, Oct. 24. The Ringlings bought the show outright from the directors, and contrary to the general opinion did not invest in any of the stock held by Mrs. J. A. Bailey, or the share-holders in the company. The negotiations were handled by Al Stewart of the Strowbridge Lithograph company, who acted as agent for all the parties concerned in the deal.

Liquidation of the affairs of the Barnum & Bailey Show, Limited, is something in which the Ringling Brothers are not concerned. There is no doubt, however, that it will formally be authorized by the shareholders at the annual meeting in London in December. It is expected that the affairs of the company will all be closed up early in the new year, so that there will be no delay in making the pro rata distribution of the funds in hand to the shareholders on both sides of the Atlantic. The Ringling purchase is more comprehensive than at first reported, as the sale included the cars and other property owned by the company and now at the winter quarters at Stoke-on-Trent, England, as well as the title for Europe and America. It is thought not improbable that one of the Ringling shows will visit England in the near future.

John Ringling declared to a representative of The Billposter and Distributor, when questioned about the future of the Barnum & Bailey show: "There will be no change in the name or the policy of the Barnum & Bailey show. The innovations will be only such as have contributed to the success of our other shows. The winter quarters will remain at Bridgeport, and in having each year eclipse the previous one in achievement we shall only be endeavoring to maintain the high standard of this great enterprise.

Circus Goes to Panama.

The Siegrist-Silbon circus will open at Kingston, Jamaica, about the middle of this month, and will spend the greater part of the winter months in Central America, playing in the vicinity of the canal zone. Caesar Guilletti, the general agent, recently sailed from New York for Panama to inaugurate his advance campaign.

Louis E. Cooke Announces Staff.

Louis E. Cooke, general agent for the Buffalo Bill show, has announced his staff for next season, as follows: Michael Coyle, traffic manager; R. M. Harvey, general contracting agent; Major Burke and Walter K. Hill, press representatives; Lester W. Murray, Victor B. Cooke, and E. H. Wood, managers of the three advance cars respectively. Mr. Wood is at present manager of the Cincinnati Billposting Co.

In selecting his lieutenants for the coming season Mr. Cooke has evidenced his keen ability in determining the superior qualifications of the men who will blaze the way for Colonel Cody's great show in 1908.

The Only Burlesque Show That Gives Ladies' Day Every Day

RICE & BARTON'S BIG GAIETY CO.

—AND—

ROSE HILL ENGLISH FOLLY CO.

Touring the Country under the Management of the Rice & Barton Amusement Company

Playing the Columbia Amusement Co's. Eastern Wheel Houses Exclusively . . . .

BREAKING RECORDS EVERYWHERE

Capt. Cunningham
Come to Hot Springs, Ark. at once to go to work. Big Otto Wild Animal Show.

WILD ANIMALS—5 young Polar Bears, $250 each; 2 young Russian Bears (tame), $75 each; 1 White-Tailed Gnu, 2 yrs. old, $400. All in best condition and f. o. b. New York. For other stock see price list. WENZ & MACKINSEN, Yardley, Pa., Dept. 4, Naturalists, Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants, and Ornamental Water Fowl.

"G'wan an' Talk, Ye're Wife's Not at Home."
HONORA FINNIGAN

SONGS Send us your songs and instrumental pieces for inspection. We arrange, compose, revise, and Publish available manuscript. Write to-day. Victor Kremer oC., 210 Marine Bldg., Chicago, Ill.

The Hutchison-Lusby Co.
Presents in Vaudeville "THE GIRL UNTAMED," by Jack Burnett. A. E. Meyers, Exclusive Agent

UNIFORMS OUR CATALOGUE IS YOURS FOR THE ASKING :: :: ::
If you want them correct in style, fit, workmanship and price, write us.
JAMES H. HIRSCH & CO., Chicago, Ill.

O-H GAS Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.
Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

CIRCUS LIGHTS
USED BY ALL LEADING SHOWS
THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO, ILL.

EDW. P. NEUMANN, Jr., Pres. JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Sec'y

UNITED STATES TENT AND AWNING CO.

S. W. Cor. Randolph and Union Streets, CHICAGO, ILL.

CIRCUS AND CARNIVAL TENTS—SIDE-SHOW PAINTINGS

Murray Tent and Awning Co.

THOS. W. B. MURRAY, Prest.

CIRCUS CANVAS AND SIDE-SHOW PAINTINGS

1-15 S. Union Street, Cor. W. Randolph Street, CHICAGO

NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

THE interest in this department, instituted by THE SHOW WORLD, is gaining with every issue. From all parts of the United States and Canada the secretaries of the various locals are forwarding notes which can not fail to interest the National membership. THE SHOW WORLD invites the secretaries of all the locals of this alliance to contribute each week items of news or gossip. Address all communications to the Billposter Department.

Notes from No. 4, Philadelphia.

Horace Dickison, the energetic and popular advertising agent of the Trocadero, is a constant attendant at all of the meetings of this local. He is well liked by Manager Fred Willson and all the attaches of that theater and is entrusted to bank the house receipts, which, owing to constant capacity business, are enormous. He has two good assistants in Bros. Wm. Jarrett and Frank Kelley, and the theater is billed second to none in the city. Jarrett, by the way, always dictates the letters to the official stenographer of No. 4, and then delivers them in person.

A letter was received this week from Bro. Harry Farbish, dated at Jackson, Mich., en route with Yale's Painting the Town. Harry is a brother of Max Farbish, advertising agent at Blaney's, here. He invariably makes good with his employers, and, aside from being a sort of Beau Brummel in appearance, he is not afraid of work. There is no doubt that he will give Manager Yale entire satisfaction and be re-engaged for next season.

Wm. R. Oliver, of Boston Local No. 17, arrived here this week, after closing with the Hagenbeck-Wallace shows, car No. 2, W. S. Freed, mgr. He came here well recommended by the boys on the car. He is quite an accomplished pianist and the boys all agree that if they could get him to play for them while sniping they could move faster. Bro. Oliver had to be forcibly removed from the piano before the boys would consent to go to work. A new rule has therefore been adopted prohibiting music in the local rooms during working hours. Bro. Oliver leaves Saturday for Boston.

Big preparations are under way for the annual ball, to be held Nov. 25. The boys are being measured for their "glad rags," which for that occasion will replace their pasty overalls.

J. E. Cochran of Newark Local No. 18, dropped in this week, having come to town to visit his parents. He has just closed with the Hagenbeck-Wallace show and is undecided whether to remain in this city. He has had a fondness for "Philly" ever since the local boys tendered a reception to him and his companions on one of the circus cars which stopped here some time ago.

Jack Scott ("Scotty") has stopped here en route for his home in Wilmington, Del., having closed with the Hagenbeck-Wallace Shows. He and his charming wife are the guests of Bro. Bert Laden. He is affiliated with Pittsburg Local No. 3.

Notes from No. 17, Boston.

National President Francis Lloyd, after passing the month of October at Cape Cod, has returned to his home in Cambridge, Mass., much improved after his illness.

Bro. James Gammon, advertising agent of the Palace theater, entertained a party of friends at a Hallowe'en supper at his apartments on 6th St., So. Boston.

Bro. John Fenton will be able to eat his Thanksgiving dinner with his relatives in this city this year for the first time in several season, as he is on the staff of the Palace theater.

Bro. James Judge, the oldest billposter in Boston in years of service, posed for his picture, the only one he has had taken in 35 years.

The auditing committee, which held a brief session Sunday night, are Bros. Harry Peyser, James Hearn, J. L. Kavanaugh, Dan Messing and President Francis Lloyd. They will report the success achieved at the regular meeting, Sunday, Nov. 17.

Bro. Geo. Collier recently shot a deer in the Maine woods. This will interest Bro. Collier's host of friends who were not aware of his skill in "killing dears."

Business Agent Harry Peyser visited the Sprague & Nugent billposting plant to investigate the report that non-union men were being hired by that concern. On his return he reported that not only were the union exclusively employed, but that union conditions were being lived up to and union wages and union hours strictly adhered to.

A new one sheet is being posted booming ur button and the union label in greater Boston.

Bro. Wm. Watson is ill at his home with a fractured knee cap.

The T. M. A.'s of this city will have their annual benefit at the Colonial theater, Sunday evening, Jan. 19, '08.

Bro. John Toby Lyons has returned from the Barnum Show and is with the Donnelly Billposting Company.

Members kindly send their address as far ahead as possible to Harry Peyser, 1365 Washington St., Boston, Mass.

Notes from No. 33, Brooklyn.

The local is in very good shape, every member working and doing well.

Bros. C. W. Aitken and Louis Strobel have been elected as delegates to the convention which will be held at Chicago next December.

Some of our circus members have returned and have gone to work here.

Bro. Mike Goodman of the Buffalo Bill Show is at the Bijou and F. C. (Shorty) Turner, of the Barnum & Bailey Show, is at the Orpheum with B. D. Simmons.

A first-class billposter by the name of Wm. Sugart left the American shop here recently and is now posting at the Grand under our flag.

Keeney's theater has at last decided to do some billing. Bro. C. W. Aitken is the agent, with two men.

This local will hold a grand ball at Saengerbund Hall, Nov. 26, and we all vote THE SHOW WORLD the "candy" show and alliance paper of them all.

Bro. Sec. Simmons would like to hear from all road members. Address 485 Hudson Ave., Brooklyn, N. Y.

Notes from No. 39, Scranton, Pa.

Scranton Local No. 39 held a ball, their second annual, at the Music Hall, Scranton, Pa., on Thursday night, Nov. 1. The attendance was good. Members of the different attractions playing the city added to the interest by attending after their own performances were over at the theater.

Notes from No. 14, Kansas City, Mo.

Nov. 3 was regular meeting day for No. 14, and several applications came in from the boys who have not yet fallen in line. They are beginning to see the importance of carrying a card in the Billposters and Billers' Union.

Bro. Clyde A. Parks has transferred from No. 6, Denver, Colo., and is now a member of No. 14.

Eugene Daveson, of Local No. 13, Omaha, is spending some time in our city assisting the boys in sheeting them up. Gene is becoming so fascinated with our city that he says he can see Brainard, Minn., his home town, getting farther and farther away.

Bro. Joe Cors arrived home a few days ago, and is very busy telling us how it was done with the Ringling No. 2 this season. He reports a happy and prosperous season.

It has been definitely settled that Local No. 14 will not be represented at the coming convention in Chicago in December. Our reason is a good one, but I am not at liberty at present to state it to the public. With a prosperous future for THE SHOW WORLD, R. B. Springer, 801 E. 8th St., Kansas City, Mo.

Notes from No. 11, Cincinnati.

The billposters' strike, which was inaugurated July 8 in this city, is a thing of the past. The settlement was made a few weeks ago with satisfaction to both of the interested parties. Every one employed are union men. Local No. 11 desires to extend appreciation to all locals for their support.

There is an abundance of political advertising on the billboards and the billers, including a large extra force, have been very busy. It is a three-cornered political battle and they are all working hard to capture the election day majorities. If elections occurred every week our members would soon be advertising themselves as retired publicity promoters.

Our election for delegates to the coming Chicago convention will occur next meeting and from present indications will be a close race for the victors. Local No. 11 will have three delegates represented. From information gleaned it is the intention of Local No. 1 to outdo all past conventions. Mostly all our members who were with circuses the past season have returned to the city.

Tiffany Dugan is in advance of the Gay Morning Glories and the Gay Masqueraders and he reports they are still winning masculine smiles.

Tom Corby is the advertising boss at the Standard theater. George Thompson is his efficient assistant.

Benny Miller, of St. Louis, is connected with the Heuck & Fennessy interests.

Edw. Kindley has returned from Chicago, where he has been the past summer.

The Walnut Street and Columbia theaters' advertising staff is Harry Richardson, advertising agent, with George Murray, Chas. Hamer and Walter ("Big Eye") Thompson as assistants.

Jerry Donovan is promenading in our fair city arrayed in fashionable togs like Solomon in all his glory.

Cincinnati will contribute news frequently.—A. P. Tighe, Secy.

ADMIRED IN AMUSEMENT WORLD.

Billposter and Distributor Compliments The Show World for Enterprise.

The Billposter and Distributor, in its November issue, says: "The issue of THE SHOW WORLD of Oct. 12 was a special circus number, which attracted unusual attention because of its many excellent features, and the up-to-date manner in which it covered the live news of the entire amusement field. THE SHOW WORLD is now universally recognized as the most energetic and successful of all amusement weeklies by the host of followers of the tented arena who openly express a high regard for its founder, Warren A. Patrick, and wish him every success. Slowly but surely THE SHOW WORLD is getting a complete grasp on the affection and admiration of the amusement world of America, and just as surely is it submerging all its older rivals."

* * *

According to the official organ of the Associated Billposters the circus agreement between billposters and circus men worked very nicely during the past season; in fact, there has been very little friction or trouble of any kind. Such well-known men in the circus world as Louis E. Cooke, Charles Ringling, A. G. Ringling, W. E. Franklin, Ed. C. Knupp, and all the agents connected with the Sells-Floto, Norris & Rowe and Gentry Bros.' shows have co-operated with the billposters and carried out the provisions of the agreement in a friendly and mutually advantageous manner.

CIRCUS NEWS NOTES

The engagement of Reginald Whitehead, auditor of the Buffalo Bill show, to a prominent member of the Rowlande Troupe, late with the Hagenbeck-Wallace shows, is announced. The wedding will take place in New York in a few days.

* * *

Otto Ringling has been spending several days at Bridgeport, Conn., looking over the newly acquired Barnum & Bailey show, organizing the winter working force, and making arrangements for the refitting of the property.

* * *

Charles Andress reports a wonderful sale of the Barnum & Bailey route book. For the benefit of professionals playing Chicago he has placed a supply of these route books with THE SHOW WORLD, and same may be procured at the executive offices of this publication.

* * *

Every individual who is, or has been, identified with the White Tops will undoubtedly look forward with no small degree of anticipation to the presentation of the Charles Andress multi-photograph in the Christmas number of THE SHOW WORLD. This composite picture, containing the likenesses of over 1200 circus people, is a master-piece of photographic art.

* * *

In a recent communication to THE SHOW WORLD, Walter L. Main, writing from Geneva, O., says: "I have no plans at present. Am busy rebuilding the winter quarters which were destroyed by fire about a year ago. May have a big show next year."

* * *

Lizzie Rooney, one of America's best known equestriennes, favored the executive office of THE SHOW WORLD with a call last week, while on a shopping visit to Chicago. Miss Rooney for the last three seasons has been featured with Gollmar Brothers circus and is spending the winter months at her home in Baraboo, Wis.

G. M. ANDERSON Presents

CECIL LEAN AND FLORENCE HOLBROOK

In Nearly a Musical Comedy,

"IN THE PARK"

Book, Lyric and Staging by Cecil Lean

Scene—In the Park. Time—This Afternoon

CAST OF CHARACTERS

Steve Myers, alderman.....Cecil Lean
Penelope, a certain maid .....Florence Holbrook
Mike, a policeman.....Joseph Snyder
Dick, Penelope's brother .....Carroll C. Clucas
Bruno, a policeman, Richard S. Tuttle
Jake, a policeman.....Charles Lansky
A Tramp .....Edward Stratton
Mollie, a maid.....Irene Calder
Ollie, a maid.....Noriene Carroll
Dolly a maid .....Daisy Dean Rose
Polly, a maid .....Avis Delle
Chauffeurs and Autoists, College Boys

SONGS

"In the Park",.....Words and Music by Cecil Lean
Sung by Miss Holbrook and Maids
"Rah! Rah!! Rah!!!".....Music by C. M Chapel
Sung by Cecil Lean and College Boys
"Honk! Honk!! Honk!!!".....Music by C. M. Chapel
Sung by Mr. Lean, Miss Holbrook and Autoists
Gowns and Auto Coats by Hansen. Shoes by Aiston

NOVEMBER 10-16—MILWAUKEE, WIS.

CAMPBELL & DREW'S "COLONIAL BELLES"

CHAS. FALKE, MANAGER

BEDINI and ARTHUR	The Original 3 SISTERS LEE Direct from Europe
BILLY EVANS "The Happy Sailor"	McFARLAND AND McDONALD The Laughsmiths Principal Comedians
L. FRANK MILLER Musical Director	HUGH BERNARD Coon Shouter from Memphis, Tenn.
RICHARD HAMLIN THE MEDLEY MAN Singer, Dancer and Comedian	PUDGE CATTO Soubrette
FRANKIE HEATH The Girl Who Can Sing and Dance	CHAS. GRAHAM Bass Soloist

THE SHOW WORLD
THE TWENTIETH CENTURY AMUSEMENT WEEKLY

PUBLISHED EVERY WEEK BY
The Show World Publishing Co.
WARREN A. PATRICK,
General Director
CHARLES ULRICH, Editor
AUGUST FROEBEL, Business Mgr.
61-65 Grand Opera House Building
87 South Clark Street
CHICAGO, U. S. A.
LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWORLD"

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

SUBSCRIPTION:
Payable in Advance.

Year	$4.00
Six Months	2.00
Three Months	1.00

Foreign subscriptions $1.00 extra per year.
Trade supplied by the WESTERN NEWS COMPANY, General Offices, Chicago.

ADVERTISING RATES:
Fifteen cents per line agate measure. Whole page, $105; half page $52.50; quarter page, $26.25.
Rates for professional cards submitted on application.

THE SHOW WORLD is issued Tuesday of each week and dated Saturday.

All remittances to THE SHOW WORLD should be made by Postoffice or Express money order or registered letter addressed or made payable to THE SHOW WORLD PUBLISHING COMPANY.
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

MEMBER AMERICAN LEAGUE OF WEEKLY NEWSPAPERS 32

SATURDAY, NOVEMBER 16, 1907.

What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD Chicago.

NELLIE REVELL
THE GIRL WHO SAYS THINGS
YOU REMEMBER ME, DON'T YOU?

SPRINGFIELD, Ill., Nov. 9.—If any booking agent ever wishes a contract for South Bend on you, grab it quick, put it in the bottom of your XX Taylor, then sit on it for fear some one takes it away from you. It is just one of those weeks, where one good one makes up for several bad ones, but I had to leave and come to Springfield. This is nearly as good, the bill is just as good, but I wish the manager would widen the stairs going from the stage up to the dressing room—they are very narrow and a serious accident is possible, especially to a lady of my size, or some comedian, the size of Bert Perry.

* * *

Business is only fair at the Orpheum and the bill is much above the standard. Mayne & Dean work in one and present about fifteen minutes' singing, talking and dancing, which convulsed the audience with laughter. The Great Austins, tambourine tossers and spinners, are the headliners and richly deserve the enthusiasm displayed by the audience. Clark & Perry, in rapid-fire conversation, full of sense and nonsense, had the audience with them from start to finish, and last, but not least, yours truly is on the bill. Of course, about nine-eighths of the audience are old school mates of mine. Some of them think I am funny. The most of them think it is funny I ever lived to attain the age I have, especially when they recall some of the scrapes we all got into when at school.

I wish that property man, at the Olympic, would not tell people that I went to school with his mother. Of course, I didn't object to going to school with his mother. I was glad of it, for she used to give me a bite of her apple and spell all the hard words for me, but I do object to her son telling people that I am past the Umpty-Umpty mark. Well, thank God, I am among friends this week and love and friendship never go around with a calendar in its band, marking off the days, the weeks, the months and the years.

* * *

The new Gaiety theater is a dandy, and Smith & Burton are doing a great business. The Navajo Girls are the headliners this week, but were not feeling particularly elated over the fact that the manager split up their act, using the Indian number to open the show and their musical number to close it. It is worth the price of admission to hear Al Ballous' overtures. He is a one-man orchestra, plays bass drum, cornet, snare drum and piano all at the same time. The town is run over with shows; two burlesques, two vaudevilles and a dramatic house. The result is that none of them are doing the business they should do and there is going to be something doing in the "has been" line before long. It will be a case of the survival of the fittest.

* * *

I dropped in at a news-dealers' place today and said to the proprietor: "Do you keep THE SHOW WORLD?" He replied, "No, ma'm, the demand for them is so great we can't keep them. We have to sell them."

* * *

If signs are to be believed, a strange condition of affairs exists here. A street car passed me, bearing a sign, which read—what's that, you didn't know signs could read? well, they can. This one read "Lincoln's Monument." Funny I never knew he was buried in a street car.

* * *

Received a letter from Punch Wheeler this morning, telling me he considered me the most thrilling writer in America, for my stuff was so deep it was almost dangerous.

* * *

The morning paper said I did comedy in an exaggerated form. I knew my form was large, but did not think it was exaggerated; he must have meant the lady in the box office.

* * *

An inexperienced stage hand, named Berry, made some blunder and was discharged. The manager said Berrys should be canned, but I didn't think they canned green ones.

* * *

I went in search of a new book this afternoon, and the saleswoman said to me: "Have you The Man of the Hour?" I told her yes, I had a man of all hours, and he keeps them too. Then the manager of the hotel asked me if I was an actress. I told him the jury was still out.

* * *

Ted Rife, the stage manager at the Orpheum theater, claims to be the oldest living T. M. A. He has at least in his possession a certificate from the Past Grand Push of that Order, verifying his statement. He belongs to Pittsburg 86 and joined them in 1881.

* * *

Amelia Summerville, the austere beauty of Adonis fame, is the proud mother of two very interesting children. In admonishing them as to how they should deport themselves, she always impressed very thoroughly upon them that when they were naughty, they reflected on her. One day, while they were out playing, her daughter Grace came hurriedly into the house, exclaiming, "Mama, mama, brother is reflecting on you."

* * *

Roosevelt is always declaiming against race suicide and urging upon us the duty of rearing large families and making the army stronger. Now, if he wants to do some real good, let him just tell us how to feed and clothe the children we already have.

* * *

John L. Sullivan says that all blondes are bad (and the brunettes aren't any better).

* * *

Emily Lytton, the charming brunette who plays Mrs. Dan in Brewster's Millions, has a keen sense of humor and is always looking for laughs (perhaps that's the reason she finds so many). While changing cars recently at some small junction, her attention was attracted by a typical country boy, who sat upon a keg of nails on the depot platform.

Emily sauntered over to the boy—whatever the boy thinks she said to him, I don't know, nor what the poor little fellow's idea of the word "population" is. We have never found out. Anyhow, this was what Miss Lytton said to him, "Say, son, what is the population of this town?" "I dunno," he said, "but I reckon she be mostly cattle."

* * *

The many friends of Mabel Sisson will be glad to hear of her return to the vaudeville field after an absence of five years. She will be assisted by her sister, Jessie Barnes, in a lively little skit entitled The Mysterious Pill. The team will be known as Barnes & Sisson.

* * *

Ethel Robinson, in describing a friend of hers to me the other day, said, 'Well, Nell, she is just about my contour." Well, if she has as much con to her as Ethel has, she is a peach, especially when Ethel goes on a con tour.

* * *

Jake Sternad has gotten out a brand new low-neck choo-choo chariot. Eddie Hayman says that Jake has become an awful knocker, always running somebody down (with his automobile). Jake says that he finally struck something that can make a hit, but his automobile won't hurt me; it knows me.

* * *

A woman visiting in my dressing room tonight asked me if I always made week stands. I told her yes, some of them were too weak.

* * *

A local newspaper in commenting upon me this week said I reminded them of a large white dove. Now, that's funny. I have been called a goose, even a duck, and a few other fowl names, but this is the first time that I've ever been called a dove. Oh, feathers, pass the powder puff.

* * *

You know men are constantly reminding us women that we change our minds so often; perhaps that is why our minds are so clean,—because we change them so often.

* * *

I received a letter from a friend of mine the other day, telling me that she had just secured a divorce from her husband, and had other good work to follow.

* * *

Now, I make me up to work
I pray the Lord my gags don't shirk,
But, if I die before I'm through,
I hope the next act won't die, too.

* * *

Regards to all friends; write me, care of THE SHOW WORLD.

RAYMOND'S WEEKLY BUDGET
PROFESSIONAL NEWS AND COMMENT BY EDWARD RAYMOND.

SEARL ALLEN, who is touring with his wife and company in a rapid-fire patter sketch, entitled The Traveling Man, is soon to branch out as a producer on a larger scale than he has heretofore been in evidence. He has the right idea about managers desiring sketches in "one" and those which he has written for his own use have proven most successful. A Searl Allen's sketch in "one" has no trouble in securing bookings.

When Searl isn't busy writing sketches or playing them he is engaged in running autos or fixing them. He has a fine big touring car, which is prominently displayed when he finds time to remain in New York, and scoot up and down Broadway. His latest craze, however, is for motor boats, and the chances are that next summer will see Searl floating up and down the Hudson in a benzine boat with a large pipe in his mouth and a case of the nectar of the gods neatly spliced to the anchor.

* * *

W. H. Brown is reorganizing and rebooking the Little Yennie Yensen Company for an extended tour in northern territory. They closed in Joplin, Mo., Nov. 3. Jack Kett is the author and manager.

* * *

After thirty years on the road W. H. Dalrymple has retired, taking the management of the Swartz theater, Waukegan, Ill., beginning Sunday, Nov. 11. The Dalrymple Comedy Company will remain en route under Mr. Dalrymple's direction. THE SHOW WORLD wishes him continued success in his new berth.

* * *

The Woodford Stock Company, presenting the charming little actress Jeannette Marlboro in a comedy drama in two acts, with a special cast and scenery, entitled The Italian Padrone, with Mr. Woodford in the title role, open Nov. 25 for an indefinite season in vaudeville. It gives promise of being a success financially and artistically.

* * *

I notice on the covers of the Newman Publishing Company's new song, "Would You Refuse a Little Love," that it is respectfully dedicated to Messrs. Jake Sternad, Ed. Hayman and Walter Keefe. This is a leading question, and we understand they refuse to answer for fear of incriminating themselves.

* * *

Bessie Morgan, Daisy Dumont, Mayme Remington, Oriole Quartette, Battleship Four, Three Youngs, Carrie Celtz, Jack Wilson & Co. and Waterbury Bros. & Tenny are all featuring the Newman Publishing Company's Flirty Eyes song.

* * *

Harry H. Williams, of Williams & Van Alstyne, the popular song writers, has been in Chicago collaborating on some new songs with his partner.

* * *

Stella Mack and Helen Parmelee have joined hands and are presenting a sister act in vaudeville.

* * *

Murphy and Vidocq are booked solid by the Association for the remainder of the year. Santa Claus has been written to and it is expected that when he makes his annual visit he will leave them a new supply of contracts.

* * *

Hutching-Lusby & Co., with their new act by Jack Burnett, are navigating the high seas and we hear the tide is still rising. Easy sailing!

* * *

If Jake Sternad should suddenly become lame he would still be able to hobble along pretty nicely with the aid of a handsome gold-headed cane, presented to him recently by Judge Berriman.

* * *

Gilbreth and Farrel, the red-head and coon, opened recently after a year's layoff.

* * *

Del Smith, of Elgin, was recently asked how business was. Mr. Smith opened the door to show him and seven people fell out into the lobby.

* * *

The Three Meers have been doing some big jumping of late. They closed at the Empire, London, Eng., Oct. 12; opened at the Majestic, Chicago, the 24; then jumped to San Francisco, opening there Nov. 10.

* * *

W. S. Butterfield, manager of the Bijou circuit, located in Michigan, was in Chicago last week purchasing props and stage accessories for his various theaters.

* * *

Eddie Moon, with his musical wagon, is making merry on the Association time.

* * *

Byrd and Vance presented Jack Burnett's farcical novelty, How Do I Know, at Waterloo, Ia., last week, and the local papers labeled it a continuous scream.

* * *

Ruth Chandler, dressed in the garb of an old maid, with corkscrew curls, and a forlorn countenance, scored a hit at Adrian Mich., last week. It was Miss Chandler's debut in vaudeville.

* * *

The Muncie, Ind., press says of May Barnett, the western whippoorwill: "One of the best whistlers that ever appeared on a Muncie vaudeville stage is May Barnett, whose act is a feature of this week's bill at the Majestic."

* * *

Harry Armstrong has booked six acts for the Pure Food Exposition at St. Joe, Mo., which will open Nov. 13 and close Nov. [illegible]

* * *

Hamilton Coleman, stage manager at the La Salle theater, is putting out a big vaudeville act, requiring the services of eight girls. It is expected that Coleman will have one of the strongest headline girl acts seen up to date.

* * *

Eugene McMillan, late of the College theater, has signed with The Man from Home company.

* * *

James Calvin will open on the Gus Sun circuit Dec. 16, for twenty weeks' engagement.

* * *

Bradford Mills, of Toledo, Ohio, has been in Chicago engaging people through the Bennett exchange for the Colonial Opera company.

* * *

Reports from Spokane, Wash., say that Clay Clement is a big hit with the Columbia stock company. The engagement there is for twelve weeks.

* * *

Cal Harvey, of Milwaukee, made his headquarters with Milo Bennett last week, engaging people for The Queen of Chance company.

* * *

Jean Cowgill, formerly special writer on the Chronicle, has written some vaudeville sketches which will shortly be produced in Chicago.

* * *

John Griffith, of Faust, The Fool's Revenge and Macbeth fame, is producing Richard III this season with success.

* * *

Harry Woodford, of the Woodford stock company, was quartered in Harry Armstrong's office last week engaging people.

* * *

The Nichols, two talented girls from the Bluegrass region, are scoring largely in New York with a comedy singing and dancing act.

* * *

Mr. and Mrs. Sidney Drew are still touring in Kenneth Lee's dental comedy, Billy's Tombstones. The piece is said to have yet to receive its first unfavorable press notice. The sketch as presented in Chicago was clean, lively, and highly diverting.

* * *

Joe Welch, the monologist, recently filed a petition in bankruptcy. He still retains, however, his wealth of Hebraic comedy as is shown by the applause evoked by his efforts twice a day in the East.

CASABLANCA MOVING PICTURES ARE ARTISTIC

IN a recent issue of THE SHOW WORLD mention was made of the moving pictures taken of the battle of Casablanca, in August, 1907. We have received a number of inquiries on this subject, which would indicate that it has aroused considerable interest.

The empire of Morocco has an area of 219,390 square miles, and a population of 5,500,000. It is situated in the northwestern part of Africa, having 600 miles of coast line along the Atlantic, and 250 miles along the Mediterranean. The empire is overspread and partly bounded by gigantic mountains, the highest being the stupendous chain of the Atlas, affording safe refuge for bandits, and ideal ambuscades.

The empire is ruled by a Sultan, and the government is the most despotic on the face of the earth, without either law or religion to modify it. For centuries Morocco has ben the scene of internal strife and bloody warfare. In the eleventh century it fell under the sway of the Fatamite caliphs, who also held power over Algeria, Tunis and Tripoli, and pushed their victorious arms into Spain. The Sheriffs, who pretended to have been the lineal descendants of Mahomet, obtained power over the country in the sixteenth century. This last dynasty reigns in Morocco at the present time.

Cause of French Interference.

The inherent hatred of foreigners manifested itself in 1907, the Moors attempting to drive them out by a series of massacres. The French and Spanish governments immediately rushed troops to the front, and a French fleet anchored in the harbor of Casablanca.

The Moors massed their forces outside the city and prepared to attack the town. There were 3,000 French and 2,000 Spanish in Casablanca, but owing to some friction between the Spanish commander and General Drude, of the French forces, the Spaniards did not take part in the ensuing battle.

The Chicago Tribune correspondent reported the engagement in a comprehensive manner. The attackers were Kabyles, who are among the bravest of the Moorish tribes, and who, being short of ammunition, hoped to make it a cavalry fight at close quarters. With a rapid, fearless dash they reached within 800 yards of the French trenches, but the concentrated magazine rifle and artillery fire of the French, supplemented by a continual shell fire from the cruiser Gloire, made their attack hopeless.

Brief Victory for Moors.

Only once did they deal an effective blow. Gen. Drude had sent fifty Algerian spahis (Arab horsemen in the French service) to make a flank attack on one of the Moorish positions. They fell into an ambush of 200 concealed Kabyles, and many of the spahis and their horses were wounded. One man's head was severed with a single blow, and an officer was wounded. Gen. Drude sent 150 cavalry to the rescue, but another horde of Kabyle came up. A stiff melee followed in which the combatants were for a time so mingled that it was difficult for the French commander to see what was happening. It ended by the spahis fleeing, hotly pursued by the Moors, to the outskirts of the town, where the French, taking advantage of the broken ground, halted and reformed under cover of a rain of shells. The battle was of four hours' duration, and covered a front of sixteen miles.

Urban-Eclipse Enterprise.

An idea of a battle scene can be gleaned from the reports of correspondents, but the nearest approach to a reproduction has been the product of an imaginative artist. Feeling, therefore, that pictures of an actual battle would create intense interest, the Urban-Eclipse Co., with their usual enterprise, had their correspondents on hand at Casablanca, and took moving pictures of that event.

The scenes were photographed with absolute accuracy of detail, at close quarters and in the actual zone of fire, presenting realistic pictures of the landing of the French troops under cover of the guns of the warships, the arrival of the Legions and encampment at Casablanca.

The wild charge of the spahis is thrillingly illustrated. Splendidly mounted, they rush to the attack in a long line, brandishing their weapons and raising clouds of sand, and the results are soon apparent in the cacholet-equipped mules, which return to camp bearing grim burdens of dead and wounded.

Never in the history of moving pictures have such nerve-thrilling battle scenes been photographed, pictures which give the beholder a sense of actual participation in the events portrayed.

Order of the Pictures.

The order of the pictures is as follows:

Casabianca previous to Bombardment—In the background an unbroken line of white domes interspersed with minarets. In front of the picture rude wooden or canvas huts with dirty palisades over which prickly bushes occasionally twine dusty tendrils. The native quarter, for dust, dirt and smell, beggars description.

Landing of the French Troops—the "Foreign Legion."—There is no landing place, and the shores slope so much that the troops have to wade from the boats, passing their heavy kits from hand to hand. The landing is effected under cover of the warships lying in the offing.

Scenes on the Shore.—The Algerian troops ready for work; men of splendid physique, wiry, intrepid fighters.

The Camp of the Legionaries, with arms piled in readiness for use; a flying column ready to penetrate in the direction of Mazagan.

The Goumiers of Sidi Moumen.—Splendid fighting men ready for action at any moment and capable of great endurance. The Goumiers form in line, after inspection, stack arms and break off for rest.

War Bailoon of the French Troops.—Weird scene as the gas is carried from large bags through thick lengths of hose to the balloon.

The inflated bailoon held captive by ropes, rises to a sufficient height to enable its occupants to take observations of the movements of the enemy, after which it descends.

The commencement of the battle. Artillery in action.—First are seen the officers finding range from an elevated position. Once the range is found, the guns are trained and firing commences. Great interest will be taken in these new weapons with sliding barrel action. As each shot is fired the barrel is forced back in recoil, while the gun carriage itself remains stationary save for a slight jerky motion of the wheels during the firing of the first three or four rounds, after which the carriago is rigid.

Scene in Camp.—French staff officers meet in brief council and then depart for duty.

Savage Fighters in Battle.

The Goumiers, mounted on light, wiry little horses, march by fours into action. These lively warriors are greatly feared by the Moroccans, as they are well equipped and very fierce. Armed with the Lebel rifle, 250 cartridges, a revolver, sword and knife, they make war absolutely without mercy.

Grand Charge of Goumiers.—Under cover of the guns, they advance at a furious pace but in grand alignment, sweeping past the camera, waving their arms, and raising clouds of sand.

A Touching Battlefield Incident.—Examination of a wounded horse by the veterinary surgeon. As the case is hopeless, the vet. mercifully ends its career by a careful shot from his revolver at close quarters.

General Drude and Staff Watching the Progress of the Battle.—Good service is rendered by a gun mounted on the same elevation, which deals out grape shot into the ranks of the enemy.

The First Fruits of Battle.—Mules equipped with cacholets returning to camp bearing the dead and wounded.

Interrogation of a Prisoner by General Drude.—A grand picture. The Moor, tall, haughty, supercilious, has much to say for himself and his cause, and his actions and bearing are marvellously caught by the camera.

Funeral of Commander Provost.—Burial party of all ranks, with robed priests in advance of the shoulder-borne body of the Commander. Palms, crosses and wreaths are carried in the mournful procession, which is escorted by a firing party of bronzed and bearded men.

Mulai-Amin, Uncle of Sultan Abdul Aziz and his suite enter the camp of General Drude for a conference. A commanding figure, robed in white, he presents a majestic appearance as he rides, but the effect is diminished as members of his suite assist him to dismount. A native band plays a selection of music during the interview.

Departure of Mulai-Amin after the conference; the combined efforts of his suite are again in demand to hoist his bulk into the saddle.

The French Minister on a tour of inspection through the town of Casabanca.

Panorama of the Ruins of Casabanca.—Desolation and crumbling walls everywhere, with here and there an inhabitant—female for the most part—mournfully surveying the scene.

The town patrol on its round through the ruins.

The Mess Kitchen of the Guard.—Primitive cookery amongst the ruins.

The Town Patrol is Dismissed for Dinner.—A welcome break in the monotony.

Sentry, guarding the ruins of Casabanca.

New Edison Film Dramatic.

One of the latest Edison films on the market is a finely dramatic one, issued by the Edison Manufacturing company last week, entitled, The Midnight Ride of Paul Revere. The opening scene discloses the Green Dragon Inn, the headquarters of the revolution. The Committee of Safety is convening when a daughter of Liberty brings the warning that the British are leaving the town that night. At that moment Paul Revere arrives and tells his friends to hang signal lights from the belfry arch of the Old North Church tower. He then leaves and rows with muffled oars to the Charlestown shore. The sentrys are posted and the British soldiers discover Revere's friend but he escapes through the window as they break in the doors of the church. There is a glimmer and gleam of light in the belfry and then Revere starts upon his historic ride. The long ride with the gallant patriot spreading the news is dramatically pictured and the film ends with the battle on Lexington Green. And thus was fired "the shot that was heard around the world." The film is dramatic and patriotic, splendidly executed and certain to make its appeal.

Our Heart Is With You!

Our New Films Bring Sunshine Old, Worn Films Bring Gloom

STANDARD FILM EXCHANGE

Only New and Very Latest Films in our stock. We Handle NO OLD or WORN FILMS. **Every One of Our Films Is a Mascot.** Our Bright, New and Very Latest Films put the S. R. O. Sign to work. It helps you. "First and Second Run" Films Our Specialty.

We Handle All Makes of Machines and Supplies

Roll Admission Tickets 15 Cents Per 1,000

All Questions Fully Answered. It's Up to You. Write Today

Standard Film Exchange

ALWAYS "ON THE SQUARE"

79 Dearborn Street - Chicago, Ill.

Pleased with The Show World.

James D. Law, of the Philadelphia Record, in addressing the general director of THE SHOW WORLD under date of Nov. 2, says: "Permit me to congratulate you on your excellent article 'Making of Moving Pictures an Art' in the current number of your interesting weekly. You have written the best article I have yet seen on the higher branches of motography, and I have read a good many attempts in that direction. I am particularly interested in the science and art of moving pictures from an educational and advertising standpoint, with special reference to the industrial, and what I might call sociological subjects. Such pictures demand the best artistic ability, and the highest type of workmanship. The field of effort is illimitable, with room for all, but as usual the fullest permanent rewards will only be gathered by the ablest and most conscientious workers."

The Arcadia at E. Liverpool, O., has been showing humorous and pathetic films with great success.

* * *

The Ludlow theater at Dayton, O., presented The Mill Girl last week and it proved a very popular film. Prosperous business has been the rule at this theater.

* * *

The Wire Tappers, a sensational film, was an offering at the Vaudette theater, Chanute, Kan., recently. Miss Baird is singing songs which cause any amount of delight.

* * *

A new electric theater was opened last week at Monticello, Ill., and proved to be highly successful. The house has been packed at all performances since the opening. Grace Wells, of Chicago, is the soloist. The program is changed twice weekly.

* * *

A. C. Knorr, of the Grand theater, Freeport, Ill., has inaugurated a new feature at his house, offering moving pictures on days when no other attraction is booked. The films are changed every week, and the innovation is meeting with favor.

* * *

Manager Walker of the Hancock Opera house, Austin, Tex., has introduced amateur night, and awards a prize to the most successful performer. Mr. Walker runs only the latest films and the enterprise is meeting with unusual success.

* * *

The Musical Pearsons are an added feature offered at the Ideal theater, Fargo, N. D., by Manager Lowe in conjunction with the usual program of moving pictures.

* * *

An Indian's Friendship, full of beautiful scenes and exciting and pathetic situations, was offered last week at the Grand, Delaware, O.

* * *

S. Lubin has leased the large building 1214-1216 Market street, Philadelphia, and is having plans prepared by Stearns & Castor, architects, with intention of altering the premises for a large theatorium.

* * *

The Grand amusement company opened their electric theater, the Scenic, at Shenendoah, Ia., last week. The pictures are changed weekly and educational subjects are made a specialty.

* * *

L. R. Shrock has sold the Wonderland moving picture show at Boonville, Mo., to the Highland brothers, who are now conducting it.

* * *

Moving pictures are a feature of the vaudeville program offered at the Lyric theater, San Antonio, Tex. The pictures are changed nightly.

* * *

Col. Felton, manager of the Bijou theater at St. Joseph, Mich., has been offering very interesting programs for the last week. The theater has met with gratifying results.

* * *

Dreamland theater, a moving picture theater at Alburquerque, N. M., was recently set on fire by a film explosion. Fortunately it was during an intermission, and nobody was injured. Joe Scotti and William Merns are the owners of the show.

Do Your Films Arrive On Time?—Ours Do!

If the service you are getting from your Film Suppliers does not reach you on time, causing delays, closing down of the house for a day or two, what is the result—

AGGRAVATION AND THE LOSS OF TIME AND MONEY

If you are a sufferer of this common evil, it can easily be remedied by taking your FILMS from a concern that has the BEST SHIPPING DEPARTMENT, which expresses the weekly changes from two to four days in advance of date they are to be shown :: :: :: ::

WRITE FOR OUR NEW PROPOSITION.

CHICAGO FILM EXCHANGE, 120 E. RANDOLPH ST., CHICAGO, ILLINOIS.

Exclusive Agents for all VIASCOPE models. Headquarters for Powers' and Edison machines, Selig Polyscopes, Victor Talking Machines, Edison and Columbia Phonographs.

Have you seen the New **Gilmore Electric Heater**—Supplying a much **Felt Want**, and attending to the Comfort of your Ticket Seller and Performers. It is the finest thing in the world for heating dressing rooms, box offices, etc., immediately. Direct and alternating currents. Uses small amperage. **Price $8.50**

GLEANINGS FROM CHICAGO RIALTO

ROBERT MANTELL, one of the foremost actors in America and our leading exponent of Shakespearean drama, appeared at the Grand Opera house last week in a fine repertoire, constituting the most important change in the Chicago dramatic situation. During the week Mr. Mantell was seen as Macbeth, King Lear, Hamlet, Shylock in The Merchant of Venice, Brutus in Julius Caesar, and Iago in Othello. His characterization of King Lear showed great advancement in art, the first two acts marking the highest point that Mantell has ever reached. The company, reorganized and rearranged, showed marked improvement. Marie Booth Russell, H. Cooper Cliffe, Alida Cortelyou and Francis Ginn distinguished themselves by their artistic work. Mr. Mantell's other most notable characterization of the week was that of Brutus in Julius Caesar. Saturday evening he played Iago in Othello. This week he will appear as King Richard III, King Lear, Hamlet, Shylock, and as the Moor in Othello.

Cohan Play at McVicker's.

Forty-five Minutes from Broadway, with Scott Welsh and Emma Carus in the roles formerly essayed by Victor Moore and Fay Templeton, came to McVicker's Sunday night and pleased a capacity audience. Both Mr. Welsh and Miss Carus are reasonably successful in their assumption of their more famous predecessors' roles, being especially happy when they have something to sing. Although the scenic production is identical, the company is entirely different from the original cast, which presented the Cohan piece at the Colonial theater. The more important players were James Manning, John J. Clark, Frances Gordon, Edwin Walter, and Arthur V. Gibson. The Kid Burns drama remains to entertain this week.

Fine Company at College.

Elizabeth Shober introduced the reorganized Patrons' stock company at the College theater last week in a revival of The Ironmaster, a good, if somewhat archaic, melodrama. As it now stands, the resident company is one of fine balance which should do splendid work throughout the season. Beryl Hope, the new leading woman, read her lines with fine appreciation, carefully avoiding the many opportunities the role affords to rant and declaim hysterically. Worley Birch made a handsome and manly Octave de Beaulieu and is certain to prove popular with the matinee girl element. James Durkin lent the necessary force and vigor to the title role; Anna Bronaugh made a charming ingenue, and the other members of the company—Morris McHugh, Jean Adair, Smith Davies, and Edward McGillan—were entirely satisfactory. Miss Schober's chief find, however, is Guy Coombs, who has been engaged to play the polished villains. Mr. Coombs looks splendidly and acts with fine distinction. The production, which eminently pleased a large audience, was prettily mounted and showed the good stage management of Colin Campbell. The attraction this week is Sweet Clover.

Camille and Tears at Bush.

At the Bush Temple, Adelaide Keim was seen as Camille. Miss Keim has played this role before in Chicago. It proved very popular, and the assisting company was adequate. This week The Middleman is offered.

At the Marlowe, Doris Mitchell and her supporting company were seen in The Ensign. A revival of A Bachelor's Romance is the bill this week.

The People's stock company, a capable organization, presented Tempest and Sunshine at the People's theater. The attraction pleased comfortable audiences throughout the week.

Ermete Novelli, the celebrated Italian tragedian, came to the Garrick theater Monday evening in Papa Lebonnard, causing much interest and comment. His repertoire for the week includes Shylock, A Night Off, The Outlaw, Othello, Louis XI, Taming of the Shrew, and The Benevolent Bear.

Williams & Walker, the dusky exponents of song and fun, arrived at the Great Northern Sunday and are enjoying their usual prosperity. Bandanna Land is their vehicle this year and the engagement is for two weeks.

William H. Crane, with Father and the Boys, is in his last week at Power's theater, and William Collier departs with Caught in the Rain Saturday night. Both attractions are enjoying a deserved popularity. Will T. Hodge is making The Man from Home, at the Studebaker, one of our best entertainments. He is assisted by Olive Wyndham and Eben Plympton.

Music and Song Plays.

Victor Moore is attracting the crowds with The Talk of New York at the Colonial and both the Whitney and LaSalle are selling out with The Girl Question and A Knight for a Day, respectively. At the Pekin theater, Manager Motts offers Harrison Stewart in Peanutville.

The Academy offers this week a Celtic drama entitled The Singing Girl. Parted on Her Bridal Tour, a Laura Jean Libby classic, holds the boards at the Alhambra, and Painting the Town is attracting large audiences to the Columbus. The Bijou offers The End of the Trail, a Lincoln J. Carter production.

FAMOUS VIRTUOSO AND ACCOMPANIST STARRING IN VAUDEVILLE.

Mr. and Mrs. Frederic Voelker.

In vaudeville few artists are more firmly established than Frederic Voelker, violin virtuoso, whose portrait and that of his wife is presented in this issue. Mr. Voelker is of Franco-Russian parentage, was educated in Germany and toured all Europe and North Africa in his youth, as a concert soloist, encountering many picturesque adventures. Coming to America he toured the States, Canada and Mexico. During his travels, Mr. Voelker has met the most eminent musicians in the world, and become the personal friend of Rubinstein, Brahms, Von Bulow, Bazzini, Verdi, Sarasate and others, with many of whom he has been associated in musical performances. Mrs. Voelker adds to Mr. Voelker's fine performances the rare art of perfect accompanying. She is one of the most exquisitely gowned women of the vaudeville stage. The Voelkers are booked solid until June, after which they play return dates in England. The original and very artistic opening scene of their act was created by Arthur Prince.

American Films

First in the Field in Quality

Order Now—Write or Phone—Out in a Few Days

THE NEAR-TO-NATURE SUBJECT

THE COUNTRY GIRL

Truthfully Depicting a Day in the Life of the Farmer's Daughter—A Revelation in Photographic Quality

Length 330 Feet—Price $39.60

This Week Featured Everywhere

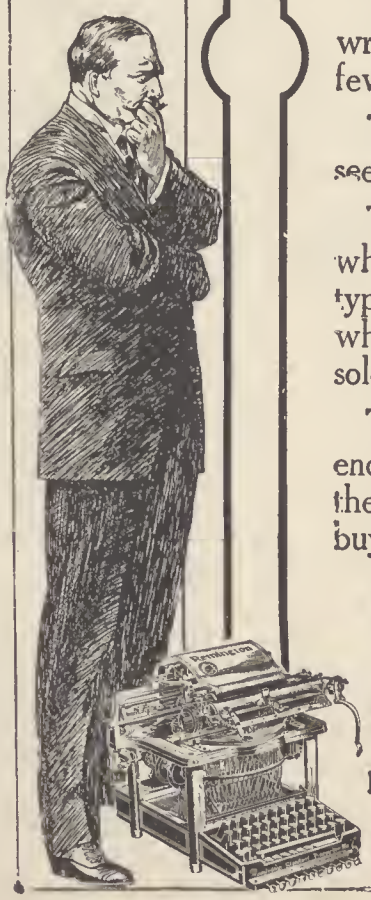
INTERNATIONAL BALLOON RACE

Length 800 Feet—Price $96.00

O. T. CRAWFORD MANUFACTURING CO.

1401-1403-1405 Locust St., ST. LOUIS, U. S. A.

THINK!



Think of the number of typewriters that seemed popular a few years ago.

Think of the different ones seeking public favor to-day.

Then think of the Remington, which has been the standard since typewriters were invented, and which maintains its supremacy solely through enduring merit.

The man who *seeks* experience may seek it anywhere, but the man who *heeds* experience buys the

Remington

Have you tried the new Remington escapement? It will be a revelation to you of the latest and best in typewriter achievement.

Remington Typewriter Company

INCORPORATED
154 WABASH AVE.
CHICAGO.

CORRESPONDENTS WANTED

CORRESPONDENCE

(Continued from Page 12.)

fair show, good crowd; 2-3, Shield's Moving Pictures, good. Next, Dorothy Vernon of Haddon Hall.

Bijou (Will Marshall, mgr.).—Week Oct. 28, an excellent bill to good business. This playhouse is becoming more popular every week.—EDW. MUSLINER.

MISSOURI.

ST. JOSEPH, Nov. 9.—Tootle (C. U. Philley, mgr.).—Land of Nod and His Last Dollar played to good business last week. Coming, Powers in The Blue Moon and House of a Thousand Candles.

Lyceum (C. U. Philley, mgr.).—The End of the Trail opened for four days to good business and Parisian Belles got the regular burlesque business. A Fighting Chance opened Nov. 3 for four days; capacity. Imperial Burlesquers last half.

Lyric (W. C. Winterburn, mgr.).—Jolly Pathfinders; permanent stock to good business.

Crystal (Fred Cosmon, mgr.).—Vaudeville continues to draw good business.—WILL VANCE.

SPRINGFIELD, Nov. 9.—Baldwin (Geo. H. Olendorf, mgr.).—Cyril Scott in The Prince Chap, pleased a packed house, 28; East Lynne played to a good house, 2; Dandy Dixie Minstrels, 3; good house. Nov. 4, Anthony and Cleopatra, E. M. Holland in The House of a Thousand Candles, The Man of the Hour, and Coming Thro' the Rye.

Diemer (W. W. Haynes, mgr.).—Nov. 3-6, the Diemer stock company present The Vendetta. This company has recently been strengthened by the addition of Miss Virginia Jeffries, leading lady.

Lyric (H. E. Wright, mgr.).—Vaudeville. The Theatorium and the Majestic, moving picture shows, have done an excellent business. The singing of Miss Anna Gray at the Majestic is a special feature.—C. B. COON.

JEFFERSON CITY, Nov. 9.—Jefferson theater (Richard Asel, mgr.).—Oct. 30, Frank Mahara's Minstrels, small but well-pleased house; Nov. 2-3, Bachelor's Honeymoon, good show, attendance light.—F. G. CHINN.

NEBRASKA.

LINCOLN, Nov. 9.—Oliver (F. C. Zehrung, mgr.).—Oct. 31, David Higgins in His Last Dollar, with excellent company, to poor house; 1 and 2, Howe's moving pictures.

Bijou (F. C. Bradstreet, mgr.).—Closed for this week for corrections in acoustic troubles. Promises fine program for next week.

Lyric (H. M. Miller, mgr.).—Vaudeville continues to play to good houses.

Joyo and Elite.—Moving picture shows doing good business.—ROHMAN.

NEW YORK.

TROY, Nov. 9.—Proctor's (W. H. Graham, mgr.).—Chas. Wayne and Gertrude Des Roche and company in Ten A. M., made a hit; Kingsley and Lewis in The Professor's Dilemma, scored second best; Bertha Walzingerr, German and English singing; Keno, Walsh and Melrose, acrobatic act; Maddox and Melvin, comedy act; Robinson, Parquette and Woods, singing and dancing; Martin Bros., xylophone experts; motion pictures.

Rands' Opera house.—Oct. 30, The Red Mill; 31, Frank Laylor in Coming Thro' the Rye; Nov. 2, East Lynne.

Lyceum.—Oct. 28-30, The Cherry Blossoms; 31-Nov. 2, The Thoroughbreds.

Novelty (Wm. C. Fleming, mgr.).—Something new daily in moving pictures and songs; business big.

Wonderland (A. A. Hall, mgr.).—Moving pictures, featuring New York's latest song hits; business good.

Wm. S. Milliken, the well known theatrical owner, has obtained Power's Opera house and the Lyceum theater for his Sunday night concerts, presenting as his bill new moving pictures with several first-class vaudeville acts. This form of amusement is greatly appreciated, as proven by the large attendance.

This city can at last boast of having a moving picture film exchange in the Imperial Moving Picture Co. It has already gained the name "Troy's busy offices."—M. H. LANIGAN.

OHIO.

COLUMBUS, Nov. 9.—Great Southern theater (Wm. Sander, mgr.).—Nov. 5-6, McIntyre & Heath in The Ham Tree. Good show with large attendance. Nov. 7, Mary Mannering in Glorious Betsy. Nov. 8-9, Laura Burt and Henry Stanford in The Walls of Jericho.

Keith's (W. W. Prosser, mgr.).—Week Nov. 4, the following bill offered last week: Fred Walton & Co.; Le Brun Grand Opera Trio; Petching Bros.; Hoey & Lea; Kemp's Tales of Arizona; Wills & Hassan, and Bertie Herron.

High Street theater (Chas. W. Harper, mgr.).—Nov. 4-6, Gay New York, a very good show to capacity houses. Nov. 7-9, The Ninety and Nine.

Gayety theater.—Week Nov. 4, The Gay Morning Glories.—RAYMOND ZIRKEL.

SPRINGFIELD, Nov. 9.—Fairbanks theater (C. J. Miller, mgr.).—Nov. 4, Vladimir De Pachmann, the noted pianist, gave a concert to a well filled house; 6, McIntyre & Heath in The Ham Tree; 8, Miss Ethel Barrymore in Her Sister.

Orpheum theater (Gus. Sun, prop.).—Rismor, the Himalayan Yogi; the Three Mitchells; Marie Snowden; the Barringtons, along with Miss Dagmar Dunlap, the new singer of illustrated songs, and the Camerograph, are turning away people this week.

AKRON, Nov. 9.—Colonial (F. E. Johnson, mgr.).—Brewster's Millions, 7, did capacity business and turned hundreds away. Mary Mannering in Glorious Betsy, 13, and The College Widow, 14, also capacity business. Nov. 15, Little Dollie Dimples; 18, Rudolph and Adolph; 19, The Red Mill; 20, Kirk Brown Stock Co.; 21, East Lynne; 26, Katherine Rober and Leander Blanden in The Duel; 27, Geo. Cohan in Fifty Miles from Boston; 28, Madam Butterfly.

Grand (T. K. Albaugh, mgr.).—Nov. 11-13, A Cowboy Girl; 14-16, Shadows on the Hearth; 18-20, Nellie, the Beautiful Cloak Model; 21-23, The Beauty Doctor; 25-27, The Boy with the Boodle; 28-30, Little Heroes of the Street.

Gayety (Achille Phillion, mgr.).—Opened Nov. 11 for indefinite engagement with the National Amusement & Supply Co. for continuous performance of vaudeville and moving pictures. Manager Phillion still has hopes of landing a permanent berth in the Eastern Burlesque wheel.

Music Hall (Harry Quine, mgr.).—Opened Nov. 11 to big business, with Belasco's Sweet Kitty Bellairs. Jean Paderewsky, world's greatest pianist, engaged for Jan. 2. Excellent musical offerings by Tuesday Musical Club and German Club concerts.—C. E. MOORE.

BARBERTON, Nov. 9.—Barberton theater (Ed. Stuhldreher, mgr.).—The Arrival of Kitty, 8, did immense business; Nov. 12, New York Day by Day; 14, Brand of Cain; 21, The Banker's Child; 22, Rudolph and Adolph.—C. E. M.

ZANESVILLE, Nov. 9.—Weller (F. Mason, mgr.).—De Wolf Hopper in Happyland, Oct. 30, good business; Mazuma Man, 31; Al Wilson in Metz in the Alps, Nov. 1; McIntyre & Heath in The Ham Tree, 2; week of 4, Reed-Stuart stock company.

Grand (R. Johnson, mgr.).—Vaudeville, week of 4, Eva Prout, the child wonder; Belle Brown, coon songs; moving pictures.

Pictorium (J. Quinby, mgr.).—Management of this home of moving pictures is putting in a new stage and a marble front.—MARCUS HIRSCHBERG.

DAYTON, Nov. 9.—National (Gill Burroughs, mgr.).—Nov. 4-6, a large audience greeted the musical comedy, In Gay New York; 7-9, Ninety and Nine.

Lyric (Max Hurtig, mgr.).—Fine vaudeville, including McKensie & Shannon & Co., Dan Burke and His Schoolgirls; Oscar Lorraine, Zoa Matthews, Dan Williams and Clifford Burke.

Victoria (Claude Miller, mgr.).—Nov. 4, Ezra Kendall, supported by a strong company in Geo. Ade's comedy, The Land of Dollars; 7, McIntyre & Heath in The Ham Tree; 8, Mary Mannering in Glorious Betty; 9, Ethel Barrymore in Her Sister.

Bijou.—Manager Davis is showing a number of new pictures to crowded houses this week.—BRUCE G. MERRIMAN.

OREGON.

PORTLAND, Nov. 5.—The financial flurry of the last week had a tendency to tighten the lids to people's pocketbooks and the result was that none of the houses had their usual run of patronage.

Olga Nethersole was the big card at the Heilig week of Oct. 27, and did a good business. The Yankee Regent, Nov. 3, with The Royal Chef following.

Baker (Geo. L. Baker, mgr.).—Diplomacy was well acted by the Baker stock company Oct. 27 and week; fair business.

Empire (Milton W. Seaman, mgr.).—Thorns and Orange Blossoms, Oct. 27 and week; fair houses; last wek, The Swetest Girl in Dixie.

Marquam Grand.—Oct. 27 and week, The San Francisco Opera company in The Highwayman; good business.

Star.—The R. E. French company in A Struggle for Gold, week 27; and it was a struggle for gold sure enough, as the piece didn't catch the crowds, and it kept the box office struggling all week to pay bills.

Lyric.—The Governor of Kentucky, by the Lyric stock, was well put on and the receipts good.

Pantages (J. A. Johnson, mgr.).—Week Oct. 28, Frank Hall and his Lion Wallace; the Oliphants; Mansfield and Mansfield, and Jean Wilson, were the feature acts; business good.

Grand (James H. Errickson, mgr.).—An excellent bill drew big houses week Oct. 28. Harry First & Co., Sidney Forrester, the Hassman Trio, Hi Tom Ward, the Mascagnis, Pope and Knight, and Joe Thomson.

John F. Cordray of this city has been appointed general manager for the Sullivan and Considine vaudeville interests in the Pacific northwest with headquarters in Seattle.—LARRY LARIMORE.

PENNSYLVANIA.

ERIE, Nov. 9.—Majestic (Jno. L. Gilson, mgr.).—Nov. 1, George M. Cohan in Fifty Miles from Boston. Mr. Cohan was taken ill just before leaving Buffalo, and did not reach the theater until about 8:30, causing the curtain to rise about 9. Nov. 2, Miss Bob White. Frank Deshon and Miss Loris Scarodale were good. Business fair. Nov. 5, The Virginian; 7, The Isle of Bong Bong; 8, The College Widow; 9, On Parole.

Park Opera house (Jno. L. Gilson, mgr.).—31-Nov. 1-2, The Old Clothes Man; Mr. McCurdy, as "Solomon Levi," made an instantaneous hit; 4-5, The Way of the Transgressor; 7-8-9, The Phantom Detective.

Family (V. D. Eichenlaub, prop.).—Refined vaudeville, Quinn Trio, the Hennellas, magicians; Jack Trainer, John Long, and Dave Watson; moving pictures; fair business. This week, Bogard & Golden, corkers in cork; Mark & Laura Davis, in comedy sketch; Erni, one-legged skater, and John Long in pictured melodies.—D. S. HANLEY.

EASTON, Nov. 9.—Able Opera house (Chester H. Rice, mgr.).—The Earl Burgess company, 4-9, played a week's engagement to excellent business. The plays presented were, The Power of the Cross, The Unwritten Law, Her Husband's Sin, Chinatown Charlie, The House of Mystery, Nellie the Beautiful Cloak Model, In the Shadow of the Gallows, and Fighting the Flames. High-class vaudeville was introduced between the acts. Coming, Al. H. Wilson in Metz in the Alps, 11; My Wife's Family, 12; Miss Bob White, 13; Coming Thro' the Rye, 15; When Knighthood was in Flower, 16; Joseph Santley in Billy the Kid, 18; Monte Cristo, 19; Clara Bloodgood in The Truth, 21; Simple Simon Simple, 22; Harder-Hall Stock Co., 25-30; Peter Pan, 26.

Jewel (Rothleder & Schwalm, mgrs.).—Moving pictures continue to drawn S. R. O. houses.

National (A. Tocce, mgr.).—Moving pictures to good business.

The Orpheum, a vaudeville theater in the course of construction, was slightly damaged by a severe wind and rain storm last week. The loss was about $500.—JOHN L. SLETOR

SCRANTON, Nov. 9.—Lyceum (C. M. Southwell, mgr.).—His Honor the Mayor, 4-5, good house and performance; Grace Cameron in Little Dottie Dimples, 6; Gingerbread Man, 9; Coming Thro' the Rye, 11.

Academy of Music (C. M. Southwell, mgr.)—Custer's Last Fight, 4-5-6; Never Too Late to Mend, 7-8-9; Fallen by the Wayside, 11-12-13; business good.

Poli's (J. M. Docking, mgr.).—Vaudeville, with Paul Conchas, the military Hercules, as the topliner, followed by Carson & Willard in Frizzled Finance, Hibbert & Warren, pianist; Wm. R. Abram and Agnes Johns in A Timely Awakening; Clive, magical comedian; Picaro Trio, comedy acrobats; and Albert Sutherland.

Columbia (G. Nelson Teets, mgr.).—Bon Ton Burlesquers, 4-5-6; Bowery Burlesquers, 7-8-9; Reutz Santly, 11-12-13.

Star (O. C. Patten, mgr.).—Pat White's Gaiety Girls, 4-5-6; Broadway Gaiety Girls, 7-8-9; Brigadiers, 11-12-13.

Nickelet (Dave Cohen, mgr.).—Moving pictures and vaudeville.—J. G. REESE.

HARRISBURG, Nov. 9.—Board of Trade.—Rhondda Valey Concert company, 13, with the prize singers of Wales; Ap. Shenkin, harpist; May Moses, soprano, and Mary John, contralto.

Lyric theater (A. F. Burket, mgr.).—Vaudeville, week 4: Collins and Fields, Jos. Dilks, and Allyn and Shuman.

Bijou (M. Maguro, mgr.).—Moving pictures.

Lyceum theater (J. B. Frank, mgr.).—The Fatal Flower, 5; When Knighthood Was in Flower, 8; The Power that Governs, 9; Shoo Fly Regiment, 11.

Lyons, Treon and Moeslin are erecting a $700 moving picture and vaudeville house.

The new Majestic theater is expected to be completed by Jan. 1, 1908.

Auditorium theater.—Buster Brown, good house, well played.—D. R. WINGARD.

CORRY, Nov. 9.—Messenger (M. B. Messenger, mgr.).—The King Bee attracted fair sized audiences Nov. 1-2, and pleased. Mary Emerson In On Parole, 11. The Toymakers is underlined for an early presentation at this house.

Business is falling off at the moving picture houses on account of bad weather.—L. T. BERLINER.

TEXAS.

DALLAS, Nov. 9.—All the attractions in this city were liberally patronized last week on account of the State Fair.

At the Dallas Opera house Thomas Jefferson appeared in Rip Van Winkle. The performance was highly enjoyable. Wednesday and Thursday, Little Chip and Mary Marble appeared in Dream City and were greeted with crowded houses. Friday and Saturday Edgar Selwyn gave a meritorious performance of Strongheart.

Minnie Maddern Fiske appeared at the Majestic Nov. 8 in Tess of the D'Ubervilles. Several other stars will appear at the Majestic this season.

The Dallas Fair, which closed Nov. 3, cleared over $150,000. This is $50,000 more than was cleared last year and this amount must be spent on improving the ground.—E. A. ABBOTT.

FT. WORTH, Nov. 9.—Majestic theater (T. W. Mullally & J. H. McDonald, mgrs.).—Week Oct 28: the Steiner Trio, acrobats; Frank H Tinney, blackface comedian; Harry Booker & Co., in The Walking Delegate; Lampert & Pierce, blackface comedians; Nellie Nelvon, singer; the Vivians, sharpshooters; Majestograph. Good bill and business.

Lyric theater (G. W. Barnhart, mgr.).—Week of Oct. 28, Edith & Lee Haney in The Doll and the Tin Soldier; Mlle. Alma, singer; Holmes & Holmes, comedy-musical act; Clarence Able, in illustrated songs. Excellent bill and business.

Greenwall's Opera house (Mitchell W. Greenwall, mgr.).—Oct. 29-30, Thomas Jefferson in Rip Van Winkle. Good business. Nov. 2, Mary Marble and Little Chip in Dream City. Good business.

The Bijou.—Week Oct. 28: the Boyer Sisters, violinists, and moving pictures. Good business.—F. D. GWYN.

WASHINGTON.

SPOKANE, Nov. 5.—The week of Oct. 27-Nov. 2 was a notable one at the Spokane theater where John Cort's big production of The Alaskan made its first appearance here. Large houses greeted the attraction, and gave a warm and enthusiastic reception. The company is an excellent one, including Teddy Webb, Harry Girard, Edward Martindell, Harold Visard, Wm. Fables, Agnes Cain Brown, Anne Adalr and Amy Leichester. My Totem Pole song, sung by Edward Martindell, was one of the big hits, tonight. The College Widow; 6, Olive Mead Quartet; 7, Kilties Band; 8-9, The Holy City; 10-11-12, Olga Nethersole; 13-14, Louis James; 15-16, Sarah Truax.

Jerome, a Poor Man, which was written for Walter Perkins was cleverly presented by the Jessie Shirley Stock Co. at the Auditorium theater. The part of Jerome was well played by George D. McQuarrie. Miss Shirley was charming as Lucina Merrett and the whole company, in fact, was well cast. This week How Baxter Butted In.

The Mountebank was given a good presentation by the Curtis Stock Co., supporting Clay Clement and Kathleen Kerrigan at the Columbia theater. The character of Belphegor affords Mr. Clement plenty of opportunity to display his talents. King and Queen of Gamblers next.

The Washington still continues to offer good vaudeville. Last week's bill was excellent and included Godfrey & Henderson, in A Daughter of the God's, Pete Dunsworth, illustrated songs; Howard & DeLeon European Pyramid equilibrists; Herbert Brenon & Helen Downing, presenting One Christmas Eve.; Jack Lyle, black face vocalist-monologist; Bellatzar Sisters, sensational European gymnasts, and the Biograph.

The Pantages was hardly able to accomodate the crowds who came to witness last week's all star bill, which included Spray Sisters, novelty dancers; Mildred Cox; The Gagnoux, French jugglers; Cox Family in The Professor and His Pupils; Belle Gordon, the Athletic Girl; Leo White, illustrated songs; Barton & Ashley, comedy sketch, Canal Boat Sal, and the Biograph.

Eugene Mockbee who is playing with the Curtiss Stock Co. was presented by his wife with a fine baby girl Oct. 28. Mrs. Mockbee is known on the stage as Virginia Brissac.

The Alaskan was the best-billed and advertised attraction that has played Spokane for years. Credit is due Charles Muchlmon, our youngest manager, for the manner in which he handled this production.—E. AXELSON.

READ THIS
"THRU AND THRU:"

THE PEORIA JOURNAL:

AMUSEMENTS.

IS GREAT SKETCH.

"The Girl Untamed" Heads Bright Bill at Main St. Theatre.

When Jack Burnette wrote "The Girl Untamed" he gave to vaudeville one of the best western sketches that could be imagined. And the worthy author did wisely when he placed his characters in so capable hands as those of Edward Hutchinson, Miss Lusby and Miss McAlpine, a trio of dramatic artists of far more than average ability.

It is this pleasing combination that forms the real big headliners at the Main street theatre this week and the ones that will cause the bill to be the most talked of of the many presented at the little theatre so far this season. "The Girl Untamed" brings with it the breezy atmosphere of ranch life as enjoyed in the regions of the Rio Grande and it can be truthfully said to be on a plane with "Arizona," "The Virginian" or the "Squaw Man" and superior to many of the so called minor western dramas now being offered in popular priced houses. The worthiness of the lines are manifest in the dialect of the natural characters, and while a trifle overdrawn, the story is well within keeping with the subject chosen. The scene is laid in Sherry's cafe in New York City and in a private dining room There are three characters present Harry Lovewell, a society man of wealth, Mrs. Worthington, a professional chaperone, and Violet Taylor, the untamed girl from Texas. Lovewell enjoys the novelty of the occasion and rather takes to the uncouth language of the girl. He as well as the chaperone quickly learn that the guest from Texas has a mind of her own, and one who has no hesitancy in telling of the failings and weakness of the New York social forms as she sees it. She, too, causes further wonderment when she upheld the innocent ways of her country as all that is true and virtuous and when she dismisses her chaperone after a firey scene in which she gains the love of the man in question. Miss Lusby is a pretty brunette with the darkest of eyes- eyes that flash with each new emotion and which add much force to the many necessarily dramatic declarations the part demands.

The remainder of the bill is good,

Eddie Foy,

Seats are now on sale for the extraordinary engagement of Eddie Foy in the musical comedy entitled, "The Orphan," to be seen at

MORAL:
"GET A BURNETT ACT"
GRAND OPERA HOUSE.
CHICAGO.
I ALSO WRITE "EASTERN ACTS"

We don't make the biggest fuss about what we do, "BUT" we ARE furnishing the best

FILMS

that it is possible to get. We put our money into **Quality** Films and not all of it in Publicity. When you use our service you pay for **service** and not for advertising. (That's no joke either). Write for prices and get started right.

O. T. CRAWFORD FILM EXCHANGE COMPANY
GAYETY THEATRE BLDG., ST. LOUIS, MO.

BOOKING TOGETHER

Western Vaudeville Managers' Association
Majestic Theatre Bldg.
CHICAGO, ILL.

United Booking Offices of America
St. James Building,
NEW YORK CITY

Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville attractions and bands. Address Eastern or Western Office, as may be most convenient.

Western Office,
Majestic Theatre Bldg., CHICAGO

Eastern Office,
St. James Building, NEW YORK

ROUTES

ARTISTS.

ALI, Hunter & Ali: En route with Sam Devere Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.
Ampier: En route with Miss N. Y. Jr., Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
Altons, The Five: En route with the Parker Shows.
Adams & Mack: O. H., Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Another Quartette: En route with Colonial Belles.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Lee: En route with the Boston Belles Co.
Arnold, Lucia: En route with the Boston Belles Co.
Ames & Feathers: En route with King Casey Co.
Adams Bros.: En route with Williams Imperials.
Allen, Eva: En route with Williams Ideals.
Ali & Peiser: En route with High Jinks Co.
Alvoria: En route with the Golden Crook Co.
Anderson, Carl: En route with the Bowery Burlesquers.
Arche, La Della & Davey: En route with Jolly Girls Co.
Armstrongs, Three: En route with Parisian Belles Co.
Arnold, Lucia: With the Boston Belles Co.
Apollo Quartette: Vaudeville, So. Chicago, Ill., 11-17; Gaiety, Springfield, 18-24.
Adler, Jeanette, & Co.: Gaiety, Springfield, Ill., 11-17; Main St., Peoria, 18-24.
Avery & Pearl: Gaiety, So. Chicago, Ill., 11-17; Family, Moline, 18-24.
Adair, Helen: Orpheum, Mobile, Ala., 11-17.
Arlington Four: Columbia, Cincinnati, O., 12-19.
Arizona Troupe: Theater, Cienfugos, Cuba, 11-17.
American Newsboys' Quartette: Wigwam, San Francisco, Cal., 11-17; Empire, San Francisco, 18-24.
Arnolda, Chas: Gilger, Norwalk, O., 11-16.
Alsace Lorraine: Hathaway's, Malden, Mass., 11-16.
Aherns, The: Majestic, Birmingham, Ala., 11-16.
Avon Comedy Four: Poli's, Reading, Pa., 11-16.
Astrellas, The, & Albert Warner: Colonial, Lawrence, Mass., 11-16.
Alpine Troupe: Idea, Fond du Lac, Wis., 11-16.
Armstrong & Clark: Orpheum, Kansas City, Mo., 11-16.
Ames & Corbett: Lyric, St. Joseph, Mo., 11-16.
Avery & Carl: Sparks, Iola, Kan., 10-16.
Abel, Geo., & Co.: Colonial, New York City, 11-16.
Andrews, Parker & Murphy: Family, Lebanon, Pa., 11-16.
Armstrong & Holly: Novelty, Topeka, Kan., 11-16.
Allen, Josie: Bijou, Racine, Wis., 11-16.
Arthurs, Kitty: Dewey, Utica, N. Y., 4-16.
Anderson & Goines: Majestic, Johnstown, Pa., 11-16.
Ali's, Hassen Ben, Toozoouin Arabs: Orpheum, Boston, Mass., 11-16.
Ali, Geo.: Cook's O. H., Rochester, N. Y., 11-16.
Armstrong & Levering: Skating Rink, Richmond, Va., 11-16.
Airona-Zoeller Trio: Orpheum, Springfield, O., 11-16.
Allen & Briscoe: Empire, Hoboken, N. J., 11-16.
American Newsboys' Trio: Bijou, Jackson, Mich., 11-16.
Arconis, Four: Orpheum, Denver, Colo., 11-16.
Abram & Johns: Armory, Binghamton, N. Y., 11-16.
Americus Comedy Four: Trent, Trenton, N. J., 11-16.
Adams, E. Kirke, & Co.: Alberta, Ga., 11-16.
Austins, Tossing: Casino, Roanne, France, 11-16; Eldorado, Nice, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, 2-7.
Adelyn: Wasson's, Joplin, Mo., 11-16.
American Dancers, Six: Poli's, Hartford, Conn., 11-16.
Alma, Mlle.: Airdome, Houston, Tex., 10-16; Colonial, San Antonio, Tex., 17-23.
All & Peiser: Lyceum, Washington, D. C., 4-9; Monumental, Baltimore, Md., 11-16.
Aitken & Son: Lyric, Macon, Ga., 4-9.

BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bussier, Walter H.: Orphia, Madison, Wis., indef.
Burson, Arthur: En route with the Cosmopolitan Carnival Co.
Bradley & Davis: Sullivan & Considine circuit, indef.
Buxton, Chas. C.: Crystal, Menosha, Wis., indef.
Benzetta, Bernard: En route with the Barnum & Bailey Show.
Beauties, Eight English: En route with Al Reeves Show.
Bates, Geo.: En route with Barnum & Bailey Show.
Blamphin & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, indef.
Barrett & Belle: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Budworth & Wells: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Blair & McNalty: Gem, Missoula, Mont., indef.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Burke, John P.: Flood's Park, Baltimore, Md., indef.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Devere Show.
Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamlands.
Burke, Fred: En route with the Miner's Dreamlands.
Behler: En route with the Miner's Dreamlands.
Blanchard Bros: En route with the Sam Devere Show.
Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bedini & Arthur: En route with the Colonial Belles.
Bernard, Hugh: En route with Colonial Belles.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook, Jr., Co.
Burgess, Mabel: En route with the Black Crook, Jr., Co.
Belfrage, Tessie: En route with the Black Crook, Jr., Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal, indef.
Bradley & Barnes: En route with Majestics.
Beatrice, Mlle.: En route with Rose Hill Folly Co.
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.
Banta Bros., Four: En route with Original Cohen Co.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Barrett, Grace: En route with Pat White's Gaiety Girls.
Barrett, Charles: En route with the High Jinks Co.
Barto, Eddie. En route with the Rollickers Co.
Bell, Norma: En route with the Trans-Atlantic Co.
Belmont & Brennan: En route with the Imperials Co.
Bentley, Harry: En route with Imperials Co.
Bernard, Cissie: En route with Rose Sydell Co.
Bishop, Frances: En route with the Century Girls.
Boyce, Lilllan: En route with the Jolly Girls Co.
Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.
Brooks, Jeanne: En route with Parisian Widows.
Brown & Bartolettl: En route with the City Sports Co.
Bulla & Raymond: En route with Washington Society Girls Co.
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.
Banks, G. S., & B. S. Newton: Poli's, New Haven, Conn., 11-17; Poli's, Bridgeport, 18-24.
Belmont, Belle: Majestic, St. Paul, Minn., 11-17.
Barnett, May: Bijou, La Crosse, Wis., 11-17; Unique, Minneapolis, Minn., 18-24.
Berry & Berry: Orpheum, Denver, Colo., 18-24.
Booth, The Great, & Bro.: Empire, Bakersfield, Cal., 11-16.
Bissett & Miller: Chase's, Washington, D. C.
Bowman Bros.: Gaiety, Springfield, Ill., 11-17.
Bush & Elliott: Family, Butte, Mont., 11-17; Washington, Spokane, 18-24.
Buckley's Dogs: G. O. H., Grand Rapids, Mich., 11-17; Bijou, Muskegon, Mich., 18-24.
Bruno & Russell: Bennett's, Ottawa, Ont., 11-17; Bennett's, Montreal, 18-24.
Bentley, Jennie: Airdome, Brazil, Ind., 11-17; Orpheum, Springfield, Ill., 18-24.
Bootblack Quartette, Original: Temple, Ft. Wayne, Ind., 11-17; Majestic, La Salle, Ill., 18-24.
Byrd & Vance: Lyric, Des Moines, Ia., 10-16.
Burton & Vass: Lyric, South McAlester, I. T., 11-16.
Bowers, Waiters & Brookes: Olympic, Chicago, Ill., 11-17; Haymarket, Chicago, 18-24.
Ballerini, Clara: G. O. H., Pittsburg, Pa., 11-16.
Bennington Co.: Orpheum, Canton, O., 11-16.
Bennett, Laura: Majestic, Ft. Worth, Tex., 11-16.
Brahams, The: Castle, Bloomington, Ill., 11-16.
Bordeverry, Col. Gaston: Majestic, Johnstown, Pa., 11-16.
Burke & Urline: Marion, Marion, O., 11-16.
Beverley, Frank & Louise: Lyric, San Antonio, Tex., 10-16.
Bailey & Austin's American Beauties: Arcade, Toledo, O., 11-16.
Boyd & Veola: Bijou, Adrian, Mich., 11-16.
Betts, W. H.: Crystal, Denver, Colo., 11-23.
Beggesens, The: Orpheum, San Francisco, Cal., 11-23.
Boulden & Quinn: O. H., Halifax, Can., 11-16.
Bartelmes, The: Lyric, Joplin, Mo., 11-16.
Brown & Wilmot: Lyric, Kensington, Ill., 11-16.
Banks-Brezeale Duo, The: Orpheum, Reading, Pa., 11-16.
Bartholdi's Cockatoos: Orpheum, El Paso, Tex., 13-19.
Byrons, Five Musical: Olympic, Chicago, Ill., 11-16.
Byers & Herman: Bennett's, Ottawa, Ont., 11-16.
Burtinos, The: Bantages, Portland, Ore., 11-16.
Brunettes, Cycling: Empire, Lewiston, Me., 11-16.
Burns, Harry: Dreamland, McKeesport, Pa., 11-16.
Binkow, A.: Gayety, Pittsburg, Pa., 11-16.
Bedell Bros.: O. H., Clarksburg, W. Va., 11-16.
Bell, Crystal: Theatorium, Dunkirk, N. Y., 11-16.
Barry, Mr. & Mrs. Jimmie: Orpheum, Omaha, Neb., 11-16.
Bedouin Arabs, Eight: Bennett's, Hamilton, Ont., 11-16.
Bellong Bros.: Crystal, Rock Island, Ill., 11-16.
Barringtons, The: Orpheum, Bucyrus, O., 11-16.
Booker, Harry, & Co.: Majestic, Houston, Tex., 11-16.
Bowen Bros.: Grand, Fargo, N. D., 11-16.
Barton, Joe, & Bros.: Miner's, New York City, 11-16.
Bimm, Bomm, B-r-r-r: Orpheum, Oakland, Cal., 3-16.
Burke, Dan, & School Girls: Temple, Detroit, Mich., 11-16.
Byron & Langdon: Orpheum, Boston, Mass., 11-16.
Byron & Blanch: Unique, Minneapolis, Minn., 11-16.
Bob & Tip: Poli's, Waterbury, Conn., 11-16.
Bedini, Donat, & Dogs: Bennett's, Montreal, Can., 11-16.
Bryant & Saville: Lyric, Danville, Ill., 11-16.
Benton, Elwood Deane: Star, Monessen, Pa., 11-17; Star, Charleroi, 18-24.

If you have any pet ideas about what you want in the way of Moving Picture Film, tell them to the

National Film Renting Comp'y

You'll find us able to meet them. If you want any ideas, ask us, we will cheerfully give them. Address

National Film Renting Comp'y

62 N. Clark St., Chicago, Ill.

STEEL CURTAINS

For THEATRES, HALLS, Etc.

MADE BY

UNION ELEVATOR & MACHINE CO.

144-6 E. Ontario Street, CHICAGO

WANT A REALLY GOOD SKETCH?

High Class Work! Original Ideas! Plenty of Action! Roars of Laughter, or real heart interest. Nothing cheap or vulgar. That is my aim, and I seldom miss the mark.

SOME READY—READY TO WRITE MORE

Thirty Big Successes in London and America. Send me your measure. I can fit you.

WALTER BROWNE, Knickerbocker Theatre Building, New York City

Niagara Military Band Organs.

Specially Improved and Adapted for Skating Rink Use. Latest popular music. Perfect time for skating. High-grade and unexcelled. Fully guaranteed. Old Organs repaired. Write for catalogue "S."

NIAGARA MUSICAL INSTRUMENT MFG. CO., North Tonawanda, N. Y.

PERCE R. BENTON'S SCENIC COMEDY

A COWBOY'S GIRL

Just Finished Texas to Excellent Business, Thank You

WHAT TEXAS PAPERS SAY

A very ambitious attempt with special scenery and cowboy costuming.—Ft. Worth Record, Oct. 9.

The large audience thoroughly enjoyed the performance. . . . The scenery, cast and light effects were above the average for this class of attraction.—Austin Statesman, Oct. 18.

A Cowboy's Girl at the Houston Theatre was "Some Show." From the beginning to the end there were plenty of thrills, moving up to the last act to a pretty love scene. Everybody was amused, thanks mainly to the comicalities of Perce R. Benton, who proved himself possessed of powers of sustained fun-making in no inconsiderable degree.—Honston Chronicle, Oct. 20.

Office Address: 75 PLYMOUTH PLACE, CHICAGO, ILL.

CHEAP

STEEL FRAME THEATRE

CHAIRS

Absolutely Non-Breakable

Suitable for smae theatres and moving picture shows. Wil carry these chairs in stock and can ship in a week.

Address Dept. S.

Steel Furniture Company,

Grand Rapids, Mich.

"G'wan an' Talk, Ye're Wife's Not at Home."

HONORA FINNIGAN

BLUMHARD

POSTER AND MAP MOUNTER

38 So. 6th Street, Philadelphia, Pa.

Flodean's, Magician's Friend or A New Book of "MYSTERIES"

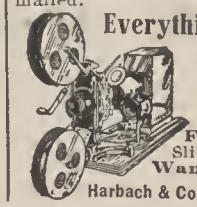
The swellest, grandest, and flashiest magic book published Price list, samples 10c. E. Flodean 62 E. Division St. Chicago

FOR SALE 10,000 ft. S. H. Film. 1 Lubin Machine $65.00. All kinds of new machines for sale. Second hand and new Rheostats from $2 to $15. Moving Picture Entertainments furnished for clubs, parties and churches.

OPERATORS' EXCHANGE,

120 East Randolph Street, CHICAGO

FILMS $30.00 to $40.00 Per Reel 800 to 1,000 feet on a reel, mostly feature. List of machines and films mailed.



Everything in NEW and S. H.

Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same Wanted. Catalogues free.

Harbach & Co., 809 Filbert St., Phila., Pa.

Bernar, The Great: Columbia, Cincinnati, O., 11-16.
Bartling, Anna: Hopkin's, Louisville, Ky., 11-16.
Brown, Harris & Brown: Keith's, Jersey City, N. J., 11-16.
Baader-La Velle Troupe: Majestic, Dallas, Tex., 11-16.
Belclair Bros.: Orpheum, Minneapolis, Minn., 11-16.
Beecher & Maye: Walker's, Gloucester, Mass., 11-17; Columbia, Utica, N. Y., 18-24.
Bogert, Jay: Family, Davenport, Ia., 11-17; Bijou, DeKalb, Ill., 18-24.

CHANDLER, ANNA: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Camp, Sheppard: En route with Kentucky Bells Co.
Campbell, W. S.: En route with Rose Sydell Co.
Carr, Jessie: En route with the Toreadors Co.
Christy, The Great: En route with the Knickerbockers Co.
Church City Four: En route with the Strollers Co.
Clemens, Kitty: En route with Rose Sydell Co.
Collins, Nina: En route with the Lady Birds Co.
Collins, J. J.: En route with the Jolly Girls Co.
Coltons, The: En route with the Champagne Girls Co.
Cohen, Will H.: En route with the Rollickers Co.
Comerford, Vaughn: En route with the Broadway Gaiety Girls.
Cook, Billy: En route with the Toreadors Co.
Cooper, Harry: En route with the High Jinks Co.
Cottons, The: En route with the Champagne Girls Co.
Crystal, Herman: En route with Parisian Widows Co.
Cushman & LeClaire: En route with the Lady Birds Co.
Casey & Craney: Majestic, Des Moines, Ia., 10-16; Orpheum, Minneapolis, Minn., 17-24.
Carters, The: Princess, Cleveland, O., 11-17; Orpheum, Raynesville, 18-24.
Caesar, Frank & Co.: Majestic, Little Rock, Ark., 11-17; Majestic, Ft. Worth, Tex., 18-24.
Chapelle, Marie: Star, Wilkensberg, Pa., 11-17; Star, So. Pittsburg, 18-24.
Campbell & Cully: Vaudell, Warsaw, Ind., 7-13.
Cohen, The Original: Pittsburg, Pa., 11-17; Camden, N. J., 18-20; Wilmington, Del., 21-23.
Colonial Septette, Ye: Orpheum, Los Angeles, Cal., 11-17.
Christy, Wayne G.: Bijou, Duluth, Minn., 11-17.
Conn, Hughey, Downey & Millard: Orpheum, New Orleans, La., 11-17.
Cowles, Marvelous Family: Unique Eau Claire, Wis., 11-17; Unique, Minneapolis, Minn., 18-24.
Cook, Joe, & Bro.: Mohawk, Schnectady, N. Y., 11-17; Hathaway's, New Bedford, Mass., 18-24.
Copeland Bros, The: Duquesne, Ark., 11-17.
Cooper, Leo, & Co.: Family, Davenport, Ia., 11-17.
Clive, Henry, & Co.: Poli's, Springfield, Mass., 11-16.
Carlisle's, The: May's, Piqua, O., 4-9; Tiffin, 11-16.
Crotty Trio: New Cooper, Mt. Vernon, O., 11-16.
Cotton, Lola: Hathaway's, Malden, Mass., 11-16.
Carrolton, Chas. G.: Pantage's, Seattle, Wash., 11-16.
Christopher, Chris: Orpheum, Piqua, O., 11-16.
Closes, Three: Parsons, Kan., 10-16.
Coltons, The: Empire, Washington, D. C., 11-16.
Carson & Willard: Keith's, Philadelphia, Pa., 11-16.
Colby, Mr. & Mrs. Franklin: G. O. H., Grand Rapids, Mich., 11-16.
Coyne, Grace: Bijou, Bedford, Ind., 11-16.
Corbley, Jas. F.: Family, Bloomington, Ind., 11-16.
Carey, Gladys: Bijou, Grand Rapids, Mich., 11-16.
Crawford & Allen: Olympic, Springfield, Ill., 11-16.
Chester & Jones: Keith's Union Square, New York City, 11-16.
Cole & Coleman: Grand, Hamilton, O., 11-16.
Clark & Duncan: Cedar Rapids, Ia., 11-16.
Cole, Sam: Vaudeville, Knoxville, Tenn., 11-16.
Crickets, Jos. Hart's: Orpheum, Minneapolis, Minn., 11-16.
Clipper Sisters: Bijou, Valley City, N. D., 11-16.
Crowley: Family, Hazleton, Pa., 11-16.
Creo & Co.: Crystal, Milwaukee, Wis., 11-16.
Cleveland, Claude & Marion: Scenic Temple, Quincy, Mass., 11-16.
Cowey, Ferry: Orpheum, Minneapolis, Minn., 11-16.
Clarence Sisters: Bennett's, Montreal, Can., 11-16.
Cole & Clemens: Family, Mahanoy City, Pa., 11-16.
Carter-Taylor Co.: Keith's Union Square, New York City, 11-16.
Creighton's Roosters: Crystal, Marion, Ind., 11-16.
Craine, Long & Craine: Bridgton, N. J., 11-16.
Compromised: Poli's, New Haven, Conn., 11-16.
Clark, Joe: Majestic, St. Paul, Minn., 11-16.
Callan & Smith: Varieties, Terre Haute, Ind., 11-16.
Cyril, Herbert: Lyric, Dayton, O., 11-16.
Cunningham & Smith: Star, Latrobe, Pa., 11-16.
Carletta: Proctor's, Albany, N. Y., 11-16.
Cummings, Thornton & Co.: Grand, Portland, Ore., 11-16.
Cooper & Robinson: Orpheum, Brooklyn, N. Y., 11-16.
Clifford, Dave: Eagle, Hagerstown, Md., 11-16.
Curtis, Palmer & Co.: Proctor's 125th St., New York City, 11-16.
Corinne: Orpheum, Brooklyn, N. Y., 11-16.
Carrol & Baker: Keith's, Boston, Mass., 11-16.
Cushman, Bert: Coliseum, Cleveland, O., 11-16.
Christie Duo: Orpheum, Salt Lake City, Utah, 10-16.
Cressy & Dayne: Poli's, Waterbury, Conn., 11-16.
Chapman Sisters & Co.: Castle, Bloomington, Ill., 11-16.

DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
Dudley, O. E.: Crystal, Elwood, Ind., indef.
Diamond & May: Fischer's, Los Angeles, Cal., indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
Delmar & Dexter: Terre Haute, Ind., indef.
Davis & McCauley: Grayling, Mich., indef.
DeLano, Bill: En route with De Rue Bres. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Demarest's Equestriane: Hillside Park, Newark, N. J., indef.
Daileye, The: Empire, Springfield, Ill., indef.
Davis, Floyd: Temple, Boulder, Colo., indef.
Dracula: Great Southern, Columbus, O., indef.
Darnell, Millard: En route with Campbell Bros. Show.
Davis, H.: Airdome, Murphysboro, Ill., indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Dupreez, Bob: Canvas, Provo, Utah, indef.
Deming, Arthur: En route with the White Blackbird Co.
Davie & Davis: En route with Miss N. Y. Jr. Co.
Danto, Harry: Family, New York City, indef.
De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
Darmody: En route with Bryant's Extravaganza Co.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
Diamond Jim: En route with the Kentucky Belles Co.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribners Big Show.
Davis, Phil.: Airdome, Houston, Tex., indef.
DeArmand Sisters: En route with Morgan Stock Co.
Denker, Rosa: En route with Behman's Congress of American Girls.
DeVilbis, Great: En route with Eisenbarth Floating Theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duke Kolfage: Orpheum, Denver, Colo., indef.
Dobbs, Wilbur: En route with Miner's Americans.
DeForest, Corinne: En route with the Black Crook Jr. Co.
Dailey & Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
Dacre, Louis: En route with Parisian Belles.
Dagneau & Bruce: En route with Cozy Corner Girls.
Daley, James: En route with Parisian Widows.
Darling, Fay: En route with Lady Birds.
Davenport, Edna: En route with Yankee Doodle Girls.
DeGraff Sisters: En route with Trans-Atlantics.
DeMora & Graceta: En route with Imperial.
Doner, Joe & Nellie: En route with High Jinks.
Doherty, Jim: En route with High Jinks.
Dreamland Burlesquers, Bert Kendrick, mgr.: Philadelphia, Pa., 4-9.
Douglas, Chas. W.: En route with Broadway Gaiety Girls.
Dowling, John: En route with Toreadors.
Doyle, Phil: En route with Lady Birds.
Dacre, Louis: Standard, St. Louis, Mo., 10-16; Night Stands, Mo., 17-23.
DeForest, Sherman: Gaiety, Toronto, Can., 11-17.
Dixon & Fields: Orpheum, Los Angeles, Cal., 10-23.
DeVerne & Van: Bijou, Anderson, Ind., 11-17.
Dahlman Cowboy Quartette: Sioux City Ia., 10-16; Winnipeg, Can., 18-24.
Devlin & Ellwood: Poli's, Springfield, Mass., 11-17; Hathaway's, Lowell, 18-24.
Decoe: Lyric, Lincoln, Neb., 10-16; Orpheum, Salt Lake, Utah, 17-23.
Dreano, Josh: Orpheum, St. Paul, Minn., 11-17; Crystal, Rock Island, Ill., 18-24.
Davis, Mark & Laura: Bijou, Lorain, O., 11-16.
Daly, Vinie: Rockford, Ill., 11-16.
Dee, John A.: Cleveland, O., 11-16.
Davis & LeRoy: Dreamland, Elyria, O., 11-16.
Deodata: Lyric, Danville, Ill., 11-16.
Duffek, Max: Novelty, Brooklyn, N. Y., 11-16.
DeFays, Musical: Burlington, Ia., 11-16.
DeWar's, Prof., Dogs & Cats: Watertown, N. Y., 11-16.
DeChantel Twin Sisters: Family, Carbondale, Pa., 11-16.
DeHaven, Chae., & Jack Sidney: Armory, Binghamton, N. Y., 11-16.
Davies, Teddie: Castle, Bloomington, Ill., 11-16.
Deane, Sidney, & Co.: G. O. H., Indianapolis, Ind., 11-16.
DeMacos, The: Orpheum, Springfield, O., 11-16.
DeHaven Sextet, Rose: Haymarket, Chicago, Ill., 11-16.
DeComas, The: Gayety, Springfield, Ill., 11-16.
Daly, the Madman: Price's, Hannibal, Mo., 11-16.
Deveau, Hubert: Orpheum, Rockford, Ill., 11-16.
Daly's Country Choir: G. O. H., Rockford, Ill., 11-16.
Davis, Edwards: Orpheum, Utica, N. Y., 11-16.
Dunedin Troupe: Poli's, Bridgeport, Conn., 11-16.
DeVan Bros.: Washington, Spokane, Wash., 11-16.
Douglas, Douglas & Bluch: Majestic, Streator, Ill., 11-16.
Deming Joe: Hathaway's, Malden, Mass., 11-16.
DuBois, Great, & Co.: Grand, Covington, Ky., 11-16.
Duncan, A. O.: Proctor's, Albany, N. Y., 11-16.
Dean, Cliff, Co.: Lyric, Danville, Ill., 11-16.
DeVerne & Van: Bijou, Anderson, Ind., 11-16.
DeWitt, Burns & Lorrance: Empire, Hoboken, N. J. 11-17; K. & P., 12th St., New York City, 18-24.

ELLIOTT & FOWLER: En route with Al Reeves Show.
Estella Wills: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
Everett, Ruth: En route with Williams Ideale.
Esterbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.

AMERICAS' BIGGEST AND BEST AERIAL SENSATION.

THE FAMOUS BICKETT FAMILY

GREATEST OF THEM ALL

SOME ORDER TIME

1904 YALE AVE., CHICAGO, ILL.

BICYCLE BILL COWBOY CYCLIST BIG NOVELTY ACT
(W. P. CRESWELL) Address care of *The Show World*

BONNIE CRUZE
The Girl Who Sings Classic and Popular Songs. A. E. MEYERS, Agent

DIXON and FIELDS Now on the Orpheum Circuit
GERMAN SAILORS

LAURANT THE MAN OF MANY MYSTERIES.
Booked Solid in Vaudeville.

BILLIE GORDON
AS FRITZIE IN "TOYLAND."

MABLE McCANE STARRING IN "The Girl Over There"

EMMA WESTON THAT'S ALL!
Doing Well, Thank You. With Empire Burlesquers

The World's Smartest Comedy Acrobatic Act.
HENRY and LIZEL A Positive Hit Everywhere
Henry's comedy bumps a cyclone of laughter. Lizel and Her Whirlwind Dance. At liberty in January. Per Address, 138 7th Avenue, BROOKLYN, N. Y.

FRANKIE LAMARCHE
THE GIRL BUSTER BROWN AND TIGE
This Act Is Fully Protected by Copyright

Billy McBreen and Brother Original Comedy Acrobatic Act
"Scene in a Park." Booked solid until April 1908

ARTHUR J. McWATTERS and GRACE TYSON
Principal Comedian and Comedienne with Geo. W. Lederer's stupendous production of The Girl Rangers. Walnut St. Theatre, Philadelphia, indefinite

FRANCES L. COSSAR
Leading Lady with Mabel Barrison and Jos. E. Howard. Season 1907-8.

Marie Tower Starring in "HER FRIEND FROM TEXAS"
Management of the Francesca Redding Co.

EDWARD HUME PRINCIPAL COMEDIAN
Supporting MABEL BARRISON & JOS E. HOWARD
SEASON 1907-8

Richard P. Crolius
As Biff Donovan in "Peaches"

Esmeralda Sisters: Scala, Antwerp, Bel., 18-31; Circus Carre, Amsterdam, Hol., Nov. 1-15.
Emilia Bartolita: En route with the City Sports Co.
Edwards, Jennie: En route with Bowery Burlesquers.
Edwards, Ralph: En route with Parisian Widows.
Eizer, Carrie: En route with Tiger Lillies.
Ellsworth, Four: En route with Tiger Lillies.
Evans, Billy: En route with Colonial Belles.
Emmett & McNeill: Vaudeville, Virginia, Minn., 11-16.
Elliott & Neff: Greenwald's, New Orleans, La., 11-16.
Eagan & Hallman: Zanesville, O., 11-16.
Evans & Evans: Chicago, Ill., 11-16.
Earl & Wilson: Gaiety, Springfield, Ill., 11-16.
Eckoff & Gordon: Empire, Hoboken, N. J., 11-16.
Eldridge: Temple, Ft. Wayne, Ind., 11-16.
Erlingers, The: Bijou, Oshkosh, Wis., 11-16.
Ehrendall Bros.: Haymarket, Chicago, Ill., 11-16.
Earle, The Dancing, & Lillian M. Fisher: Lyric, Pocatello, Ida., 10-16.
Evans, Lizzie, & Jefferson Lloyd: Bijou, Duluth, Minn., 11-16.
Esmeralda Sisters: Circus Carre, Amsterdam, Holland, 1-15.
Elliott, Master: Varieties, Terre Haute, Ind., 11-16.
Emmett, Gracie: Hathaway's, Malden, Mass., 11-16.
Eugene Trio: Majestic, Des Moines, Ia., 11-23.

FIELDS, NAT: En route with the Girls from Happyland.
Frank, Chas. L. & Lillian: Young's Pier, Atlantic City, indef.
Frey & Allen: En route with Williams Ideals.
Frosto, Chas.: En route with Pitman's Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Ferguerson, Dave: En route with Miss N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribners Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co.
Flemen & Miller: En route with Kentucky Belles.
Flyn, Earl: En route with the Al G. Fields Minstrels.
Falke & Coe: En route with Jolly Grass Widows.
Fields & Wooley: En route with Parisian Widows.
Fisher, Robert: En route with Lady Birds.
Fisher & Berg: En route with Rentz-Santley.
Fitzgerald & Quinn: En route with Trans-Atlantics.
Fleming, May Agnes: En route with White's Gaiety Girls.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co.
Flora, Mildred: En route with Night Owls.
Forrest, Edythe: En route with Innocent Maids.
Fox, Mort: En route with Parisian Widows.
Fox, Will. En route with Lady Birds.
Frank, George: En route with Lady Birds.
Francis, Harry: En route with Jolly Girls.
Freligh, Lizzie: En route with Trans-Atlantics.
Fantas, Two: Grand, Newport, Ky., 11-17; Orpheum, Lexington, Ky., 18-24.
Feldman & Ball: O. H., Carbondale, Pa., 11-17; O. H., Pittsburg, 18-23.
Fields & Hanson: Majestic, Theater, Ottawa, Ill., 11-17; Gaiety, So. Chicago, 18-24.
Foster & Foster: Orpheum, Reading, Pa., 11-17.
Faye, Elsie: Chase's, Washington, D. C., 11-17.
Felix & Barry: Keith's, Dayton, O., 11-17.
Fletcher, Chas. Leonard: G. O. H., Indianapolis, Ind., 11-17; Columbia, Cincinnati, O., 18-24.
Franciscos, Two: Olympic, Chicago, Ill., 11-17; Haymarket, Chicago, 18-24.
Fiske & McDonough: Majestic, Dallas, Tex., 11-17; Majestic, Hoston, 18-24.
Felix & Caire: Keith's, Philadelphia, Pa., 11-16.
Fernande-May Duo: Temple, Ft. Wayne, Ind., 11-16.
Fentelle & Carr: Orpheum, Boston, Mass., 11-16.
Francelli & Lewis: Majestic, Birmingham, Ala., 11-16.
Ferrero & Dog: Orpheum, New Orleans, La., 11-16.
Fitzhugh, Lee & Oneida: Star, Connellsville, Pa., 11-26.
Fairchild, Mr. & Mrs.: Dixie, Delphi, Ind., 11-16.
Fink, Prof. J.: Fair, Tampa, Fla., 10-16.
Fay, Effie: Orpheum, Los Angeles, Cal., 11-23.
Frevoli, Fredric: O. H., Bridgeton, N. J., 11-16.
Fowlers, The: Phillips', Richmond, Ind., 11-16.
Fitzgibbon-McCoy Trio: Gotham, Brooklyn, N. Y., 11-16.
Freeman's Goats, Prof. Roy: Weiland, Cumberland, Md., 11-16.
Foster, Ed., & Dog, Wise Mike: Poli's, Hartford, Conn., 11-16.
Falke, Eleanor: Chase's, Washington, D. C., 11-16.
Fields, Happy Fanny: Palace, Southampton, Eng., 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30; Palace, Bath, 2-7.
Fadettes of Boston, The: Proctor's 58th St., New York City, 11-16.
Fox & Summers: Star, Uniontown, Pa., 11-16.
Foreman, Edgar, & Co.: Bijou, Butte, Mont., 11-16.
Fogarty, Frank: Shea's, Buffalo, N. Y., 11-16.
Farrell-Taylor Trio: Orpheum, Kansas City, Mo., 11-16.
Ferrell Bros.: Colonial, Norfolk, Va., 11-16.
Fontinelle, The Mysterious: Marion, Marion, O., 11-16.
Field Bros.: Bennett's, Montreal, Can., 11-16.
Ferguson, Barney & Dick: Bijou, Oshkosh, Wis., 11-16.
Ferrante: Elite, Quincy, Ill., 11-16.
Friend & Downing: Colonial, Lawrence, Mass., 11-16.
Finney, James & Elsie: Armory, Binghamton, N. Y., 11-16.
Fisher & Berg: Bijou, Reading, Pa., 11-16.
Fredo & Dare: Majestic, Chicago, Ill., 11-16.
Foo, Lee Tung: Armory, Binghamton, N. Y., 11-16.
First, Barney: Keith's, Philadelphia, Pa., 11-16.
Ferguson, Dupree & Co.: O. H., Watertown, S. D., 11-16.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Gotham City Quartette: En route with the City Sports Co.
Giondi, Art: Crystal Park, Joplin, Mo., indef.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.
Gay, the Great: En route with Emerson's Floating Palace.
Graces, The Two: En route with the Merry Maidens Co.
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.
Glenroy, Tommy: En route with the Behman Show.
Ging, Frank: Family, Erie, Pa., indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossems, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Griffin, Harry C.: Quincy, Ill., indefinite.
Groom Sisters: En route with the New Era Floating Palace.
Graham, Chas.: En route with Colonial Belles.
Gardner, Andy: En route with Bohemians.
Gilmore, Stella: En route with Jolly Girls.
Glocker, Chas. & Anna: En route with Rentz-Santley.
Gordon, Amy: En route with Rose Sydell.
Gordon, Max: En route with Reeves Beauty Show.
Grant, Anna: En route with Pat White's Gaiety Girls.
Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.
Green, Sam: En route with White's Gaiety Girls.
Gregg, Frank: En route with Tiger Lillies.
Gilroy, Haynes & Montgomery: Lyric, Lincoln, Neb., 11-17.
Gardner, Dick, & Anna Revere: Majestic, Des Moines, Ia., 11-17; Orpheum, St. Paul, Minn., 18-24.
Gray & Graham: Bijou, Winnipeg, Can., 11-17; Bijou, Duluth, Minn., 18-24.
Goolmans, The Musical: Majestic, Montgomery, Ala., 11-17; Majestic, Mobile, 18-24.
Grazers, Arnold & Ethyl: Bijou, Kenosha, Wis., 11-17; Bijou, Racine, 18-24.
Gray & Graham: Bijou, Winnipeg, Can., 11-17; Bijou, Duluth, Minn., 18-24.
Goss, John: Casino, Washington, Pa., 11-17; Star, McKees Rock, 18-24.
Griffin, Harry C.: Quincy, Ill., indef.
Gordon, Cliff: Keith's, Philadelphia, Pa., 4-9; G. O. H., Pittsburg, 11-16.
Griff: Victoria, New York City, 11-16.
Gaylor, The Great: Star, McKees Rocks, Pa., 11-16.
Golden & Hughes: Bijou, Milwaukee, Wis., 11-16.
George, Edwin: Howard, Chicago, Ill., 11-16.
Gaston & Green: Haymarket, Chicago, Ill., 11-16.
Goss, John: Casino, Washington, Pa., 11-16.
Galetti's Monkeys' No. 1: Temple, Detroit, Mich., 11-16.
Galetti's Monkeys, No. 2: Orpheum, Sioux City, Ia., 11-16.
Grant & Hoag: Keith's Union Sq., New York City, 11-16.
Gartelle Bros.: Hopkins', Louisville, Ky., 10-16.
Gallagher & Barrett: Shea's, Toronto, Ont., 11-16.
Gardner, Eddie: Grand, Hamilton, O., 11-16.
Gordon, Mr. & Mrs. Jack: Orpheum, Newark, O., 11-16.
Green, Albert: Hopkins', Memphis, Tenn., 11-16.
Grimes, Tom & Gertie: Star, Clairton, Pa., 11-16.
Gilmore & Castle: Empire, Des Moines, Ia., 11-16.
Gainesboro Girl: Lyric, Dayton, O., 11-16.
Gladstone Sisters: Orpheum, Canton, O., 11-16.
Gebow, Geo. W.: Academy, Haverhill, Mass., 11-16.
Gehrue, Mayme, & Co.: Shea's, Buffalo, N. Y., 11-16.
Goldsmith & Hoppe: Keith's, Utica, N. Y., 11-16.
Gennaro & His Venetian Gondolier Band: Keith's, Cleevland, O., 11-16.
Gabriel, Master, & Co.: Cook's O. H., Rochester, N. Y., 11-16.
Golden & Bogard: Conneaut, O., 11-16.
Gardner, Happy Jack: Poli's, Worcester, Mass., 11-16.
Gardner & Vincent: Empire, New Castle, Eng., 11-16; Empire, Sunderland, 18-23; Empire, Edinburgh, Scotland, 25-30.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.
Hart, John C. & Co.: En route with the Tiger Lilies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.
Harcourte, Frank: Lyric, Seattle, Wash., indef.
Hale & Harty: En route with French's New Sensation.
Herberts, The: En route with Panama Concert Co.
Humanus Granda: En route with the Hippodrome Amusement Co.
Hewlettes, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.
Hart, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 3 to Feb. 10.
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2., indef.
Hayden Family: Care of Show World, Chicago, Ill., indef.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Scribners Big Show.
Hanlons, Three: En route with Miner's Dreamlands.
Hanvey, Lenora: Star, Elkin, Ill., indef.
Harte, Rollie R.: Crystal, Frankfort, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.
Horan, Eddie: En route with Colonial Belles.
Heath & Morrison: En route with Colonial Belles.
Happy Tom Robinson: En route with Big Show.
Harrison Sisters: En route with the Black Crook Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Harron, Jules: En route with The Yankee Doodle Girl.
Hall, Isabel: En route with Lady Birds.
Hall, Alfred: En route with Rollickers.
Hayes & Carew: En route with Bohemians.
Harlowe, Beatrice: En route in High Jinks.
Harrington, Hilda: En route with Rose Sydell.
Harris, Bobby: En route with Toreadors.
Harrison, Minnie: En route with Rollickers.
Hayes, Edmund: En route with Jolly Girls.
Haynes, Beatrice: En route with Broadway Gaiety Girls.

THE
A. H. ANDREWS
COMPANY
174-176 WABASH AVENUE
CHICAGO

MANUFACTURERS OF ALL KINDS

Folding Seats

Opera and Theatre Chairs

Folding and Portable Chairs

Settees, Etc.

Metal Chairs for Theatre Boxes, Etc.

Write for Special Catalog Prices and Discounts

Robt. Rogers and Louise Mackintosh

We don't want to gloat, but Mobile, our first stand in the Sunny South, welcomes us with the following notices. The Mobile Register says: "The feature of this week's great bill at The Lyric is **Robt. Rogers and Louise Mackintosh** in 'Out of Sight.' They kept the audience in roars of laughter all the time. It is the best playlet that has been seen here this season." The Evening Item, speaking of the great legitimate actors who have gone into vaudeville, said: "We do not know whether those clever people, **Robt. Rogers and Louise Mackintosh,** forsook the legitimate for the vaudeville, but if they did, vaudeville is the gainer and lovers of vaudeville the happier. They have a little playlet of funny dimensions, entitled 'Out of Sight,' and as the slangist would suggest, it was 'out of sight'—one of the best ever seen in Mobile. At all odds go to The Lyric and see **Robt. Rogers and Louise Mackintosh.** You can't go wrong—that is, if you want to laugh loud and hearty."

MAMIE HARNISH
"SONGS AND STORIES"

CYCLING ZANORAS
KNOCKABOUT COMEDY CYCLISTS

J. A. Sternad, Sole Rep. Week October 14th, Hopkins, Louisville, Ky.

MR. JOHN WOODFORD Prop. and Mgr.

THE ORIGINAL
WOODFORD STOCK CO.
MR. JOHN WOODFORD presents
MISS JEANETTE MARLBORO
In COMEDY and DRAMA. Season 1907-08-09
Address, The Show World, Chicago

MISS MARLBORO "The Little Lady that Acts"

WOODS & WOODS
NOVELTY TIGHT WIRE

An Act in which the Lady Works — Western Vaudeville Managers Association

JOSH DREANO
KING OF FOOLS AND FUNNY FALLS.

Open for Musical or Farce Comedy or Burlesque. I do Irish, Dutch and Black Face.
Per Ad. The Show World

Sydney—**LOYD & ERWIN**—Louise

Presenting **"Mrs. Shepherd and the Black Sheep"**
A Sure Fire Comedy of Errors by Jack Burnett.
Copyright MCMVII, Class D, XXC, No. 11,570.

I would rather a fool to make me laugh
Than a wise man to make me sad.

Merrily so! Little stranger, remains the fact, Jack Corelli ("Legs Almighty") is still the proprietor of the legs that made

The 3=CORELLIS=3

Famous, and the denizens of the realm of fun jealous.

FIDDLER & SHELTON
This week Chicago Opera House.

Presenting
Suffocated With Delightness

Managers look this Act over.

Hellman, Benj.: En route with Toreadors.
Henry & Francis: En route with Jolly Grass Widows.
Hertzman, Julia: En route with Imperials.
Hickman, George: En route with Grass Widows.
Hobelman, Martha: En route with Harry Bryant's.
Hooan & Kearncy: En route with Cozy Corner Girls.
Huested, Sadie: En route with Yankee Doodle Girls.
Haydens, The: Bijou, Lansing, Mich., 11-17.
Hebert & Rogers: Bijou, Marquette, Mich., 11-17.
Hays, Ed. C.: Globe, Milwaukee, Wis., 11-16; Empire, Watertown, 18-23.
Hastings & Wilson: Majestic, La Salle, Ill., 11-16; Howard's, Chicago, 17-23.
Him and Them: Lyric, Parsons, Kan., 13-17; Lyric, Ft. Worth, Tex., 18-24.
Hinman Capt. Sidney, Life Savings Dogs: Archmond, No. Adams, Mass., 11-16.
Howe & Edwards: Grand, Madison, Wis., 11-17; Bijou, La-Crosse, Wis., 18-24.
Hillyers, The Three: Grand Wellsville, O., 11-17.
Hutchison, Three: Crystal, Anderson, Ind., 11-17; Crystal, Logansport, 18-24.
Hutchison Children: Crystal, Anderson, Ind., 11-17; Crystal, Logansport, Ind., 18-24.
Harmonious Trio: Bijou, Adrian, Mich., 11-17.
Hadermann, Jennie: Champaign, Ill., 11-16; Dixon, 18-23.
Hoffmans, Cycling: Vaudeville, Paris, Ill., 11-16.
Holland, Happy Doc: Crystal, St. Joseph, Mo., 11-16.
Herron, Bertie: Keith's, Cleveland, O., 11-16.
Harvey & Adams: O. H., Chester, S. C., 11-16.
Hussars, Fourteen Black: Poli's, Hartford, Conn., 11-16.
Hornberger, The Great: South Side, Atlanta, Ga., 11-16.
Hannaher, Tom & Leo: Family, Moline, Ill., 11-16.
Harcourt, Frank: Los Angeles, Los Angeles, Cal., 4-16.
Henry, Capt.: Majestic, Ft. Worth, Tex., 11-16.
Holmen Bros.: Garrick, Wilmington, Del., 11-16.
Hasse & Marriette: Bijou, Duluth, Minn., 11-16.
Harrington, Musical: Family, Erie, Pa., 11-16.
Howard's Musical Ponies & Comedy Dogs: Keith's, Utica, N. Y., 11-16.
Hawley, E. Frederic, & Co.: Proctor's, Albany, N. Y., 11-16.
Hawkins, Jno. A.: Morgantown, W. Va., 11-16.
Huehn, Musical: Majestic, Chicago, Ill., 11-17.
Hayden, Virginia: Standard, San Francisco, Cal., 11-30.
Harrises, Four Dancing: Majestic, Birmingham, Ala., 11-16.
Haines, C. J., & Co.: Lyric, Danville, Ill., 11-16.
Hassmans, The: Acme, Sacramento, Cal., 11-16.
Howard & Germaine: Majestic, Houston, Tex., 11-16.
Howard, W. A., & Chas. H. Whiting: Orpheum, Painesville, O., 11-16.
Harvey, Elsie, & Field Boys: Bennett's, Montreal, Can., 11-16.
Harrigan, Frank & Sadie: Curtiss, Denver, Colo., 11-16.
Hurleys, The: Keith's, Philadelphia, Pa., 11-16.
Horton & LaTriska: Bijou, Winnipeg, Man., 11-16.
Hiltons, The Marvelous: Dewey, New York City, 11-16.
Henella, C. H.: Orpheum, Painesville, O., 11-16.
Hearn, Tom: Empire, Stratford, London, Eng., 4-16; Empire, Carlisle, 11-23; Empire, New Castle, 25-30.
Hawtrey, Wm. F., & Co.: Poli's, New Haven, Conn., 11-16.
Hughes, Johnnie J., & Mazie: Bijou, Appleton, Wis., 11-16.
Holman, Harry: Family, Elmira, N. Y., 11-16.
Hardeen: O. H., Rockford, Ill., 10-16.
Harlowe, Beatrice, & Co.: Monumental, Baltimore, Md., 11-16.
Hershal's Dogs: Fargo, N. D., 4-9; Jamestown, 11-16.
Harrington, Dan: Keith's, Columbus, O., 10-16.
Howard & Howard: Proctor's, Albany, N. Y., 11-16.
Hoch, Emil, & Co.: Columbia, Cincinnati, O., 11-16.
Hughes, Mr. & Mrs. Gene: Olympic, Chicago, Ill., 4-16.

IMHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lilies Co.
International Musical Trio: En route with the Night Owls.
Irving, Musical: Star, Latrobe, Pa., 11-13; Star, Scottdale, 14-16.
Inza & Lorelli: Hathaway's, Lowell, Mass., 11-16.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
Jacobs & West: En route with Sam Devere Co.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaiety Girls.
Jess, John W.: En route with Lid Lifters.
Johnson, Geo.: En route with Scribner's Big Show.
Julian & Dyer: Sipe's, Kokomo, Ind., 11-17; Family, Lafayette, 18-24.
Jordan, Tom: En route with Lady Birds.
Haney, Edith & Lee: Airdome, Houston, Tex., 10-16; Colonial, San Antonio, 17-23.
Johnson, Mark: G. O. H., Chicago, Ill., 11-17.
Jolly, Edward, and Winifred Wild: Lyric, Terre Haute, Ind., 11-16.
Jackson, Harry & Kate: Bennett's, Quebec, Can., 11-16.
Julian & Dyer: Sipe's, Kokomo, Ind., 11-16.
Jardy, Les: Olympic, Chicago, Ill., 11-16.
Johnstons, The Musical: Grand, Hanley, Eng., 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30.

KENDAL, LEO: En route with The Burgomaster.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kenney, M.: Detroit, Mich., indef.
Kolfags, Duke: Crystal, Elwood, Ind., indef.
Kelly & Kelsy: Arch, Cleveland, O., indef.
Kellie, Edw.: & Sidonne Dixon: Sullivan & Considine Circuit, address Seattle office.
Kaufman, Reba & Inez: Majestic, Birmingham, Ala., 11-17.
Kelly, Sam & Ida: Lyric, Ft. Smith, Ark., 11-17; Lyric, Little Rock, 18-24.
Kelly & Kelsy: Orpheum, Davenport, Ia., 11-23.
Kollins & Klifton: Orpheum, Omaha, Neb., 10-17; Dominion, Winnipeg, Can., 18-23.
Kennedy Bros., & Mac: Family, Chester, Pa., 11-16.
Kelly, James B.: Maestic, St. Charles, La., 10-16.
Kippy, Harry: Marion, Marion, O., 11-16.
Kaufman Bros.: Wigwam, San Francisco, Cal., 11-16.
Kramers, The: Keeney's, Brooklyn, N. Y., 11-16.
Kratons, The: Proctor's 58th St., New York City, 11-16.
Kokin, Mignonette: Temple, Detroit, Mich., 11-16.
Kinsons, The: Keith's, Columbus, O., 11-16.
Kroneman Bros.: Keeneys, Brooklyn, N. Y., 11-16.
Kita-Banzai Japs: Valentine, Toledo, O., 11-16.
Kartelli: Keith's, Portland, Me., 11-16.
Kalacratus: Majestic, Houston, Tex., 11-16.
Knight Bros. & Sawtelle: Grand, Pittsburg, Pa., 11-16.
Kurtis-Busse Dogs: Lyric, Mobile, Ala., 11-16.
Kohler & Marion: O. H., Sharon, Pa., 11-17; O. H., Newcastle, 18-24.
Knight & Seaton: Lyric, Parsons, Kan., 10-13; Lyric, Muskogee, Okla., 14-16.
Kelly & Violette: Orpheum, New Orleans, La., 11-16.
Kader, Abdel, and Three Wives: Bijou, Winnipeg, Man., 11-16.
Kelly, Jimmy: Majestic, Beaumont, Tex., 11-16.
Keeley Bros.: Keith's, Providence, R. I., 11-16.
Kemp's Tales: G. O. H., Syracuse, N. Y., 11-16.

LEVINE & HURD: En route with the New Century Girls.
Lambertos, Five Juggling: Jamestown Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lillie, Mlle.: En route with the Great Raymond Co.
Lawrence, Will: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
LaMar, Wayne: En route with the Rocky Mountain Express.
Langdons, The: En route with the Show Girl.
LaTour Sisters: En route with American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
LeGray, Dollie: Bijou Theater, Racine, Wis., indef.
Lewis & Trayer: En route with Playing the Ponies.
Libby & Trayer: En route with Playing the Ponies.
LeClaire, Harry: En route with the Thoroughbreds Co.
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
Lewis & Thompson: En route with Merry Maidens Co.
Lambert & Williams: En route with Majestics.
Leahy, Frank W.: Anderson Theater, Raymond, Wash., indef.
Leonard, James F.: En route with Yankee Doodle Girl.
Lawrence, Pete: En route with Al Reeve's Big Show.
Leeds, Adelaide: En route with Parisian Widows.
Leigh, Andrew: En route with Lady Birds.
Lewis, Oscar: En route with White's Gaiety Girls.
Lewis & Thompson: En route with Merry Maidens.
Lina & Salijul: En route with Fay Foster.
Louise & Dottie: En route with Bowery Burlesquers.
Lyons, J.: En route with Champagne Girls.
La Auto Girl: Bijou, Decatur, Ill., 11-17.
Lancaster, Tom: Howard, Huntington, W. Va., 11-17.
Lambs' Manikins: Variety, Terre Haute, Ind., 11-17; Vaudeville Pavilion, Paris, Ill., 18-24.
Lavine & Leonard: Wintergarten, Berlin, Germany, November
Leigh, Jolly Ben: Royal, S. Camden, N. J., 11-17.
Leslie, Bert, & Co.: Orpheum, St. Paul, Minn., 11-17.
Lakola, Harry: Orpheum, Springfield, O., 11-17.
Levino, Dolph & Susie: Price's, Hannibal, Mo., 11-17; Garrick, Burlington, Ia., 18-24.
Leonhardt, Al: O. H., Corning, N. Y., 11-17; O. H., Elmira, 18-24.
LaRaab & Scottie: Crystal, Logansport, Ind., 11-17.
LeRoy, E.: Bijou, Adrian, Mich., 11-17.
LeWitt & Ashmore: Temple, Alton, Ill., 10-16; Grand, Evansville, Ind., 17-23.
Lind: Grand, Syracuse, O., 11-17; Bennett, Hamilton, Can., 18-24.
Lipman & Lewis: Bijou, Bay City, Mich., 11-17; Bijou, Adrian, 18-24.
Loraine, Oscar: Keith's, Columbus, O., 11-16.
La Mothe Trio: International Fair, San Antonio, Tex., 9-24.
Leslie, Fred: Lyric, Muskogee, Okla., 10-16.
LeFevre & St. John: Lyric, Dayton, O., 11-16.
Lamb & King: Crystal, Frankfort, Ind., 11-13; Crystal, Elwood, 14-16.
LaSelle Trio: Trinidad, Colo., 11-16.
LeVille & Sinclair: Hathaway's, Malden, Mass., 11-16.
LeCentra & LaRue: Temple, Youngstown, O., 11-16.
LeHirt, Mons.: Orpheum, Sidney, O., 11-16.
Lucas, Jimmie: Proctor's, Troy, N. Y., 11-16.
LaNole Bros.: Empire, Pittsfield, Mass., 11-16.
Leonard & Scott: Star, Muncie, Ind., 11-16.
Lasky's Stunning Grenadiers: Olympic, Chicago, Ill., 11-16.
Lasky's Pianophiends: Keith's, Boston, Mass., 11-16.
Levy, Bert: Shea's, Buffalo, N. Y., 11-16.
LaVeen & Cross: Proctor's, Troy, N. Y., 11-16.
Lake & Pell: Bijou, Laurel, Miss., 4-16.
Lewis, Frank: Avenue, Monessen, Pa., 11-16.
LeRoy & Woodford: Haymarket, Chicago, Ill., 11-16.
Lascell's Dogs, Eulalie: O. H., Warsaw, Ind., 7-9.
LeVine-Cimaron Trio: Proctor's, Albany, N. Y., 11-16.
Leonel, Les Aubin: Orpheum, Salt Lake City, Utah, 10-16.
Lippincotts, The: Avenue, Duquesne, Pa., 11-16.
Lucier, Mr. & Mrs. Fred: Lyric, Dayton, O., 11-16.
LaToska: Orpheum, St. Paul, Minn., 10-16; Orpheum, Minneapolis, 17-24.

THE

WM. H. SWANSON & CO.

FILM HABIT

Of having "WHAT YOU WANT WHEN YOU WANT IT," has won for this, the biggest of all Film Renting Houses, its much merited reputation.

We will, in order to get personally acquainted, as well as to present the opportunity to prospective customers of looking the ground over fully, pay one-half your transportation within a radius of seven hundred miles of our Chicago office, if you place your film contract with us. This applies only where you actually come to see us, and we must be advised by letter, or wire, of your coming. UNTIL DEC. 1st, 1907.

A New Proposition.

If you are going to buy a new machine and also going to rent Film, and CANNOT come to Chicago, send us the order for the Machine and we will allow you $20.00 DISCOUNT on your first week's film service. We want your business and are going to get it—get busy with us and we will get busy with you.

We are the most progressive and liberal concern in America.

BRANCHES ARE BEING ESTABLISHED in a number of the largest cities throughout the United States.

A Word to the Film Users of the South.

We have established the DIXIE FILM CO. at NEW ORLEANS for the express purpose of giving the proper care, attention and QUICK SERVICE to its Southern patrons.

In this office, the same as the Chicago office, we are equipped to handle anything pertaining to the moving picture industry.

We carry a FULL and COMPLETE line of MACHINES, FILMS, PARTS and SUPPLIES, and are ready to SHIP AT ONCE.

It gives us great pleasure at all times to give you any and all information that we possess relative to the Moving Picture business.

Just a line, and ask for our prices.

WM. H. SWANSON DIXIE FILM CO., INC.,
620 COMMERCIAL PLACE, NEW ORLEANS, LA

Swanson takes the worry off your shoulders and furnishes you with the box office winners. A two-cent stamp will get you acquainted with him.

WM. H. SWANSON & CO.
77-79 SO. CLARK ST. CHICAGO, ILL.

N. B.—I, personally, can truthfully state that WM. H. SWANSON & CO. have a car-load of Moving Picture Machines in stock.—WARREN A. PATRICK, Gen'l Dir. THE SHOW WORLD.

JUST A MOMENT, PLEASE!—THE 1907

BARNUM AND BAILEY ILLUSTRATED TOURS

IS NOW READY FOR MAILING

WHAT DOES IT CONTAIN? A full and complete record of the season's happenings, carefully recorded day by day. All new illustrations, and last but not least

FIVE YEARS' COMPLETE ROUTE

Giving the railroads, mileage, day dates, etc. A very valuable book for ready reference to all show people

Mailed to any address in United States or foreign countries, on receipt of price, 75 cents. Remit by Postal or Express Money Order. No private checks.

I have a few Route Books of 1904-5-6; paper cover, $1; in leather, $2.

The Big Composite Photograph of 1,200 Circus People which I have been assembling or three years, is now ready; 17x19, mounted on 20x24 cards, with key, making it convenient to find he different people. Write me for full information. By express, prepaid, $2.

CHAS. ANDRESS, 434 Douglas Boulevard, Chicago, Ill., U. S. A.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

SOLE BOOKING AGENTS:
PAUL GOUDRON.....67 S. Clark St., Chicago
BROWN & BERNSTEIN, 1358 Broadway, Suites 8-9-10, New York City
ARCHIE LEVY...1235 Golden Gate Ave., San Francisco, Cal.
CHARLES McNIFFE...208 Am. Bank Bldg., Seattle, Wash.

EDNA CAMPBELL AND COMPANY

SINGERS AND DANCERS

Presenting her own original Conceit "MISS SAWDUST FROM DOLL LAND"

The One Novelty in Vaudeville

Per add. 5325 Cornell Avenue, CHICAGO

THE GREATEST ACT IN THE WORLD

HEBERT & ROGERS

We hate to talk about ourselves.

ARNOLD and ETHYL **The Grazers** in Vaudeville—Booked Solid

Lacouvier, Lena: Dewey, New York City, 11-16.
LaMaze Bros.: Three: Keith'e, Portland, Me., 11-16.
Lemuels & Lemuels: Star, Scottdale, Pa., 11-16.
LaTell Bros.: Sharon, Pa., 11-16.
Leightons, Three: Keith's, Philadelphia, Pa., 11-16.
LeCompt, W. S.: Crescent, Champaign, Ill., 11-16.
Lindsay's Monkeys: Garrick, Burlington, Ia., 11-16.
LaDells, The Four Fantastic: Star, Muncie, Ind., 11-16.

MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
McGregor, Lula B.: Star, Altoona, Pa., indef.
Morrie & Hemmingway: En route with Haverley's Minstrels.
McCabe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
MacDowell, John: Irwin, Manitowoc, Wis., indef.
McCree, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeves Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy & Magee: En route with Williams Ideals.
Moese, Billy: Empire, Fresno, Cal., indef.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Millership Sisters: En route with the Watsone Burlesquers.
Manhaeset Comedy Four: En route with Rose Sydells London Co.
Martynne, The Great: En route with Rose Sydells London Co.
Moores, The: En route with the Behman Show.
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
Massey, Joe: Lyric, San Antonio, Tex., indef.
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
McGee & Collins: Park, Couer d'Alene, Spokane, Wash.
Moore, Jessie: En route with the Night Owls.
Mason & Doran: Sheedy's, Fall River, Mass., indef.
McArty, Grace: Whitney, Chicago, Ill., indef.
Murphy, Whitman & Co.: Asbury Park, N. J., indef.
Moorehead, Harry: Dreamland, Norfolk, Va., indef.
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
Middleton, Gladys: Fischer'e Stock Co., Los Angeles, Cal., indef.
Melvin Bros.: En route with the Kentucky Belles Co.
McFarland & Murray: En route with the Champagne Girls.
Mayne, Elizabeth: En route with the Harry Bryant Show.
Marion, Dave: En route with Miner'e Dreamlands.
Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
Maddison, Chas.: En route with the Boston Belles Co.
Mozelle: En route with Miner's Americans.
McKinley, Nell: En route with the Jersey Lilliee Co.
McAvoy, Harry: En route with the Thoroughbreds Co.
Mitchells, The Dancing: En route with the Thoroughbreds Co.
Mack, Chas. J.: En route with the Black Crook Co.
Moran & Wiser: En route with the Casino Girl Co.
Martini & Maximillian: En route with Yankee Doodle Girl.
Mack, James, Wesley: En route with Rose Sydell.
Malvern Troupe: En route with White's Gaiety Girls.
Marco Twins: En route with World Beaters.
Mardo Trio: En route with Washington Society Girls.
Marks, Clarence: En route with Broadway Gaiety Girls.
Marion & Lillian: En route with Tiger Lillies.
Marshall & King: En route with Rentz-Santley.
Mathews, Joca: En route with Yankee Doodle Girls.
Mayer, Robert: En route with High Jinks.
McCale, Larry: En route with Imperials.
McLeod, Andy: En route with Kentucky Belles.
Mills, Joe. En route with Rollickers.
Mills, Wm.: En route with 20th Century Maids.
Millard Bros.: En route with Crackerjacks.
Millard, Frank: En route with Lady Birds.
Morgan, Lou: En route with Parisian Belles.
Morre, Chas: En route with Lady Birds.
Morton, Ed.: En route with Rollickers.
Mullini Sisters: En route with Washington Society Girls.
Murphy, Geo. P.: En route with Tiger Lillies.
Mack, Wilbur, & Co.: Trent, Trenton, N. J., 11-17.
May, Fernande, Duo: Temple, Ft. Wayne, Ind., 11-17.
Manolo, Five, Family: Orpheum, Newark, O., 11-16.
Marahini, Luig: Hopkins', Louisville, Ky., 10-17; Lyric, Mobile, Ala., 18-24.
Millman Trio: Apollo, Vienna, Austria, November.
McCune & Grant: Wasson's, Joplin, Mo., 11-17; Lyric, Lincoln, Neb., 18-24.
McBreen, Billy, & Bro.: Majestic, Madison, Wis., 11-17; Temple, Ft. Wayne, Ind., 18-24.
Milton & Emons: Haymarket, Chicago, Ill., 11-17; C. O. H., 18-24.
Miller, the Handcuff King: O. H., Washington, Ind., 11-17; LaPorte, 18-24.
Miett'e, Geo. W., Dogs: Streator, Ill., 11-17; Decatur, 18-24.
Milton, Lloia: Bijou, Quincy, Ill., 11-17; Famile, Moline, 18-24.
Medallion Trio: Bijou, Quincy, Ill., 11-17; Family, Moline, 18-24.
Mueller & Mueller: Orpheum, St. Paul, Minn., 10-16; Orpheum, Omaha, Neb., 17-23.
Muehlners, The: Chestnut, Lancaster, O., 11-12; Grand, Cambridge, 14-16; Findlay, Findlay, 18-20; Grand, Defiance, 21-23.
Morgan & McGarry: Grand, Tacoma, Wash., 11-17; Grand, Portland, 18-24.
McFarland & Murray: Washington, D. C., 9-15.
Masons, The Four: Bijou, Battle Creek, Mich., 11-16.
McCloud & Melville: San Jose, Cal., 11-16.
Mulligan, May: Princess, Columbus, O., 11-16.
Muller, Chunn & Muller: Majestic, Dallas, Tex., 11-16.
Murray & Alden: Star, Connellsville, Pa., 11-16.
Moore, Billy: Orpheum, Mansfield, O., 11-16.
Mayhew, Stella, Billie Taylor & Co.: Proctor's 23d St., New York City, 10-16.
Millar Bros.: Family, Hazleton, Pa., 11-16.
Marion & Pearl: Colonial, Lawrence, Mass., 11-16.
Murphy, W. H., & Blanche Nichols: Proctor's 23d St., New York City, 11-16.
Mason-Keeler Co.: Orpheum, Salt Lake City, Utah, 11-16.
Millership Sisters: Academy, Pittsburg, Pa., 11-16.
Martha, Mlle.: Orpheum, Omaha, Neb., 11-16.
Mosts, The: Bijou, Benton Harbor, Mich., 11-16.
Murphy & Magee: Bijou, Philadelphia, Pa., 11-16.
Murray & Williams: Grand, Pitcairn, Pa., 11-16.
Martin & Buckley Co.: St. Louis, Mo., 4-9; Chicago, Ill., 11-16.
McKenzie, Beatrice, and Walter Shannon: Orpheum, Johnstown, Pa., 11-16.
Manolita: Euson's, Chicago, Ill., 11-16.
Martins, The: Ingram, DuBois, Pa., 11-16.
Murphy, Mr. & Mrs. Mark: Poli's, Bridgeport, Conn., 11-16.
McMahon's Pullman Porter Maids: G. O. H., Syracuse, N. Y., 11-16.
Murray Sisters: Proctor's 125th St., New York City, 11-16.
Mantell's Marionette Hippodrome: Earl, Pueblo, Colo., 11-16.
McMahon's Minstrel Maids and Watermelon Girls: Keith's, Philadelphia, Pa., 11-16.
Mack, Kenneth: Olympic, Chicago, Ill., 4-16.
Military Octet: Bennett's, Quebec, Can., 11-16.
Melvon, Nellie: Majestic, Houston, Tex., 11-16.
McCurd, Lewis & Co.: Orpheum, Sioux City, Ia., 18-25.

NEWCOMB, LAW H.: En route with the Fall of 64.
Nolan, Fred: En route with the Boston, Belles Co.
Natus, Julie: En route with Tiger Lillies.
Newell Sisters: En route with Jolly Girls.
Newman, Julee: En route with Lady Birds.
Nicolai, Ida: En route with Bohemian Girls.
Nugent, Eddie: En route with Trans-Atlantice.
Newman, Harry: Bijou, Decatur, Ill., 11-17.
Newell & Niblo: Krystal Palace, Leipzig, Ger., Nov. 1-15; Alhambra, Brussels, Belgium, 16-30.
Nicodemus Trio: Gayety, Detoit, Mich., 11-16.
Neff, John: Crystal, Rock Island, Ill., 11-16.
Niemeyer & O'Dell: Majestic, Muncie, Ind., 11-16.
Nelson & Milledge: Bijou, Duluth, Minn., 11-16.
Nugent, J. C.: Varieties, Terre Haute, Ind., 11-16.
Nawn, Tom, & Co.: Orpheum, San Francisco, Cal., 4-16.
Norton, C. Porter: Bijou, Kalamazoo, Mich., 11-16.
Night with the Poets: Orpheum, Salt Lake City, Utah, 10-16.
New Zealanders, Three: Majestic, Sandusky, O., 11-16.
Nambas, Four: Temple, Ft. Wayne, Ind., 11-16.
Nowlin, Dave: Orpheum, Chicago, Ill., 11-16.

O'NEILL: En route with Markle's New Sunny South Floating Palace.
O'Neill, Tom: Oswego, N. Y., indef.
Orletta & Taylor: Lafayette, Buffalo, N. Y., indef.
Omega, Trio: En route with the Cat and the Mouse.
Ormond, Leo: En route with Colonial Belles.
Oliver, Edward: En route with Rentz-Santley Co.
O'Neil, Regina: En route with the Black Crook Jr. Co.
Orloff, Olga: En route with Toreadors.
O'Neill, J. H., & Mabel Pattee: Amusee, Braddock, Pa., 11-17; Star, Homestead, 18-24.
O'Rourke & Marie: En route with Merry Makers.
Orphans' Quartet: Star, Donora, Pa., 11-13; Star, Monesson, 14-16.
Okito Family: Orpheum, Kansas City, Mo., 10-16.
O'Neill Trio: Grand, Pittsburg, Pa., 11-16.
O'Hara & Watson: Star, Uniontown, Pa., 11-16.
Oterita: Orpheum, New Orleans, La., 11-16.
O'Neil, Tom: Vaudeville, Pittsburg, Pa., 11-13; Star, South Side, 14-16.
Orville Marionettes, The: Automatic, Alliance, O., 11-16.
Onetti Sisters, Four: Family, Butte, Mont., 11-16.
Oliver, Clarence: Orpheum, Kansas City, Mo., 10-16.
Our Quartet: Crystal, Frankfort, Ind., 10-16.

PYSER & WHITE: En route with the Night Owls.
Perry & White: En route with Miss New York Jr. Co.
Pritzkow, Chas.: En route with the New Century Girls.
Potter & Hartell: En route with the Champagne Girls.
Phillipe, The: En route with the Great Raymond Co.
Page, Bessie F.: Rainbow, Streator, Ill., indef.
Pero & Wilson: En route with the Irene Meyers Stock Co.
Perine, Ed. I.: En route with Rentz-Santley Co.
Pearce, Geo. H.: En route with Miner's Dreamlands.
Phillips, Fred: En route with the Black Crook, Jr., Co.
Peareon, M. H.: En route with Eva Ray Co.
Patton, Grace: En route with Rollickers.
Pearl, Kathryn: En route with Rollickers.
Pearl, Violet: En route with Rollickers.
Perry, Clayton: En route with Ideals.
Parrotts, Juggling: Majestic, Sioux Falls, S. D., 11-17.
Perrin & Crosby: Majestic, Lafayette, Ind., 11-17; 31st St., Chicago, Ill., 18-24.
Palmer, Lew: Airdome, Bro[illegible], Ind., 11-17; Orpheum, Springfield, Ill., 18-24.
Perry, Frank L.: Bijou, Kalamazoo, Mich., 11-17.
Pollard, W. D.: Majestic, Madison, Wis., 11-17.
Power, Coletta, & Co.: Fan[illegible], Moline, Ill., 11-16.
Paradise Alley: Poli's, Scranton, Pa., 11-16.
Pedro Trio: Orpheum, New[illegible], O., 11-16.
Phillips Sisters: Hurtig & Seamon's, New York City, 11-16.
Piercy & Fulda: Bijou, L[illegible], O., 11-16.
Pagels, Fred A.: Gayety, Galesburg, Ill., 11-16.

SWAAB'S
Films and Machines
are the only reliable, they're guaranteed.

SOLE AGENT FOR
Power's Cameragraph
Edison's Kinetoscopes
337 Spruce Street
Philadelphia, Pa.

W. S. DONALDSON
THEATRICAL EXCHANGE
513 ELM ST., ST. LOUIS, MO.
CAN PLACE COMPETENT PEOPLE IN ALL LINES. WE NOW HAVE A PERMANENT EXCHANGE IN ST. LOUIS. LIST YOUR WANTS IN OUR BULLETIN FREE.
SEND FOR COPY OF BULLETIN.

MILLER == COSTUMER
136 N. Seventh St., Philadelphia
COSTUMES AND WIGS TO HIRE.
Write for Catalog and Estimate.

GREAT WESTERN PRINTING CO.
SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS
513-15-17 ELM ST., ST. LOUIS, MO.
STOCK LITHOGRAPHS AND POSTERS FOR DRAMATIC, MINSTREL, VAUDEVILLE, MAGIC, HYPNOTISM, MOVING PICTURES, REPERTOIRE, STOCK, CIRCUS, WILD WEST, FAIRS, CARNIVALS, AUTO RACES ROLLER SKATING, BASEBALL, PICNICS, RACES, ETC. SPECIAL PRINTING AND LITHOGRAPHING OF ALL KINDS. SEND FOR CATALOGUE.

ORGANS Carousal, also Tuning and Repairing
L. DATHAN & SON,
Station A. Cincinnati, O.

Let Us Demonstrate
The Superiority of
Our Film Service At Our Expense
Write Today for Our Proposition.
RELIANCE FILM RENTAL CO.
Room 352, 85 DEARBORN ST., CHICAGO.

Booking 100 first class Vaudeville Theatres in Ohio, Pa., Ind., W. Va., Md. and Ky.
The Gus Sun Booking Exchange Co.
Our Motto: Short jumps —No loss of time. Always an opening for a good act.
—GUS SUN, Sole Agent—
NEW SUN THEATRE, - SPRINGFIELD, OHIO

MILDRED WILLIAMS "THE GIRL WITH THE MYSTERIOUS VOICE
INTERNATIONAL THEATRICAL CO., Agents.

Ruth Chandler In a Sparkling Bit of Humorous Talk.
A REAL FUN MAKER
A. E. MEYERS, Exclusive Agent

Sirronje—"Lady Raffles"
Ask Western Vaudeville Managers' Association.

I Can Please
the most fastidious dresser. Individuality in dress my specialty. My clothes look just a little different than the other fellow's. I have more professional trade than any tailor west of New York.
If particular about your attire see
LOUIS NAMETY
TAILOR
167 Dearborn St., Chicago, Ill.

Rugged Rhymes
By Wm. Sidney Hillyer
Poems of Love, Sentiment and Humor, adaptable for Recitations.
Cloth 50c. Paper 15c.
W. S. HILLYER
516 45th St., Brooklyn, N. Y.

POP CORN BRICKS
WANT-A-BITE.
Pop Corn Goods of all kinds. Privilege men write for prices.
GARDEN CITY POPCORN WORKS,
GREENE & SONS, PROPS. CHICAGO

"G'wan an' Talk, Ye're Wife's Not at Home."
HONORA FINNIGAN

A. E. Meyers
167 Dearborn St., Chicago
If You Want the Good Time, See Me

BALDWIN'S "California Arrow"
Was the first Airship, the one from which all the present Airships have sprung, and has made more successful flights than all the others put together.
I guarantee all flights.
Captain Thomas S. Baldwin,
Box 78, Madison Square, N.Y

FOR SALE—Complete Captive Balloon Outfit

Potter & Harris: Majestic, Chicago, Ill., 11-16.
Pudgie & Emmett: Bijou, Valley City, N. D., 11-16.
Pelot, Fred and Annie: Poli's, Hartford, Conn., 11-16.
Pecks, The Two: Weiland, Cumberland, Md., 11-13; Welland, Frostburg, 14-16.
Paulton & Dooley: G. O. H., Pittsburg, Pa., 11-16.
Picchiana Troupe: Keith's, Philadelphia, Pa., 11-16.
Piccolo Midgets, Four: Orpheum, Sioux City, Ia., 11-16.
Pankleb-Mudman: Bijou, Dubuque, Ia., 11-16.
Piroscoffis, Five: Colonial, New York City, 11-16.
Permane Bros.: Shea's, Toronto, Ont., 11-16.
Pantzer Troupe, Willy: Hammerstein's, New York City, 11-16.
Pianophiends, The: Keith's, Boston, Mass., 11-16.

Quinn Trio: Bijou, Piqua, O., 4-6; O. H., Greenville, 7-9; Vaudette, Greencastle, Ind., 11-13; Connersville, Ind., 11-13; Vaureville, Rushville, 14-16.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
Roderick, Russell: Crystal, Logansport, Ind., indef.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owls.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.
Rose City Quartette: Alisky, Stockton, Cal., indef.
Rousek, Jack: Airdome, Leavenworth, Kan., indef.
Romola, Bob: Bijou, Davenport, Ia., indef.
Reynolds, Abe: En route with the Miss New York Jr. Co.
Ray, Bill: Independence, Kan., indef.
Reed & Earl: Park, Alameda, Col., indef.
Rianos, Four: Freeport, L. I., indef.
Revere & Yuir: En route with the Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Racketts, The Two: En route with the Bowery Burlesquers.
Ross, Frank: En route with the Rentz-Santley Co.
Roscoe & Sims: En route with Rentz-Santley Co.
Russell, Fred: En route with Rentz-Santley Co.
Ritter, Frank E.: En route with Colonial Belles.
Rentz, Ed.: En route with the Boston Belles Co.
Rice, Tina: En route with the Boston Belles Co.
Rice, Sam: En route with Merry Maidens Co.
Rogers & Evans: En route with Rose Hill Folly Co.
Robbins, Flint & Bessie: En route with the Chase-Lester Co.
Revere, Lawton & York: En route with the Bohemian Burlesquers.
Rose & Ellis: En route with the Yankee Doodle Girl.
Raynor, Val: En route with Trans-Atlantics.
Reded & Hadley: En route with World Beaters.
Reeves, Al.: En route with Reeves' Beauty Show.
Rice & Walters: En route with Boston Belles.
Riley, Frank: En route with Cozy Corner Girls.
Robinson, Tom: En route with Scribner's Big Show.
Rainlow Sisters: Arcade, Brownsville, Pa., 11-17; Eunice, Uniontown, 18-24.
Rennee, Five: Family, Majestic, Madison, Wis., 11-17; Orpheum, Rockford, Ill., 18-24.
Rego, Jimmy: Spark, Kansas City, Mo., 10-16; Yale, Kansas City, 17-24.
Redding, Francesca, Co.: So. Chicago, Ill., 11-17; Streator, 18-24.
Ranfs, The: Lyric, Cleveland, O., 11-17; Olympic, South Bend, Ind., 18-24.
Remington, Mayme, & Black Buster Brownies: Orpheum, San Francisco, Cal., 11-24.
Rich, Jack & Bertha: Family, Butte, Mont., 18-24.
Rice, Doc: Lyric, Ottawa, Ill., 11-13; Majestic, La Salle, Ill., 14-17; Temple, Alton, 18-24.
Rogers, Robert, & Louise Mackintosh: Majestic, Little Rock, Ark., 11-17; Majestic, Ft. Worth, Tex., 18-24.
Roxie & Wayne: Bijou, Kalamazoo, Mich., 11-17; Bijou, Battle Creek, 18-24.
Ryan-Richfield Co.: Columbia, Cincinnati, O., 10-16; Hopkins', Louisville, Ky., 17-24.
Russell & Held: Poli's, Bridgeport, Conn., 11-17.
Rinaldos, The: Pastor's, New York City, 11-16.
Robertson & Fanchette: Keeney's, Brooklyn, N. Y., 11-16.
Rice, Fanny: Auditorium, Lynn, Mass., 11-16.
Robyns, Mr. and Mrs.: Poli's, Springfield, Mass., 11-16.
Ronca, Dora: Proctor's, Albany, N. Y., 11-16.
Rockway & Conway: G. O. H., Grand Rapids, Mich., 11-16.
Rossl, Countess Olga, & Mons. Paulo: Keith's, Boston, Mass., 11-16
Russelle, Pauline, & Leopards: Grand, Hamilton, O., 11-16.
Raffin's Monkeys: Bennett's, London, Can., 11-16.
Reidy & Currier: Majestic, Chicago, Ill., 11-16.
Roethig, Henri: Majestic, Topeka, Kan., 11-16.
Rooney, Pat, & Marion Bent: Keith's, Portland, Me., 11-16.
Roscoe & Sims: Scranton, Pa., 11-16.
Robinson-Parquette Trio: Gotham, Brooklyn, N. Y., 11-16.
Rossley, Jack & Marie: Bijou, Galesburg, Ill., 11-16.
Rigoletti Bros.: Keith's, Jersey City, N. J., 11-16.
Rinaldo: Majestic, St. Paul, Minn., 11-16.
Reaves, Roe: Weiland, Fairmont, W. Va., 7-9.
Rogers Bros.: People's, Cedar Rapids, Ia., 11-16.
Rice, John C., & Sally Cohen: Majestic, Chicago, Ill., 11-16.
Rianos, Four: Alhambra, New York, 11-16.
Rialto Comedy Quartet: Gotham, Brooklyn, N. Y., 11-16.
Rain Deers: Orpheum, Brooklyn, N. Y., 11-16.
Reynard, Ed. F.: Poli's, Worcester, Mass., 11-16.
Rockers, Six English, & Nellie Florede: Poli's, Worcester, Mass., 11-16.
Ray, Fred, & Co.: Orpheum, Omaha, Neb., 11-16.
Regal Trio, The: Family, Lebanon, Pa., 11-16.
Rastus & Banks: Hippodrome, St. Helms, Eng., 11-16; Royal, Warrington, 18-23; Hippodrome, Accrington, 25-30; Westminster, Liverpool, 2-7.
Robinson Crusoe's Isle: Alhambra, New York City, 11-16.
Rolfe's Ye Colonial Septet: Orpheum, Los Angeles, Cal., 4-16.
Ross & Lewis: Empire, Bristol, Eng., 11-16; Palace, Manchester, 18-23; Palace, Belfast, Ire., 25-30.

SEITZ, CARRIE: En route with the Girls from Happyland.
Salvazgis, The Five: En route with the City Sports Co.
Sommers & Storke: En route with Williams Ideals.
Stuart & Raymond: En route with Manchesters Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves Show.
Seymour, O. G., & Co.: Davenport, Ia., 11-17; Lincoln, Neb., 18-24.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with The London Belles Show.
Sheppard Camp: En route with the Kentucky Belles.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Seven Roma Girls: En route with the Morning Glories.
Spencer, Lloyd: Lyric, Houston, Tex., indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.
Shah, Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edourd: Grand, Reno, Nev., indef.
Stewart, Harry Marks: En route with Rose Sydell's London Belles.
Schuster, Milton: Palace, Boston, Mass., indef.
Saras, The Four: En route with the Jersey Lillies Co.
Sweeney, A. W.: En route with Eva Ray Co.
Sattler, Chas.: En route with Lady Birds.
Sandow & Lampert: En route with Cozy Corner Girls.
Schepp, Grover: En route with Rollickers.
Sears, Gladys: En route with Parisian Belles.
Seyons, The: En route with Parisian Belles.
Sylows, The: En route with Parisian Belles.
St. Onge Brothers: Fargo, N. D., 11-17; Duluth, Minn., 18-24.
Sunny South: Orpheum, Minneapolis, Minn., 18-24.
Slater, Roscoe, & Leon Finch: care of Flora DeVoss Co., Jefferson, Ia., 11-13; Cherokee, Ia., 18-24.
Sheffer & Trimmer: Grand, Madison, Wis., 11-17; Unique, Minneapolis, Minn., 18-24.
Seguin, Eugenia Wood: G. O. H., Ashland, Wis., 11-17.
Shannon & Straw: O. H., Princeton, Ill., 11-17; La Salle, Keokuk, 18-24.
Simmons, The Great: Columbia, Kenosha, Wis., 11-17; Bijou, Beloit, 18-24.
Spencer, Walter: Anderson, Anderson, Ind., 11-17; Crystal, Logansport, 18-24.
Stadium Trio: Star, Elgin, Ill., 11-17; Bijou, LaCrosse, Wis., 18-24.
Sevor Bros.: K. & P. 125th St., New York City, 11-17; Keith's, Providence, R. I., 18-24.
Scheller, Caroline: Orpheum, Galion, O., 11-16.
Scott, Carrie M.: Vaudette, Birmingham, Ala., 11-23.
Seymour Sisters: Star, Muncie, Ind., 11-16.
Swan & Bambard: Academy of Music, Pittsburg, Pa., 11-16.
Sullivan & Pasquelena: Columbia, Cincinnati, O., 10-16.
Selbini & Grovini: Empire, Paterson, N. J., 11-16.
Stuart & Keeley: Varieties, Terre Haute, Ind., 11-16.
Snyder, Ella, & Co.: Keith's, Philadelphia, Pa., 11-16.
Shauer, Millard: Pike's, Canal Dover, O., 11-16.
Spingold, Harry, & Co.: Grand, Joliet, Ill., 11-16.
Salmo, Juno: Poli's, Worcester, Mass., 11-16.
Stewart Sisters, Four: Majestic, Johnstown, Pa., 11-16.
Seligman, Minnie, & Wm. Bramwell: Orpheum, Oakland, Cal., 3-16.
Subers, Emile: Orpheum, Kansas City, Mo., 10-16.
Swor Bros.: Proctor's 125th St., New York City, 11-16.
Sheridan, Will: Clarksburg, W. Va., 11-16.
Strickland, E. C.: Crystal, Victor, Colo., 11-16.
St. Elmo, Leo.: Keith's, Boston, Mass., 11-16.
Sheck Bros.: Auditorium, Lynn, Mass., 11-16.
Summers & Winters: Novelty, Chicago, Ill., 11-16.
Sims, Willard, & Co.: Olympic, Chicago, Ill., 11-16.
Shields & Rodgers: Bennett's, Ottawa, Can., 11-16.
Selbini, Lalia: Proctor's, Newark, N. J., 11-16.
Sinclair Sisters: Orpheum, Chicago, Ill., 11-16.
Smith & Brown: Standard, Cincinnati, O., 11-16.
Sytz & Sytz: Crystal, Martinsville, Ind., 11-16.
Scott, Agnes, & Horace Wright: Poli's, Bridgeport, Conn., 11-16.
Steger, Julius, & Co.: Shea's, Buffalo, N. Y., 11-16.
Sutcliffe Troupe, The: Camberwell Palace, London, Eng., 11-16; Empire, Oldham, 18-23; Palace, Gloucester, 25-30; Empire, Hackney, 2-7.
Stevens, Edwin: Empire, Hoboken, N. J., 11-16.
Sears, Gladys: St. Louis, Mo., 10-16.
Shekla: Majestic, Chicago, Ill., 11-16.
Sheets, Wm.: Star, New Castle, Pa., 11-16.
Sherman-DeForrest Co.: Galety, Toronto, Ont., 11-16.

OUR SUCCESS IS THE RESULT OF FURNISHING THE BEST

FILMS

in America. If you doubt this statement, try our new quality service and be convinced. As a money getter it is unequaled. Everything for the moving picture show carried in stock at Main Exchange & Branches ready for prompt shipment. WE GUARANTEE TO NEVER REPEAT. Special price on opera chairs. Pathe's Life of Christ, 3114 feet, hand colored. Try it. Be surprised.

O. T. CRAWFORD FILM EXCHANGE CO.
Gayety Theatre Bldg., ST. LOUIS, MO.

GEO. W. MIETT'S Educated DOGS

Booked solid by Western Vaudeville Managers Association.

TO DEALERS ONLY
Condensing Lenses Objectives, Etc.
KAHN & CO.
194 BROADWAY, NEW YORK

Western Dramatic Exchange
Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.
P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

We Are Specialists in The Optical Projection Line
and confine ourselves exclusively to
Film and Song Slide Rental

We are not hampered by the endless amount of detail that is experienced by others who sell machines, outfits, supplies, etc., operate vaudeville and five cent theatres and do a little of everything else connected with the line. That's only one reason why we can furnish such

High Class Service

We are pioneers in the business and have in service from one to several of every desirable subject in both Films and Song Slides that have been produced, and yet, without the use of either large advertising space or circus talk, we have most of the time had all the customers we could supply and sometimes have many on our waiting list. The quality of our service does our advertising. We are increasing our facilities and

We Want Your Patronage

If you need a machine we can tell you where to get the right one at the right price, but, we want to furnish your films and slides. You prefer a specialist in medicine or in law, so let us show you what a specialist can do for the bank account of a five cent theatre.

Write at once for our Special Offer.

THEATRE FILM SERVICE COMPANY
Room 129, 85 Dearborn St., Chicago

Folding Chairs

The kind they are all using; finished in natural wood; they are beauties. Buy direct of the factory. Prompt shipments. $6.50 per dozen. Rogers Mfg. Co., 44 North 4th Street, Philadelphia, Pa.

"G'wan an' Talk, Ye're Wife's Not at Home."
HONORA FINNIGAN

E.J.APPLEBY
THAT BANJOIST
Per. Address The Show World, Chicago

OLIVE VAIL
ORPHEUM TIME

KATHERYN MARTYN
NOVELTY SINGING ACT

SANDERS Dramatic Director
Address, La Salle Theatre.

Geo. W. Evers

"Pork Chops Am Meat on de Table."

ASK ALF. T. WILTON, NEW YORK

Subscribe for THE SHOW WORLD

Snyder, Geo. B., & Harry Buikley: Shea's, Toronto, Ont., 11-16.
Symonds, Jack: Bijou, Battle Creek, Mich., 11-16.
Saunders, Florence: Temple, Detroit, Mich., 11-16.

THOMPSON & CARTER: En route with the City Sports Co.
Tracy & Carter: Bismarck, N. D., indef.
Tayler, Tell: La Salle, Chicago, Ill., indef.
Tyrrell, Al. H.: En route with the Vogel's Minstrels.
Thornhill, Mid.: En route with the Kentucky Belles.
The Glockers: En route with Rentz-Santley Co.
The Four Hodges: En route with Big Show.
Tenors, Four: En route with Pat White's Gaiety Girls.
Turner, Bert: Savoy, McKeesport, Pa., 11-17; South Side, Pittsburg, 18-24.
Tsuda, Harry: Majestic, Little Rock, Ark., 11-17; Majestic, Ft. Worth, Tex., 18-24.
Torcat: Poli's, Springfield, Mass., 11-17; Poli's, Worcester, 18-24.
Tom Jack Trio: St. Louis, Mo., 11-17.
Trillers, The: Dominion, Winnipeg, Can., 11-17.
Tracy, Mr. & Mrs. Dick: Keith's, Providence, R. I., 11-17.
Tivoli Quartette: Orpheum, El Paso, Tex., 11-17.
Tinncy, Frank H.: Majestic, Houston, Tex., 11-16.
Taylor & Crawford: Family, Sioux City, Ia., 11-16.
Tyler Trio: South Side, Atlanta, Ga., 11-16.
Thompson, Geo. W.: Bijou, Manistee, Mich., 11-16.
Turner, Bert: Savoy, McKeesport, Pa., 11-16.
Trainer, Jack: McKees Rocks, Pa., 11-16.
Taneans, The Musical: Elk's, Hudson, N. Y., 11-16.
Thornton, Jas.: Alhambra, New York City, 11-16.
Tippel & Kilment: Orpheum, Canton, O., 11-16.
Tops & Topsy: Bijou, Flint, Mich., 11-16.
Toys, The Musical: Myrkle-Harder Co., Burlington, N. J., 11-16.
Thompson, Wm. H. & Co.: Keith's, Providence, R. I., 11-16.
Those Four Girls: Shea's, Toronto, Ont., 11-16.
Thurber, Leona: Orpheum, St. Paul, Minn., 11-16.
Tanna: Family, Hazelton, Pa., 11-16.
Tegge & Daniel: Mansfield, Mansfield, O., 11-16.
Tanguay, Eva: Columbia, Cincinnati, O., 11-16.

UNICYCLE HAY: En route with Vogel's Minstrels.
Unita & Paul: International Fair, San Antonio, Tex., 9-24.
Urbani & Son: Chase's, Washington, D. C., 11-16.
Unique Musical Duo: Novelty, Allegheny, Pa., 11-16.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.
Valmore, Mildred: En route with Roreaders.
Van Cleve, Delton & Pete: En route with Cozy Corner Girls.
Van Lee, James: En route with Yankee Doodle Girls.
Vardon, Perry & Wilbur: En route with Crackerjacks.
Valadons, The Aerial: Orpheum, Chillicothe, O., 11-17; Orpheum, Portsmouth, 18-24.
Vagges, The: Maejstic, La Salle, Ill., 11-17; Family, Davenport, Ia., 18-24.
Vardon, Perry & Wilbur: Westminster, Providence, R. I., 11-16.
Valoise Bros.: Chestnut, Lancaster, Pa., 11-16.
Victorine, Mervyn: Star, Elgin, Ill., 11-16.
Valois, Harry: Empire, Colorado Springs, Colo., 11-16.
Van Bros.: Mohawk, Schenectady, N. Y., 11-16.
Valdare Troup, Bessie: Haymarket, Chicago, Ill., 11-16.
Vivians, Two: Majestic, Houston, Tex., 11-16.
Voelker, Mr. & Mrs. Frederic: Majestic, Des Moines, Ia., 10-16.
Vermette-Carpatil Trio: Circus Busch: Berlin, Germany, 18-Nov. 18.

WHITEHEAD, JOE: En route with the Umpire Co.
Weston, Hod: En route with the Flaming Arrow Co.
Weber, Johnnie: En route with the Broadway Gaiety Girls.
Weston, Emma: En route with the Empire Burlesquers.
Washer Bros.: Oakland, Ky., indef.
Ward, May: En route with the Night Owls.
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
West, Drane & Co.: Empire, Springfield, Ill., indef.
Woodford's Animals: En route with Rose Sydell's London Bells Co.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with the Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.
Williams & Pullman: En route with the Trust Busters.
Webber, Chas. C.: En route with Rentz-Santley Co.
Williams, Richard: En route with the Cole Bros. Show.
Wrens, The Two: En route with the French New Sensation.
Wymann, Geo. H.: En route with Gollmar Bros. Show.
Wilbur, Clarence: En route with Miner's Americans.
Ward, Will H.: En route with Miner's Americans.
World's Comedy Four: En route with Miner's Americans.
Ward, Jos. P.: En route with the Jersey Lillies Co.
Ward & Raynor: En route with the Jersey Lillies Co.
Washburn, Lillian: En route with the Casino Girls.
Wioras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Walton, Irving R.: En route with Irwin's Majestic.
Warren & Brockway: En route with Fay Foster.
Wangdoodle Four: En route with Vanity Fair.
Walsh-Lynch & Co.: En route with Irwin's Big Show.
Walsh, George: En route with Toreadors.
Washburne, Blanche: En route with Broadway Gaiety Girls.
Watson, Jos. K.: En route with Rollickers.
Webb, Josie: En route with Tiger Lillies.
Webb, Mabel: En route with Pat White's Gaiety Girls.
Weber, Chas. D.: En route with Bowery Burlesquers.
Welch & Maitland: En route with Vanity Fair.
Wells, Pauline: En route with Parisian Widows.
West, Harry: En route with Washington Society Girls.
West, Ed: En route with Parisian Belles.
Weston, Emma: En route with Empire.
Weston, Sadie: En route with Parisian Belles.
Wheelers, The: En route with N. Y. Stars.
White, Pat: En route with Pat White's Gaiety Girls.
White, Tom: En route with Lady Birds.
Whitely, James: En route with Trans-Atlantics.
Wiggins, Joe: En route with Imperials.
Williams & West: En route with High Jinks.
Wilson, Sam: En route with High Jinks.
Wilton, Belle: En route with Vanity Fair.
Wayne, A. J.: Cooperstown, Wis., 11-17.
Watson & Little: Sheedy's, Fall River, Mass., 11-17.
Welch & Earl: Empire, Des Moines, Ia., 11-17.
Wolff Bros.: Portland, Ore., 11-17; Seattle, Wash., 18-24.
Woods & Woods: Orpheum, Rockford, Ill., 11-17; Main St., Pe-
Walton, Fred, & Co.: Temple, Detroit, Mich., 11-17; O. H., Syracuse, N. Y., 18-24.
Wells, Lew: Bijou, Appleton, Wis., 11-17; Bijou, Green Bay, 18-24.
oria, 18-24.
Willard & Bond: G. O. H., Rockford, Ill., 10-16; Shubert, Milwaukee, Wis., 17-24.
Whiteside, Ethel, & Picks: Alhambra, Brussels, Belgium, 1-15.
Welch, Ben: Orpheum, Minneapolis, Minn., 10-17; Orpheum, San Francisco, 1-8.
Williams & Healy: Orpheum, Chillicothe, O., 11-17.
White, Ed. B. & Rolla: Unique, Eau Claire, Wis., 11-16.
Willams Duo: Family, Cleveland, O., 11-16.
Wolfes, Musical: Haymarket, Chicago, Ill., 11-16.
Williams, Thompson, & Copeland: Lyric, Mobile, Ala., 11-16.
Walsh, Alice: O. H., Greenville, O., 11-16.
Walseys, Three: Bijou, Flint, Mich., 11-16.
Waterberry Bros & Tenney: Colonial, Lawrence, Mass., 11-16.
Williams, Frank & Ida: Elite, Quincy, Ill., 11-16.
Wheelers, The: Gayety, Pittsburg, Pa., 11-16.
Wills & Hassan: Keith's, Cleveland, O., 11-16.
Winkler & Kress: Music Hall, Tarrytown, N. Y., 11-16.
Watson, Hutchings & Edwards: Orpheum, El Paso, Tex., 13-19.
Whitman, Frank: Bennett's, Hamilton, Ont., 11-16.
Waldo, Flexible: Lyric, Zanesville, O., 11-16.
Watson's Farmyard: Orpheum, Allentown, Pa., 11-16.
Wesley, Mr. and Mrs.: Crescent, Champaign, Ill., 11-16.
Williams, Barney: People's, Cedar Rapids, Ia., 11-16.
Wilson Bros.: New Haven, Conn., 11-16.
Wheeler & Rosey: Orpheum, Davenport, Ia., 11-16.
Weber, Chas. D.: Gayety, Scranton, Pa., 10-16.
Wynn, Bessie: G. O. H., Pittsburg, Pa., 11-16.
Wotpert Trio: Keith's, Providence, R. I., 11-16.
World, John W., & Mindell Kingston: Haymarket, Chicago, 11-16.
West & Van Sielen: Grand, Tacoma, Wash., 11-16.
Windom, Constance: Orpheum, Omaha, Neb., 11-16.
Williams, Frank, & Jack Healy: Orpheum, Chillicothe, O., 11-16.
Waddell, Fred & Mae: Wasson's Joplin, Mo., 11-16.
Ward & Curran: Orpheum, San Francisco, Cal., 4-16.
Wormser, Tots, The: Crystal, Elkhart, Ind., 11-16.
Whitesides, Ethel, & Co.: Alhambra, Brussels, Belgium, 1-15.

YOUNG BUFFALO: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Youvette: En route with the Great Raymond Co.
Young, Harry C.: En route with Lady Birds.
Young, Ollie, & Bros.: Auditorium, Chicago, Ill., 4-16.
York's Terriers, Max: Proctor's 23d St., New York City, 11-16.
Young, Frank C., & Kathleen De-Voie: Hopkins, Louisville, Ky., 11-16.

ZEB, JOLLY: En route with the American Burlesquers.
Zellar, Flo: En route with the Casino Girls Co.
Zenda: En route with Parisian Widows.
Zimmerman, Al.: En route with Empire.
Zanoras, Cycling: Majestic, La Salle, Ill., 11-17; Lyric, Kensington, 18-24.
Zazell & Vernon Co.: Majestic, Johnstown, Pa., 18-24.
Zanettos, The: Proctor's 125th St., New York City, 11-16.
Zada, All: Orpheum, Marietta, O., 11-16.
Zentos, The Two: Grand, Fairmont, W. Va., 11-13; Swisher, Morgantown 11-16.
Zamlock Co.: Stockton, Cal., 11-15.
Zarrall Bros.: Lyric, Mobile, Ala., 11-16.
Zeda:, Harry L.: Unique, Eau Claire, Wis., 11-16.

DRAMATIC.

AMERICAN STOCK CO.: San Francisco, Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Aylesworth Stock Co., Arthur: Aylesworth, mgr.: Goldfield, Nev., indef.
Adams' Peerless Players: Tampa, Fla., May 6, indef.
Aylesworth Stock Co., Arthur: Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
A Millionaire Tramp, F. J. Bates, mgr.: Omaha, Neb., 12-13; Des Moines, Ia., 15-16.
A Human Slave, Leo. J. Daly, mgr.: Versailles, Ill., 12; Barry, 13; Winchester, 14; Roodhouse, 15; Greenfield, 16; Jerseyville, 18; Carlinville, 19; Gillespie, 20.
Are You Crazy?: Lehi, Utah, 11; Logan, 14; Preston, 15; Ogden, 17.
Angell's Comedians (C), Ed. Nutt, mgr.: Lead, S. D., 11-16.

All Park Shows Are Novelties in England

and the Continent. Too Much Competition in the States. If you want to take your show abroad, write for advice and particulars. Our White City, Manchester, England, Hung Out the First "Park Full" Sign Ever Needed in the World.

WE
- Control More Parks Than Any One in the World.
- Manage Your Foreign Business.
- Exploit Your Foreign Patents.
- Find You Foreign Buyers.
- Can Let You Ideal Park Sites.
- Protect Your Interest Always and No Charge.
- Book Free Shows.
- Started the Park Business Abroad and Everybody Waited to See How We Came Out.

Now Are You Ready? The British L. A. Thompson Scenic Ry. Co. and Many Others Have Already Placed Their Business in Our Hands. Write to the Head Office only.

John Calvin Brown
WHITE CITY,
Telegraph and Cable, "Exposition" Manchester. Manchester, England

FILMS

Our Film Renting Department is the most complete and up-to-date in the South. The best of everything, and everything that is best, will be found in our service, and at prices that will attract you. Drop us a card and get in line with the successful ones in the M. P. business.

NOTE—100,000 Feet Second Hand Film, in good condition for sale at from 3c to 6c per foot, while they last. Send for list

SOUTHERN FILM EXCHANGE
103 N. 20TH STREET, BIRMINGHAM, ALA.

Noblette & Marshall

"HINTS IN SOLDIERY." GOING AHEAD

THE WONDERFUL **FIVE FLYING NELSONS**
Flying Return and Casting Act.
Best and most pleasing of all Aerial Acts. Fourth season special feature with Gollmar Brothers Greatest of American Shows. Address,
TOM R. NELSON, 311 East 35th St., (Flat 3)
Per Route Gollmar Brothers Show, or per Adv. CHICAGO, ILL.

Juggling Parrotts

Lady and Gentleman Comedy Jugglers.
The Lady member of this team does not hand objects but Juggles Them.
Permanent Address, The Show World, Chicago.

THAT DANCING ACT
Locke, Russell and Locke
Permanent Address, The Show World, Chicago

ADAMS BROS.
HAVE SEVERED THEIR CONNECTIONS WITH WILLIAMS' IMPERIALS
Now in Vaudeville. Permanent Address, The Show World, Chicago

Writers of Parodies and Monologue Material Advise
Harry L. Webb
As per route, what have you to offer?
Will buy dramatic or comedy act suitable for lady star

Dave and Percie Martin

Presenting an Original One Act Comedy Playlet **"HARVEST TIME"** By Lawrence Russell.

In preparation for next season, a new Comedy Sensation, "————"
Edw. Hayman, Exclusive Agent

Arizona, D. J. Ramage, mgr.: La Junta, Tex., 12; Trinidad, 13; Las Vegas, N. M., 14; Albuquerque, 15; El Paso, Tex., 17; Douglas, Ariz., 18; Bisbee, 19; Tuscon, 20; Phoenix, 21; Prescott, 22.
At the Old Cross Roads, A. C. Aiston, mgr: Blackwell, Okla, 13; Arkansas City, Kan., 14; Newton, 15; Wichita, 16; Abilene, 17; Concordia, 18; Clay Center, 19; Junction City, 20; Salina, 21, Boulder, 22.
Angell's Comedians, Jack Emerson mgr.: Grand, Kingfisher, Okla., 11-17; Myers, Hydro, Okla., 18-23.
At Yale (A), Jules Murry, mgr.: Danbury, Conn., 12; Bridgeport, 13; New Haven, 14-15.
At Yale (B), Jules Murry, mgr.: Herkimer, N. Y., 11; Utica, 12; Oswego, 13; Geneva, 14; Wellsville, 15; Niagara Falls, 16.
An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Omaha, Neb., 10-11; Sioux City, Ia., 12; Lincoln, Neb., 13; Nebraska City, 14; St. Joseph, Mo., 15; Topeka, Kan., 16.
Arrival of Kitty, C. S. Williams, mgr.: Akron, O., 11; Canton, 12; Rochester, Pa., 13; East Liverpool, O., 14; Beaver Falls, Pa., 15; Tarentum 16.
At the Wayside Inn, Miller & Whipple, mgrs.: Memphis, Mo., 11; Kahoka, 12; Dallas City, Ill., 13; Aledo, 14; Viola, 15.
American Stock Co., Arthur E. Herbst, mgr.: Bay City, Mich., 3-9; Saginaw, 10-16.
Aubrey Stock Co. (Western), D. O. Hitner, mgr.: Zanesville, O., 11-16.
Anita, the Singing Girl, A. J. Spencer, mgr.: Chicago, Ill., 3-23.

BURKE, J. FRANK: Fall River, Mass., indef.
Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.
Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.
Boston Theater Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Bowdin Square Theater Stock Co.: Boston, Mass., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
Baker Stock Co.: Rochester, N. Y., indef.
Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theater Stock Co.: Washington, D. C., indef.
Bedford's Hope, Stair & Havlin, mgrs.: Davenport, Ia., 14-16; Des Moines, 17-20; Omaha, 21-23.
Bishop, Chester Co., G. R. Helmboldt: Grand O. H., Tiffin, O., 12-16; Verbeck, Niles, O., 18-23.
Brown, Kirk, J. T. Macauley, mgr.: Youngstown, O., 11-16.
Broadway After Dark, A. H. Woods, mgr.: Ottawa, Ont., 14-16.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: New York City, 11-16.
Bertha, the Sewing Machine Girl (No. 2), A. W. Woods, mgr.: Pomeroy, O., 11; Gallipolis, 12; Huntington, W. Va., 13; Portsmouth, O., 14; Middletown, 15; Hamilton, 16.
Billy, the Kid, with Jos. J. Santley, Harry H. Hancock, mgr.: Newark, N. J., 11-16.
Break for Liberty, E. C. Underner, mgr.: Hillsboro, Ill., 11.
Billy, the Kid, with LeRoy E. Sumner (No. 2), Edwin H. Neill, mgr.: Peoria, Ill., 10; Aurora, 11; Elgin, 12; Janesville, Wis., 13; Beloit, 14; Freeport, Ill., 15; Belvidere, 16.
Burgess, Earl, Burgess & Himmelein, props., A. H. Graybill, mgr.: New Brunswick, N. J., 11-16.
Burgess, Earl, Burgess & Himmelein, props.; Geo. V. Hallday, mgr.: Jamestown, N. Y., 11-16.
Burgess, Earl, Burgess & Himmelein, props.; Fred Gillen, mgr.: Plymouth, Pa., 11-16.
Banker's Child, Harry Shannon, prop. & mgr.: New Straitsville, O., 11; Murray City, 12; Shawnee City, 13; Corning, 15; Crooksville, 16.
Big Hearted Jim, Harry J. Jackson, mgr.: New Ulm, Minn., 10; Mankato, 11; St. Peters, 12.
Bennett-Moulton, W. A. Partello, mgr.: Rockland, Mass., 11-16.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., props.: Kansas City, Mo., 11-16.
Burglar and the Lady, with Jas. J. Corbett, Mittenthal Bros., Amuse. Co., mgrs.: Baltimore, Md., 11-16.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Guelph, Ont., 11 Berlin, 12; St. Marys, 13; Stratford, 14.

CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.
Clarendon, Hal., Stock Co.: Berzen Beach.
Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Casino Stock Co., Toledo, Ohio, indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
Cat and the Fiddle, Lincoln J. Carter, mgr.: Jackson, Mich., 13; Grand Rapids, 14-16; Benton Harbor, 17; South Bend, Ind., 18; Elkhart, 19; Goshen, 20; Toledo, 21-23.
Chappell - Winterhoff Stock Co., Harry Chappell, mgr.: Aurora, Mo., 14-21.
Corcoran, Jane, Arthur C. Alston, mgr.: Marlin, Tex., 13; Waco, 14; Ft. Worth, 15; Dallas, 16; Sherman, 18; Bonham, 19; Ardmore, Okla., 20; Norman, 21; El Reno, 22; Oklahoma City, 23.
Cow Puncher (Western), W. F. Mann, owner; Edwin Percival, mgr.: Ontario, Ore., 13; Caldwell, Ida., 14; Nampa, 15; Boise, 16; Blackfoot, 18; Rexburg, 19; St. Anthony, 20; Parker, 21; Idaho Falls, 22; McCannon, 23.
Cow Puncher (Central), W. F. Mann, owner; Sam M. Lloyd, mgr.: Pawnee City, Neb., 13; Falls City, 14; Platt City, Mo., 15; Atchison, Kan., 16; Leavenworth, 17; Paola, 18; Ottawa, 19; Lawrence, 20; St. Marys, 21; Manhattan, 22; Junction City, 23.
Chinatown Charlie, A. H. Woods, mgr.: Pittsburg, Pa., 11-16.
County Sheriff, O. E. Wee, mgr.: Freeland, Pa., 11; Mauch Chunk, 12; Lansford, 13; Lebanon, 14; Allentown, 15; Pottsville, 16.
Convict 999, A. H. Woods, mgr.: New York City, 1-16.
Cook's Stock Co.: Norwalk, O., 11-16.
Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Akron, O., 11-13; Youngstown, 14-16.
Copeland Bros.' Stock Co.: DeQueen, Ark., 11-16.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Brooklyn, N. Y., 11-16.
Carpenter, Frankie, Jere Grady, mgr.: Attleboro, Mass., 11-16.
County Fair, with Neil Burgess, Towers & Sutherland, mgrs.: Lawrence, Mass., 11-16.
Country Kid, H. B. Whitaker, mgr.: Jamestown, N. D., 11; Buffalo, 12; Wheatland, 13; Wahpeton, 14; Herman, Minn., 15; Wheaton, 16.
Choir Singer (Western), Al. H. Hagen, mgr.: Pueblo, Col., 10; Lafayette, 11; Longmont, 12; Loveland, 13; Greeley, 14; Ft. Collins, 15; Boulder, 16.
Craven, Ruth, in Dora Thorne, Harry L. Beck, mgr.: Clark, S. D., 11; Watertown, 12; Huron, 13; Highmore, 14; Pierre, 15; Miller, 16.
Cutter Stock Co., Wallace R. Cutter, mgr.: Massillon, O., 11-16.
Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: New Haven, Conn., 11-12; Waterbury, 13-14; Bridgeport, 15-16.
College Widow (Southern), Henry W. Savage, mgr.: Seattle, Wash., 10-16.
College Widow (Southern), Henry W. Savage, mgr.: Ashtabula, O., 11; Elyria, 12; Canton, 13; Akron, 14; East Liverpool, 15; Butler, Pa., 16.
Checkers, John Timoney, mgr.: Oakland, Cal., 11-16.
County Chairman, Marx S. Nathan, mgr.: Wichita, Kan., 9; Winfield, 11.
Card King of the Coast, Vance & Sullivan, mgrs.: Indianapolis, Ind., 11-13.
Choir Singer (Eastern), H. G. Hackey, mgr.: Derby, Conn., 11; South Norwalk, 12; New Rochelle, N. Y., 13; Stamford, 14.

DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
Dalrymple Comedy Co., W. H. Dalrymple, mgr.: Logansport, Ind., 11-16; Brazil, 17-23.
DeVonde, Chester, Stock Co.: Williamsport, Pa., 4-9; Columbia, 11-16.
DeVoss, Flora, J. B. Rotnour, mgr.: Jefferson, Ia., 10-13; Grand Junction, 14-16.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Harrisonburg, Va., 11; Winchester, 12; Front Royal, 13.
Dougherty Stock Co., Payne & Dougherty, props.; Wm. Sanford, mgr.: Faribault, Minn., 11-13; Northfield, 14-16.
Donald-Bell Theater Co.: Lind, Wash., 11-13; Kahlotus, 14-16.
Deagon Theater Co.: Elkhart, Ind., 11-16.
Duel, Wm. K. Sparks, mgr.: York, Pa., 11; Carlisle, 12; Lewistown, 13; Altoona, 14; Grensburg, 15; Wheeling, W. Va., 16.
Devil's Auction: Galveston, Tex., 10-11; Beaumont, 12; Houston, 13-14; Austin, 15.
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 11-16.
Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Boston, Mass., 11-16.
Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: San Antonio, Tex., 10-11; Taylor, 12; Marlin, 13; Waco, 14; Ft. Worth, 15; Dallas, 16.
Davis, Florence: Rome, Ga., 11; Jacksonville, Fla., 12; Waycross, Ga., 13.
Darling of the Gods, David Belasco, mgr.: Urbana, O., 11; Springfield, 12; Greenville, 15; Union City, Ind., 16.
Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Toledo, O., 11-16.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman, mgr.: Brockton, Mass., 11; Fall River, 12; Fitchburg, 13; Marlboro, 14.

ENGLISH STOCK CO.: Milwaukee, Wis., indef.
Elwyn, Lorne: Port Henry, N. Y., indef.
Empire Theater Stock Co.: Portland, Ore., indef.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Academy, Scranton, Pa., 14-16.
End of the Trail, Lincoln J. Carter, mgr.: Chicago, Ill., 10-16; Cleveland, O., 18-23.
Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Weiser, 11-13; Baker City, Ore., 14-16.
Eli and Jane: Hymera, Ind., 11; Shelburn, 12.
Enr of the Trial (Lincoln J. Carter's): Chicago, Ill., 10-16.
East Lynne (Raymond & Poore's), Jack Poore, mgr.: Bessemer, Mich., 11-12; Ironwood, 13.

FAMILY STOCK CO.: East St. Louis, indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fisher's Stock Co.: Los Angeles, Cal., indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Fuller Stock Co.: Montreal, Can., indef.
Fulton Bros. Stock Co.: Lincoln, Neb., indef.
French Stock Co.: Portland, Ore., Aug. 25, indef.

Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
Fenberg Stock Co., G. M. Fenberg, mgr.: Newport, R. I., 11-17; New Bedford, Mass., 18-23.
Flaming Arrow (Eastern), Lincoln J. Carter's.: Kenton, O., 13; Marion, 14; Bucyrus, 15; Mansfield, 16; Newark, 19; Coshocton, 20; Crooksville, 21; Zanesville, 22; Cambridge, 23.
Flaming Arrow (Southern), Lincoln J. Carter's: Hastings, Neb., 13; Aurora, 14; York, 15; Seward, 16; Wahoo, 18; Platsmouth, 19; Auburn, 20; Tecumseh, 21; Hiawatha, Kan., 22; Horton, 23.
Fool House, with the Four Huntings, Harry Dull, mgr.: Terre Haute, Ind., 10; Linton, 11; Bloomington, 12; Madison, 13; Shelbyville, 14; Anderson, 15; Muncie, 16.
Fallen by the Wayside, A. H. Woods, mgr.: Scranton, Pa., 11-13; Wilkes-Barre, 14-16.
Faust (White's): Olga Verne, prop. & mgr.: Union City, Tenn., 11; Fulton, Ky., 12; Paris, Tenn., 13.
For Her Brother's Sake (A. D. McPhee's), Wm. Echols, mgr.: Aspen, Col., 11; Glenwood Springs, 12.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., props.: Brooklyn, N. Y., 11-16.
Flight with Princess Iris, with Mildred & Rouclere, H. Rouclere, mgr.: Roanoke, Va., 11; Staunton, 12; Harrisonburg, 13; Winchester, 14; Cumberland, Md., 15-16.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Concord, N. H., 11-16.
From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 11-13; Columbus, 14-16.
Fighting Bill, Sheriff of Silver Creek, Mittenthal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 11-16.
From Broadway to the Bowery, Wm. T. Keogh, mgr.: Reading, Pa., 11-13; Camden, N. J., 14-16.
Figman, Oscar, E. A. Weil, mgr.: Cordele, Ga., 11; Macon, 12; Athens, 13; Chattanooga, Tenn., 14.

GLASER, Vaughn, Stock Co.: Cleveland, O., indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., indef.
Golden, Richard, Shubert Bros., mgrs.: New York City, indef.
Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.
George, Grace, Wm. A. Brady, mgr.: New York City, indef.
Garrick Stock Co.: Milwaukee, Wis., indef.
Gem Stock Co.: Portland, Me., indef.
German Stock Co.: St. Louis, Mo., indef.
Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.
Grandi Stock Co.: Joplin, Mo., indef.
Great Eastern World Co., John Bernero, mgr.: Cincinnati, O., 11-16.
Grahame Stock Co., Ferdinand Grahame, mgr.: West Chester, Pa., 11-16.
Girl that Looks Like Me, M. Osterman, mgr.: Combridge, O., 11; Caldwell, 12; Marietta, 13; Parkersburg, W. Va., 14; Athens, O., 15; Nelsonville, 16.
Great Express Robbery, A. H. Woods, mgr.: Washington, D. C., 11-16.
Gambler of the West, A. H. Woods, mgr.: Brooklyn, N. Y., 11-16.
Girl from Kansas (Jas. T. McAlpin's): Greenup, Ill., 11; West Salem, 12; Albion, 13; Grayville, 14.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Indianapolis, Ind., Toledo, O., 11-12; Akron, 13; Canton, 14; Youngstown, 15.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New York City, 11-30.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 11-13; Paterson, 14-16.
Girl of the Golden West (No. 2), David Belasco, mgr.: Warren, Pa., 11; Bradford, 12; Port Allegany, 13; Emporium, 14; Johnsonburg, 15; Kane, 16.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.
Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., indef.
Herald Square Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa.
Hichman, Bessie, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
Hunter-Bradford Players: Springfield, Mass., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Heart of Chicago, Lincoln J. Carter, mgr.: Princeton, Ind., 13; Vincennes, 14; Washington, 15; Linton, 16; Bloomfield, 18; Bedford, 19; Brownstown, 20; Franklin, 21; Shelbyville, 22; Greenfield, 23.
Harder-Hall Co., Eugene J. Hall, mgr.: Norristown, Pa., 11-16.
Huntley Entertainers, Ben Huntley, mgr.: Rice Lake, Wis., 11-17; Bloomer, 18-23.
Holy City, The, F. E. LeComte, mgr.: Sprague, Wash., 13; N. Yakima, 14; Ellensburg, 15; Roslyn, 16; Everette, 17; Blaine, 18; New Westminster, B. C., 19; Cedrowooley, Wash., 20; Anacortes, 21; Mt. Vernon, 22; Snohomish, 23.
Holy City, The, Forrest Isham, mgr.: Blockton, Ala., 13; Tuscaloosa, 14; Meridian, Miss., 15; Dimopolis, Ala., 16; Selma, 18; Montgomery, 19; Columbus, Ga., 20; Americus, 21; Albany, 22; Thomasville, 23.
Hutton-Bailey Stock Co., Geo. A. Bailey, mgr.: Union, S. C., 11-13; Concord, N. C., 14-16.
Human Slave, Leo J. Daubin, mgr.: Mt. Sterling, Ill., 11; Versailles, 12; Barry, 13; Winchester, 14; Roodhouse, 15; Greenfield, 16.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Phillipsburg, Kan., 11-16.
Hans Hanson (Jas. T. McAlpin's): Stuttgart, Ark., 11; Camden, 12; Magnolia, 13; Homer, La., 14.
Hendricks, Ben, Wm. Gray, mgr.: Long Beach, Cal., 11; Ventura, 12; Santa Barbara, 13; San Luis Obispo, 14.
Hoosier Girl, Gus Cohan, mgr.: Augusta, Ga., 11; Savannah, 12; Brunswick, 13; Waycross, 14; Jocksonville, Fla., 15; Valdosta, Ga., 16.
Himmelein's Ideals, Burgess & Himmelein, props.: Washington, Pa., 11-16.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: Waukegan, Ill., 11-16.
Harkins, W. S., Stock Co., W. S. Harkins, mgr.: Halifax, N. S., 11-23.
Heir to the Hoorah, H. J. Ridings, mgr.: South Bend, Ind., 11; Centralia, 12; Tacoma, 13; Portland, Ore., 14-16.
Hired Girl's Million, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: South Chicago, Ill., 11-13; Springfield, 14-16.
His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Rochester, N. Y., 11-13; Syracuse, 14-16.
Hanford, Charles B., F. Lawrence Walker, mgr.: Fayetteville, Ark., 9; Ft. Smith, 11; Muskogee, I. T., 12; Tulsa, 13; Enid, Okla., 14; Guthrie, 15; Oklahoma City, 16.
Human Hearts (Western), W. Franklin Riley, mgr.: Portland, Ore., 10-16.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: St. Louis, Mo., 10.
Hypocrites, Chas. Frohman, mgr.: Indianapolis, Ind., 11; Dayton, O., 12; Springfield, 13.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Worcester, Mass., 11-13.
Human Hearts (Southern), W. E. Nankeville, mgr.: Valdosta, Ga., 11; Albany, 12; Americus, 13; Columbus, 14; Montgomery, Ala., 15; Pensacola, Fla., 16.
Heart of Maryland, David Belasco, mgr.: Claremont, N. H., 11; White River Junction, Vt., 12; Barre, 13; Montpeller, 14; Bellow Falls, 15; Keene, N. H., 16.

IMPERIAL Dramatic Co.: Providence, R. I., indef.
Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Hoboken, N. J., 10-13; Chester, Pa., 14-16.
In Old Kentucky, A. W. Dingwall, mgr.: Bakersfield, Cal., 11; Hanford, 12; Fresno, 13; Stockton, 14; Sacramento, 15; Reno, Nev., 16.

JEFFERSON STOCK CO.: Portland, Me., indef.
Josie the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 10-16.
Just Out of College, Bothner & Campbell, mgrs.: Victor, Col., 10; Colorado Springs, 11; Boulder, 12; Cheyenne, Wyo., 13; Grand Island, Neb., 14; Lincoln, 15; St. Joseph, Mo., 16.
Jerry from Kerry, Patten & Fletcher, mgrs.: Clarksville, Tenn., 11; Paducah, Ky., 13; Fulton, 16.
John Glayde's Honor, with James K. Hackett: Grand Rapids, Mich., 7; Toronto, Ont., 11-16.
James Brothers in Missouri: Altoona, Pa., 12; Johnstown, 13.

KAMBERGER Bachman Repertoire Co., Baltimore, Md., indef.
Kann's School Co., Richard Kann, mgr.: Milwaukee, Wis., indef.
Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., indef.
King Dramatic: Knoxville, Tenn., indef.
Kellar & Thurston, Dudley & McAdow, mgr.: Milwauke, Wis., 10-16.
Kennedy, James, Spitz & Nathanson, mgrs.: Waterville, Me., 11-16.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co.: Birmingham, Ala., 11-16.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 11-16.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Taunton, Mass., 11-16.
Keystone Dramatic Co., Teaff & Eldon, props. & mgrs.: Evansville, Ind., 11-16.
Kelcey & Shannon, Ernest Shipman, mgr.: Gloversfield, N. Y., 11.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.
Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.
Lyceum Stock Co.: St. Joseph, Mo., indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.
Lyric Theater Stock Co.: Memphis, Tenn., indef.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.
Leighton Players: Salt Lake City, Utah, indef.
Lothrope Stock Co., G. E. Lothrope, mgr.: Boston, Mass., indef.
Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.
Lorch, Theo.: Denver, Colo., indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Springfield, Ill., 10-13; East St. Louis, 14-16.
Leslie, Rosabelle, Sim Allen, mgr.: Watertown, N. Y., 11-16.
Land of Dollars, with Ezra Kendall, Harry Askin & Co., mgrs.: Nobiesville, Ind., 11; Kokomo 12; Lafayette, 13; Muncie, 14; Frankfort, 15; Brazil, 16.
Little Organ Grinder, G. E. Forrester, mgr.: Philadelphia, Pa., 4-9.
Little Detective, Chas. Newton, mgr.: Burlington, Kan., 12; Yates Center, 13; Emporia, 14; Fredonia, 16.
Lottie, the Poor Saleslady, with Lyda Powell, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 11-16.
Lost in New York, I. Newt. Bronson, mgr.: Provo, Utah, 11; Mt. Pleasant, 12; Fairview, 13; Springville, 14.
Little Heroes of the Street, Vance & Sullivan, mgrs.: Hamilton, Ont., 11; St. Catherines, 12; Niagara Falls, N. Y., 13.
Lena Rivers (Southern), C. H. Packard, mgr.: Goldsboro, N. C., 11; Durham, 12; Raleigh, 13; Henderson, 14; Graham, 15; Greensboro, 16.
Lion and the Mouse (No. 2), Henry B. Harris, mgr.: San Francisco, Cal., 11-23.
Lion and the Mouse (No. 3), Henry B. Harris, mgr.: Cleveland, O., 11-16.
Lily and the Prince, Frank Holland, mgr.: Kane, Pa., 11; Ridgway, 12; DuBois, 13; Punxsutawney, 14; Butler, 15; Beaver Falls, 16.

MCINTYRE & HEATH: Klaw & Erlanger, mgrs.: New York City, indef.
Man on the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.
Middleton - Barbler Stock Co.: Philadelphia, Pa., Sept. 1, indef.
Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.
Montrief Stock Co.: Paducah, Ky., indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Mack, Willard, & Maud Leone: Duluth, Minn., indef.
McCullough, Walker, Stock Co.: El Paso, Tex., indef.
Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.
Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.
Majestic Stock Co.: Utah, N. Y., indef.
Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.
Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.
Montcrief Stock Co.: Paducah, Ky., indef.
Myrkle-Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.
McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.
Monte Cristo Co.: Hot Springs, Ark., 14; Arkadelphia, 15; Prescott, 16; Hope, 17; Camden, 18; El Dorado, 19; Magnolia, 21; Monroe, La., 22; Ruston, 23.
My Friend from Arkansaw, H. T. Glick, mgr.: Armory, Miss., 11; Aberdeen, 12; West Point, 13; Jackson, 14; Hattiesburg, 15; Durant, 16.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Easton, Pa., 11; Pottsville, 12; Wilkesbarre, 13; Scranton, 14.
Montana, with Harry D. Carey, Hopp Hadley, mgr.: Clarksburg, W. Va., 9; New Martinsville, 11; Marietta, O., 12; Charleston, W. Va., 13; Huntington, 14; Portsmouth, O., 15; Marysville, 16.
Maxam & Sights' Comedians, J. F. Sights, mgr.: Hutchinson, Minn., 11-16.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Bridgeton, N. J., 11-16.
Midnight Flyer, J. B. Richardson, mgr.: Brooklyn, Ia., 11; West Branch, 12; Lost Nation, 13; Wyoming, 14; Hopkinton, 15; Strawberry Point, 16.
Myers, Irene, Stock Co.: Will H. Myers, mgr.: Bellaire, O., 11-16.
Manhattan Theater Co., Jack Parsons, mgr.: Scammon, Kan., 11-16.
Murphy, Tim: Texarkana, Ark., 11; Hot Springs, 12; Little Rock, 13.
Money Lender, with Samuel Tornberg, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 11-13.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Burlington, N. J., 11-16.
Myrkle-Harder Stock Co. (Southern), Lattimore & Leigh, mgrs.: Williamson, W. Va., 11-16.
My Wife's Family (Eastern), Wm. McGowan, mgr.: Easton, Pa., 12.
My Wife's Family (Stevens & Linton's), Chic Howard, mgr.: Belleville, Ill., 10; Murphysboro, 11; Harrisburg, 12; Cairo, 13; Anna, 14; Duquoin, 15; Centralia, 16.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Muskegon, Mich., 10; Big Rapids, 11; Evart, 12; Frankfort, 13; Traverse City, 14; Central Lake, 15; Charlevoix, 16.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Atchison, Kan., 11; Leavenworth, 12; Perry, 13; Scranton, 14; Holton, 15; Centralia, 16.
McDonald Stock Co., G. W. McDonald, mgr.: California, Mo., 11-16.
Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Whatcom, Wash., 9; Ellensburg, 11; Yakima, 12; Spokane, 13-14; Coeur d'Alene, Ida., 15; Wallace, 16.
Man on the Box, with Max Figman, John Cort, mgr.: Winnipeg, Man., 11-13; Grand Forks, N. D., 14; Fargo, 15; Jamestown, 16.
Message from Mars: San Francisco, 11-16.
Man of the Hour (No. 3), Wm. A. Brady, mgr.: Logansport, Ind., 9; Goshen, 11; Dowagiac, Mich., 12; Kalamazoo, 13; Muskegon, 14; Grand Rapids, 15.
Morrison Comedy Co., A. L. Morrison, mgr.: Carbondale, Pa., 11-16.
Malloy Stock Co., Raymond Lindsay, mgr.: South Norwalk, Conn., 11-16.

NATIONAL Stock Co.: Rochester, N. Y., indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
Nonveatas Stock Co.: Montreal, Can., indef.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Cleveland, O., 11-16.
North Bros.' Comedians: Vincennes, Ind., 11-16.
Ninety and Nine, J. D. Barton & Co., props.: Geo. J. Elmore, mgr.: Ft. Wayne, Ind., 10-13.
Ninety and Nine (No. 2), Jas. D. Barton & Co., mgrs.: Brooklyn, N. Y., 4-16.

OAK Grove Stock Co., Salisbury, & Murry, mgrs.: Sayre, Pa., indef.
Old Arkansaw Co. (Western), O. M. Bicknell, mgr.: Eaton, Col., 12; Hanna, Wyo., 13; Saratoga, 14; Rock Springs, 15; Green River, 16; Evanston, 18; Morgan, Utah, 19; Salt Lake City, 21-23.
Our New Minister, Joseph Conyers, mgr.: Princeston, Ill., 13; Streator, 14; Ottawa, 16; Kankakee, 18; Michigan City, Ind., 19; Elkhart, 20; Niles, Mich., 21; Dowagiac, 22; Hastings, 23.
Ole Oleson, Geo. Conway, mgr.: Newark, N. Y., 9; Clyde, 11; Canastota, 13; Illion, 14; Little Falls, 15; Gloversville, 16.
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: St. Louis, Mo., 10-16.
Our Friend Fritz, with Joe Hortiz, Nicolai & Miller, mgrs.: Evansville, Ind., 10-13.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Philaedlphia, Pa., 4-16.
Old Arkansaw (Fred Raymond's Eastern), Leo. Mueller, mgr.: Hamilton, O., 9; Liberty, Ind., 11; Brookville, 12; Martinsville, 15; Frankfort, 16.
Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: F. Collins, Col., 9; Greeley, 11; Rawlins, Wyo., 16; Rock Springs, 16.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: New York City, 11-30.
Outlaw's Revenge, Morlowe & Allen, mgrs.: Stanley, Mont., 9; White Earth, 11; Mohall, 12; Bisbee, 13; Togus, 14; Hannah, 16.

PAIGE, MABEL, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.
People's Stock Co.: E. St. Louis, Ill., indef.
Peter's Stock Co.: Charlotte, N. C., indef.
Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.
Proctor's Harlem Stock Co.: New York City, indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.
Pabst English Stock Co.: Milwaukee, Wis., indef.
Pantagus Stock Co.: Seattle, Wash., indef.
Park Stock Co.: Indianapolis, Ind., indef.
Phantom Detective, David Seymour, mgr.: Buffalo, N. Y., 11-16.
Power That Governs, with Creston Clarke, Jules Murry, mgr.: Harrisburg, Pa., 9; Philadelphia, 11-16.
Pickerts, The Four, Willis Pickert, mgr.: Newbern, N. C., 11-16.
Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Superior, Wis., 11; Duluth, Minn., 12-13; Stillwater, 14; Red Wing, 15.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Columbia, Pa., 9; Lebanon, 11; Slatington, 12; Tamaqua, 13; Shenandoah, 14; Royersford, 15; Pottstown, 16.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs. Chicago, Ill., 4-16.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: New Orleans, La., 11-16.
Peter Pan (No. 2), Charles Frohman, mgr.: Peterson, N. J., 11-13; Atlantic City, 14-16.

REDMOND, ED., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.
Richmond Stock Co.: Stapleton N. Y., indef.
Rober, Katherine, Leander Blanden, mgr.: Syracuse, N. Y., indef.
Robinson Stock Co.: Zanesville, O., indef.
Richard III., Don C. Hall, mgr., Marion, Ind., 14; Hartford City, 15; Kokomo, 16; Kenton, O., 18; Lima, 19.
Royal Slage, A (Western), H. A. DuBois, mgr.: Preston, Idaho, 13; Franklin, 14; Malad, 15; Brigham, 16; Salt Lake City, 17-20; Park City, 21; Coalville, 22; Evanston, Wyo., 23.
Race Across the Continent, A. H. Woods, mgr.: Atchison, Kan., 10; St. Joseph, Mo., 12-13; Omaha, Neb., 14-16.
Road to Yesterday, Sam S. & Lee Shubrt, Inc., mgrs.: Annapolis, Md., 11; York, Pa., 12.
Rosar-Mason Stock Co.: Delaware, O., 11-16.
Romance in Ireland, with Allan Doone, Geo. Kenney, mgr.: Rock Island, Ill., 9; Moline, 10; Dixon, 11; Aurora, 12; Elgin, 13; Beloit, Wis., 16.
Royal Slave (Coast), Clarence Bennett Productions Co., Inc., props.: Pocatello, Ida., 9; Blackfoot, 11; Logan, Utah, 12; Preston, Ida., 13; Franklin, 14; Malad, 15; Brigham, Utah, 16.
Rip Van Winkle, with Thomas Jefferson, W. L. Malley, mgr.: Austin, Tex., 11; Houston, 12; Galveston, 13; Port Arthur, 14; Orange, 15; Beaumont, 16.
Rivals with Joseph and William Jefferson, S. W. Donalds, mgr.: Clarksdale, Miss., 9; Pine Bluff, Ark., 11.
Raffles, J. M. Gaites, mgr.: Vancouver, Wash., 12; Salem, Ore., 13; Chico, Cal., 16.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, indef.
Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.
Sanford Stock Co.: Oakland, Cal., indef.
Schiller Stock Co.: Jersey City, N. J., indef.
Seamon Stock Co.: Portland, Ore., indef.
Seattle Stock Co.: Seattle, Wash., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spencer, Geo.: Memphis, Tenn., indef.
Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.
Star Stock Co.: Peoria, Ill., indef.
Star Stock Co.: Portland, Ore., indef.
Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.
Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore., indef.
Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va.
Sis in New York (Eastern), Frank Hopkins, mgr.: Morgantown, Pa., 13; Connellsville, 14; Tarentum, 15; Greensburg, 16; Kane, 20; Ridgway, 21; Bradford, 23.
Sis in New York (Southern), Frank Hopkins, mgr.: Suffolk, Va., 16; Newport News, 17; Petersburg, 18; Richmond, 19; Charlotteville, 20; Lynchburg, 21.
Sis in New York (Western), H. Hallister, Cal., 13; Healdsburg, 15; Valleja, 18; Marysville, 21; Corning, 22; Sisson, 23.
Shadowed by Three, Clarence Burdick, mgr.: Ottawa, Can., 11-16; Scranton, Pa., 18-20; Wilkesbarre, Pa., 21-23.
Smart Set, J. E. Comerford, mgr., Grand Rapids, Mich., 13; Ft. Wayne, Ind., 14; Wabash, 15; Logansport, 16; Louisville, Ky., 17-23.
Shadows on the Hearth, A. C. Alston, mgr.: Youngstown, O., 13; Akron, 14-16; Ft. Wayne, Ind., 17; Peru, 18; Logansport, 19; Tipton, 20; Newcastle, 21; Muncie, 22; Marion, 23.
Sunny Side of Broadway, The, Ollie Mack, mgr.: Vancouver, B. C., 13; Victoria, 14; Westminster, 15; Bellingham, Wash., 16; Aberdeen, 17; Tavoca, 18; Olympia, 20; Centralia, 22; Astoria, Ore. 23.
Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Winfield, Kan., 9; Cherryvale, 11; Garnett, 12; Yates Center, 13; Fredonia, 14; Neodesha, 15; Webb City, Mo., 16.
Spider's Web, with Sarah Truax, John Cort, mgr.: Anaconda, Mont., 9; Butte, 10-11; Helena, 12; Missoula, 13; Wallace, Ida., 14; Spokane, Wash., 15-16.
Stronger Sex, with Maude Fealy, John Cort, mgr.: Oakland, Cal., 10; San Jose, 11; Stockton, 12; Sacramento, 13-14; Woodland, 15; Marysville, 16.

Continued on page 32.

FUNNY

Isn't it—the talk of some people who have been in the film renting business a few weeks. Some will tell you they are "specialists," some will tell you they are the "largest in the world." Wonderful what some of these people can accomplish in a few weeks—

BUT you will note that the old reliable INTER-OCEAN FILM EXCHANGE is still doing business at the OLD STAND, and they have ALL the good

Films for Rent

What is the use of saying more?

Inter-Ocean Film Exchange

Randolph and Dearborn Streets **CHICAGO**

ROUTES

Continued from Page 32.

Shoemaker (Gus Hill's), Joe Mack, mgr.: New Brunswick, N. J., 9; New York City, 11-16.
Squawman, with William Faversham, Liebler & Co., mgrs.: Fresno, Cal., 11; Salt Lake City, Utah, 14-16.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Paul, Minn., 10-16.
Shadowed by Three (W. F. Mann's), Clarence Burdick, mgr.: Ottawa, Ont., 11-16.
Sweetest Girl in Dixie (Eastern), Jess B. Fulton, mgr.: Frankfort, Ind., 11; Alexandria, 12; Huntington, 13; Wabash, 14; Elwood, 15; Hartford City, 16.
Sweetest Girl in Dixie (Western Coast), Edwin Patterson, mgr.: Corvallis, Ore., 11; Eugene, 12; Roseburg, 13; Grant's Pass, 14; Yreka, Cal., 15; Marysville, 16.
Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Holton, Kan., 9; Manhattan, 11; Abilene, 12; Minneapolis, 13; Beloit, 14; Concordia, 15; Clay Center, 16.
Sweetest Girl in Dixie (Southern), C. S. Ruble, mgr.: Hobart, Okla., 9; Lawton, 11; Bowie, Tex., 12; Weatherford, 13; Denton, 14; Stephenville, 15; Brownwood, 16.
Stull, Walter H., Repertoire Co., George Roberts, mgr.: Philadelphia, Pa., 11-16.
Singing Girl from Killarney, C. Wesley Fraser, mgr.: Chicago, Ill., 11-16.
Since Nellie Went Away, A. H. Woods, mgr.: Philadelphia, Pa., 11-16.
Stewart, May, in As You Like It, J. E. Cline, mgr.: Crockett, Tex., 11; Palestine, 12; Nacogdoches, 13-14; Carthage, 15; Longview.
Shepherd King, Milton Robles, mgr.: Lexington, Ky., 11-12; Knoxville, Tenn., 14-16.
Struggle Everlasting, with Florence Roberts, John Cort, mgr.: Vancouver, B. C., 11-12; Westminster, Wash., 13; Whatcom, 14; Everett, 15; Olympia, 16.
Sweet Kitty Bellairs, David Belasco, mgr.: Niles, O., 9; Akrin, 11; New Philadelphia, 12; Coshocton, 13; Cambridge, 14; Marietta, 15.
Squaw Man (No. 2), Liebler & Co., mgrs.: Greenville, Miss., 11; Vicksburg, 12.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Baltimore, Md., 11-16.

THIEF, with Kyrle Bellew and Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, indef.
Thompson, Mabel, Stock Co.: San Diego, Cal., indef.
Thorn Stock Co.: Springfield, Ill., indef.
Taylor, Chase A., Stock Co.: Seattle, Wash., indef.
Texas Grand Stock Co.: El Paso, Tex., indef.
Thompson Entertainers, F. H. Thompson, mgr.: Diamond Bluff, Wis., 12; Herbert, 13-14.
Too Proud to Beg, Lincoln J. Carter, mgr.: Decatur, Ill., 13; Delphos, O., 14; Ft. Wayne, Ind., 15-16; Auburn, 18; Hicksville, O., 19; Tiffin, 22; Lima, 23.
Tempest & Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Gibson City, Ill., 13; Danville, 14; Greenup, 15; Olney, 16; Huntingburg, Ind., 18; Washington, 20; Litchell, 21; Bedford, 22; Sullivan, 23.
Thorn and Orange Blossoms, F. C. Walton, mgr.: Hollister, Cal., 13; San Jose, 14; Monterey, 15; Los Angeles, 17-23.
Three of Us, with Carlotta Nillson, Eugene F. Willis, mgr.: Plainfield, N. J., 9; Philadelphia, Pa., 11-30.
Telegraph Station 21, Rapier & Matthews, mgrs.: Dallas City, Ill., 11; Carthage, 12; Mendon, 13; Clayton, 14; Mt. Sterling, 15; Camp Point, 16.
Through Death Valley, Chas. L. Crane, mgr.: Toronto, Ont., 11-16.
Truth, with Clara Bloodgood, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 11-16.
Taylor, Albert, Oscar V. Nix, mgr.: Wichita Falls, Tex., 11-12; Seymour, 13-14; Chillicothe, 15-16.
Thorns & Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Vandergrift, Pa., 6; Tarentum, 7; Washington, 8; Rochester, 9.
Taylor Stock Co., H. W. Taylor, mgr.: Sherbrooke, Que., Can., 11-16.
Texas Ranger: Opelousas, La., 10; New Iberia, 11; Lafayette, 12; Franklin, 13; Morgan City, 14; Houma, 15; Thibodaux, 16.
Tornberg, Samuel, in The Money Lender, P. H. Sullivan Amuse. Co., mgrs.: Wilmington, Del., 11-13.
Three of Us (No. 2), Walter N. Lawrence, mgr.: Missoula, Mont., 11; Butte, 12-13; Anaconda, 14; Helena, 15; Bozeman, 16.
Thurston, Adelaide: Cedar Rapids, Ia., 14.

Under the North Star, J. G. Chandler, mgr.: Britt, Ia., 13; Luverne, 14; Humboldt, 15; Dows, 16; Clarion, 18; State Center, 19; Nevada, 20; Ft. Dodge, 22; Lohrville, 23.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Aberdeen, Wash., 10; Hoquiam, 11; Tacoma, 12; Portland, Ore., 13; Corvalis, 14; Albany, 15.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Americus, Ala., 11; Cordele, 12; Albany, 13; Macon, 14; Atlanta, 15-16.
Under Southern Skies (Central) Harry Doel Parker, prop. & mgr.: Aberdeen, S. D., 9; Redfield, 11; Madison, 12; Sioux Falls, 13; Mitchell, 14; Yankton, 15; Elk Point, 16.
Uncle Tom's Cabin (Al W. Martin's Eastern), Ed. S. Martin, mgr.: Bay City, Mich., 10-13; Ypsilanti, 14; Tecumseh, 15; Adrian, 16.

Village Deacon, Marlowe & Allen, props. & mgrs.: Agate, Col., 11; Keota, 12; Carpenter, 13; Crystal, 14; Meredith, 15; Grenada, 16.
Van Dyke & Eaton, F. Mack, mgr.: Chicago, Ill., 3-23.
Volunteer Organist, W. W. Newcomer, mgr.: St. Louis, Mo., 11-16.
Virginius, with James O'Neill, Edgar Forrest, mgr.: Boston, Mass., 11-16.
Virginian, J. H. Palser, mgr.: Canton, O., 1; East Liverpool, 12; Washington, Pa., 13; Wheeling, W. Va., 14.

Wolford Stock Co., E. L. Paul, mgr.: Sante Fe, N. M., 10-16; Albuquerque, N. M., 18-23.
Winninger Bros., Frank Winninger, mgr.: Oshkosh, Wis., 11-16; Sheboygan, 17-22.
Winninger Bros., Jos. Winninger, mgr.: Springfield, 10-16; Bloomington, Ill., 18-23.
What Women Will Do: Little Rock, Ark., 17; Batesville, 19; Newport, 21; Paragould, 22; Campbell, Mo., 23.
What Money Will Do.. Harry Shannon, mgr.: Clinton, Ia., 13; Assumption, 14; Riverton, 17; Girard, 18; Litchfield, 20; Westfield, 23.
When Knighthood Was in Flower, with Grace Merritt, Ernest Shipman, mgr.: Greensburg, Pa., 9; Tiffin, O., 11; Findlay, 12; Lima, 13; Defiance, 14.
When Knighthood Was In Power, with Anna Day, Ernest Shipman mgr.: Lancaster, Pa., 11; Coatesville, 12; Middletown, 13; Chambersburg, 14.
Walls of Jericho, with Laura Purt & Henry Stanford, Ernest Shipman, mgr.: Circleville, O., 11; Xenia, 12.
Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Roanoke, Va., 9; Lynchburg, 11; Richmond, 12; Norfolk, 13; Raleigh, N. C., 14; Greensboro 15; Charlotte, 16.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Danville, Va., 11-16.
Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Crawfordsville, Ind., 11-16.
Wilson Repertoire Co., Geo. S. Wilson, mgr.: Terrell, Tex., 11-16.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Buffalo, N. Y., 11-13; Rochester, 14; Ithaca, 15; Syracuse, 16.
What Happened to Jones, N. L. Jelenko, mgr.: LaPorte, Ind., 11; Nappanee, 12; Michigan City, 16.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Elk City, Okla., 11-16.
Willard's Comedians, Henry F. Willard, mgr.: Bainbridge, Ga., 11-13; Quincy, Fla., 14-16.
We Are King, with David B. Gelly (Northern), A. W. Cross, mgr.: Phoenix, B. C., 11; Greenwood, 12; Grand Forks, 13; Northport, Wash., 14; Rossland, B. C., Can., 15; Nelson, 16.
We Are King, with Lawrence Evart (Central), A. W. Cross, mgr.: Spring Valley, Ill., 10; Bloomington, 12; Paxton, 13; Milford, 14; Kankakee, 15; Aurora, 16.
Way Down East (Eastern), Wm. A. Brady, mgr.: New Orleans, La., 10-16.
Way Down East (Western), Wm. A. Brady, mgr.: Utica, N. Y., 11; Albany, 13; Worcester, Mass., 14-16.
Winninger Bros. (Co. B), Frank Winninger, mgr.: Oshkosh, Wis., 11-16.

Yankee Doodle Stock Co., Burgess & Himmelein, props.; Wm. DeHollis, mgr.: Cohoes, N. Y., 11-16.

Zeke, the Country Boy, Leon Allen, mgr.: Bartlesville, Okla., 10; Pawhuska, 11.
Zira, with Mabel Montgomery, Gallagher & Hunt, mgrs.: Pine Bluff, Ark., 11; Hot Springs, 12; Shreveport, La., 13; Beaumont, Tex., 14; Port Arthur, 15.

MUSICAL COMEDY.

Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Nashville, Tenn., 11-16.
Around the Clock, Gus Hill, mgr.: Providence, R. I., 11-16.
Are You Crazy, H. L. Laurence, mgr.: Mercur, Utah, 11; Lehi, 12; Sandy, 13; Brigham, 14; Logan, 15; Preston, Ida., 16.
Burgomaster, Wm. P. Cullen, mgr.: Detroit, Mich., 10-16.
Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Chicago, Ill., 10-30.
Belle of Manilla (C. R. Colson's), Chas. W. Burch, mgr.: Wolbach, Neb., 11; Greeley, 12; Ord, 13; Spalding, 14; Primrose, 15; Cedar Rapids, 16.
Big Stick, with the Four Mortons, Decatur, Ill., 13; Lincoln, 14; Bloomington, 15; Danville, 16.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Baltimore, Md., 11-16.
Buster Brown (Central), Buster Brown Amuse. Co., props.: Kittanning, Pa., 11; Oil City, 12; Titusville, 13; Kane, 14; Warren, 15; Bradford, 16.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Bed-
Belle of Japan, G. Harris Eldon, mgr.: Pittsburg, Kan., 10; Pleasanton, 12; Butler, Mo., 13; Rich Hill, 14; Pleasant Hill, 16.
Big Stick, with the Four Mortons, Frank McKee, mgr.: Louisville, Ky., 11-16.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Birmingham, Ala., 11; Selma, 13; Pensacola, Fla., 14; Gulfport, Miss., 15; Biloxi, 16.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Aurora, Mo., 11; Joplin, 12; LaMar, 13; Pittsburg, Kan., 14; Columbus, 15.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Sardis, Miss., 11; Water Valley, 12; Oxford, 13; Holly Springs, 14; Aberdeen, 15-16.
Belle of Mayfair, Thos. W. Ryley, mgr.: Omaha, Neb., 10-13.
College Widow (Southern), Henry W. Savage, mgr.: Franklin, Pa., 9; Ashtabula, O., 11; Elyria, 12; Canton, 13; Akron, 14; E. Liverpool, 15; Butler, Pa., 16.
College Widow (Western): Olympia, Wash., 9; Seattle, 10-16; Tacoma, 17; Victoria, B. C., 19; Manaimo, 20; Vancouver, 21-22; Bellingham, Wash., 23; Portland, Ore., 24-25.
Cat and the Fiddle (Lincoln J. Carter's): Ft. Wayne, Ind., 10; Battle Creek, Mich., 11; Lansing, 12; Jackson, 13; Grand Rapids, 14-16.
Columbia Opera Co.: San Diego, Cal., 10-12; Long Beach, 13-16.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Kansas City, Mo., 10-16.
Curtis Musical Comedy Co., Allen Curtis, mgr.: San Antonio, Tex., 3-23.
Coming Thro' the Rye, B. J. Reilly, mgr.: Wilkesbarre, Pa., 9; Scranton, 11; Allentown, 12; Lancaster, 13; Harrisburg, 14; Easton, 15; York, 16.
Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Nov. 23.
District Leader, Frank J. Sardam, mgr.: Fairfield, Ia., 11; Centerville, 12; Burlington, 13; Ft. Madison, 14; Monmouth, Ill., 15.
Dream City, Wells, Dunne & Harlan, mgrs.: Joplin, Mo., 9; Kansas City, 11-16.
Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 11-16.
Funny Folks, Pat Chappelle, mgr.: Abbeville, S. C., 11; Clinton, 12; Greenwood, 13; Anderson, 14; Walhalla, 15; Seneca, 16.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 1-16.
Follies of 1907, Florenz Ziegfeld, mgr.: New York City, 4-16.
Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Chicago, Ill., 4-30.
Fifty Miles from Boston, with Geo M. Cohan, Cohan & Harris, mgrs.: Baltimore, Md., 11-16.
Flower of the Ranch: Cedar Rapids, Ia., 15.
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs: Wilkesbarre, Pa., 11; Carbondale, 12; Hazelton, 13; Pottsville, 14; Shenandoah, 15; Shamokin, 16; Mt. Carmel, 18; Milton, 19; Berwick, 20; Mahanoy City, 21; Carlisle, 22; Lewiston, 23.
Haderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Dixon, Ill., 11-16.
Hall, Geo. F., Frank W. Nason, mgr.: Woodstock, Can., 9; London, 11; Petrolia, 12; Chatham, 14.
Happy Hooligan (Gus Hills'): Middletown, Conn., 11; Webster, Mass., 12; Haverhill, 13; Gloucester, 14; Lowell, 15-16.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Ft. Wayne, Ind., 11; Indianapolis, 12-13; Lafayette, 14; Terre Haute, 15; Decatur, Ill., 16.
Isle of Spice (No. 1), H. H. Frazee, prop.: Denver, Col., 10-16; Boulder, 18; Cheyenne, Wyo., 19; Grand Island, Neb., 20; Hastings, 21; Lincoln, 22-23.
Isle of Spice (No. 2), B. C. Whitney, prop.: Athens, O., 11; Chillicothe, 12; Circleville, 13; Lancaster, 14; Logan, 15; Wellston, 16.
Irish Pawnbrokers, Jow W. Spears, mgr.: LaCrosse, Wis., 10; Prairie du Chien, 11; Oelwein, Ia., 12; Mason City, 13; Ft. Dodge, 14; Iowa Falls, 15; Waterloo, 16.
Kilties Band, T. P. J. Powers, mgr.: Colfax, Wash., 9; Walla Walla, 11; Pendleton, Ore., 12; The Dalles, 13; Portland, 14-15.
King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 11-16.
Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: Boston, Mass., 11-23.
Mayor of Laughland, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 10-16; Tarentum, 18; Blairsville, 19; Somerset, 20; Scottdale, 21; Barnesboro, 22; Johnstown, 23; Philadelphia, Park, 25-Dec. 1.
Miss Bob White, Nixon & Zimmerman, mgrs.: Lansford, Pa., 11; E. Stroudsburg, 12; Easton, 13; Allentown, 14; So. Bethlehem, 15; Trenton, 16; Philadelphia, Park, 17-24.
Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Hamilton, O., 10; Columbus, 11-13; Dayton, 14-16.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: West Baden, Ind., 10; Mitchell, 11; Washington, 12; Vincennes, 13; Princeton, 14; Linton, 15.
Ma's New Husband (Western), Harry Scott, Co., mgrs.: Independence, Kan., 11; Iola, 12; Chanute, 13; Cherryvale, 14; Parsons, 15; Pittsburg, 16.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Grand Forks, N. D., 11; Fargo, 12; Helena, Mont., 14; Anaconda, 15.
McFadden's Flats (Gus Hill's): East St. Louis, Ill., 10-13; Ottawa, 14; Joliet, 15-16.
Mayor of Tokio: Fresno, Cal., 10-11; Bakersfield, 12; San Bernardino, 13; Riverside, 14; Redlands, 15; Santa Barbara, 16.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Los Angeles, Cal., 11-16.
Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Memphis, Tenn., 11-16.
Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Pittsburg, Pa., 11-16.
Prince of Pilsen, Henry W. Savage, mgr.: Minneapolis, Minn., 10-13; St. Paul, 14-16; Milwaukee, Wis., 17-20; South Bend, Ind., 21; Battle Creek, Mich., 22; Grand Rapids, 23-24.
Pryor and His Soloists, C. B. Sorensen, bus. mgr.: Portsmouth, N. H., 11; Biddeford, Me., 12; Rockland, 13; Bath, 14; Livermore Falls, 15; Rumford, 16.
Piff, Paff, Pouf, B. C. Whitney, prop.: Cincinnati, O., 11-16.
Painting the Town, J. Bard Worrell, mgr.: Chicago, Ill., 10-16.
Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Norfolk, Va., 11-16.
Parisian Model, with Anna Held, Florenz Ziegfeld, Jr., mgr.: Philadelphia, Pa., 4-16.
Parsifal, Martin & Emery, mgrs.: Meridian, Miss., 12; Mobile, Ala., 13-14; Biloxi, Miss., 15; Hattiesburg, 16.
Royal Chef, H. H. Frazee, prop.: San Francisco, Cal., 10-16; Roseburg, Ore., 18; Eugene, 19; Salem, 20; Portland, 21-23.
Rabbit's Foot, Pat Chappelle, mgr.: Canton, Miss., 12; Hazelhurst, 13; Summit, 14; Magnolia, 15; Brookhaven, 16.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Williamsport, Pa., 11; Wilkesbarre, 12; Scranton, 13; Hornellsville, N. Y., 14; Jamestown, 15; Erie, Pa., 16.
Sousa and His Band: Denver, Col., 10; Trinidad, 11; Kingman, Kan., mat., 12; Hutchinson, 12; Wichita, 13; Topeka, 14; Atchison, 15; Lincoln, Neb., 16.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Lewison, Pa., 11; Milton, 12; Shenandoah, 13; Hazelton, 14; Wilkesbarre, 15; Scranton, 16; Plymouth, 18; Mauch Chunk, 19; Allentown, 20; So. Bethlehem, 21; Easton, 22; Trenton, 23.
Sunny Side of Broadway, Murray & Mack's, Ollie Mack, gen. mgr.: N. Yakima, Wash., 11; Everett, 12; Vancouver, B. C., 13; Victoria, 14; Westminster, 15; Bellingham, 16; Aberdeen, 17; Hoquaim, 18; Tacoma, 19; Olympia, 20; So. Bend, Ore., 21; Centralia, Wash., 22; Astoria, 23; Portland, 24-30.
Smart Set (Gus Hill's): Grand Rapids, Mich., 10-13; Ft. Wayne, Ind., 14; Wabash, 15; LaFayette, 16.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Elmira, N. Y., 11; Ithaca, 12; Rochester, 13; Buffalo, 14-16.
Schumann-Heink: Knoxville, Tenn., 12; Chattanooga, 13; Nashville, 14; Birmingham, Ala., 15.
Time, Place and Girl (Western): Askin-Singer Co., mgrs.: Broadway, Denver, Colo., 11-17.
Tourists, Sam S. & Lee Shubert, Inc., props.: Meridian, Miss., 11; Jackson, 12; Natchez, 13; Vicksburg 14; Greenville, 15; Memphis, Tenn., 16.
Time, Place and the Girl (Eastern), Askin & Singer, mgrs.: Providence, R. I. 11-16.
Vanderbilt Cup Liebler & Co., mgrs.: Portland, Ore., 10-12; Olympia, Wash., 13; Aberdeen, 14; Tacoma, 15-16.
Williams & Walker, in Bandanna Land; Jack Shoemaker, mgr.: Great Northern, Chicago, Ill., 10-30.
Woodland, Henry W. Savage, mgr.: Dubuque, Ia., 11; LaCrosse, Wis., 12; Winona, Minn., 13; Eau Claire, Wis., 14; Duluth, Minn., 15-16; Winnipeg, Man., 18-20; Grafton, N. D., 21; Grand Forks, 22; Crookston, Minn., 23; Fargo, 26.
Wills' Musical Comedy Co., John B. Wills, mgr.: Charleston, S. C., 11-13; Georgetown, 14-16.
Wizard of Wall Street (No. 1), Edwin Patterson, mgr.: Leon, Ia., 11; Carden Grove, 12; Corydon, 13; Seymour, 14; Mystic, 15; Albia, 16.
Wizard of Wall Street (No. 2), Edwin Patterson, mgr.: Salina, Kan., 11; McPherson, 12; Herington, 13; Marion, 14; Strong City, 15; Florence, 16.
Wizard of Wall Street, Lew Virden, mgr.: Mart, Tex., 11; Whitney, 12; Waco, 13; Henrietta, 14; Wichita Falls, 15; Seymour, 16.
Wizard of Oz, Hurtig & Seamon, mgrs.: Montreal Can., 11-16.
Yankee Regent, H. H. Frazee, prop.: Seattle, Wash., 10-16.
Yankee Regent, H. H. Frazee, prop.: Seattle, Wash., 10-16; Victoria, 18; Vancouver, 19-20; Bellingham, 21; Everett, 22; Ellensburg, 23; Spokane, 24-26.
Yankee Drummer, with Lyman Twins: Poplar Bluff, Mo., 11; Jonesboro, Ark., 12; Batesville, 13; Newport, 14; Russellville, 15; Ft. Smith, 16.

BURLESQUE ROUTE.

Blue Ribbon Girls: Buffalo, N. Y., 11-17; Rochester, 18-25.
Boston Belles: Buffalo, N. Y., 11-17; Rochester, 18-25.
Broadway Gaiety Girls: Cincinnati, O., 10-16; Cleveland, 17-23.
City Sports: New York City, 11-17; Philadelphia, Pa., 18-24.
Cracker Jacks: New York City, 4-10; Providence, R. I., 11-17.
Cosey Corner Girls: Duluth, Minn. 3-9; Des Moines, Ia., 10-11; Omaha, Neb., 12-13; St. Joe, Mo., 14-16.
Colonial Belles: Chas. Falke, mgr.: Milwaukee, Wis., 10-16; St. Paul, 17-23.
Devere, Sam, Show: Montreal, Can., 18-24.
Dreamland Burlesquers, Bert Kendrick, mgr.: Philadelphia, Pa., 4-9; Newark, N. J., 11-16.
Empire Burlesquers, W. A. Hiss, mgr.: Chicago, 10-16.
Fay Foster Co.: N. Y., 11-17; Albany and Troy, 18-24.
Girls from Happyland: Chicago, Ill., 10-16; Detroit, Mich., 17-23.
Gay Masqueraders, J. J. Rafferty, mgr.: Birmingham, Ala., 17-23; New Orleans, La., 17-25.
Greater New York Stars, Jacobs & Jermon, mgrs.: Pittsburg, Pa., 11-16.
Jolly Grass Widows: Gus W. Hogan.
Kentucky Belles, Robert Gordon, mgr.: Buffalo, N. Y., 11-17; Detroit, Mich., 17-24.
Knickerbockers, Louis Roble, mgr.: New Orleans, La., 11-16.
Lady Birds, Alft Harrington, mgr.: Cleveland, O., 10-17; Cleveland, O., 18-24.
Miss New York, Jr., I. M. Herk, mgr.: Evansville, Ind., 10-13.
Merry Makers, John Grien, mgr.: Duluth, Minn., 10-16; Minneapolis, 17-23.
Nightingales, T. W. Dinkins, mgr. Detroit, Mich., 11-17; Detroit, Mich., 18-24.
Night Owls, Chas. Robinson, mgr.: Brooklyn, N. Y., 10-16.
New Century Girls, John J. Moynihan, mgr.: Cincinnati, O., 11-16.
Oriental Co., Sam Robinson, mgr.: Minneapolis, Minn., 4-10; Des Moines, Ia., 11-12; Omaha, Neb., 13-14; St. Joe, Mo., 15-17.
Oriental Cozy Corner Girls, Sam Nuts
Parisian Belles: Standard, St. Louis, Mo., 10-17; Chicago, 18-24.
Rice & Barton Gaiety Co.: Chicago, Ill., 3-9; Detroit, Mich., 10-16.
Runaway Girls, Peter S. Clark, mgr.: Milwaukee, Wis., 10-16; Chicago, 17-23.
Strolling Players, Louis M. Granat, mgr.: Chicago, Ill., 10-16.
Tiger Lilies, Was. Martin, mgr.: N. Y., 11-17; Brooklyn, 18-25.
Trocaderos, Chas. H. Waldron, mgr.: Kansas City, Mo., 11-16.
Vanity Fair, Geo. H. Turner, mgr.: Rochester, N. Y., 11-17; Boston, Mass., 18-25.
Watson's Burlesquers: Pittsburg, Pa., 11-17.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Minneapolis, Minn., 11-17; Kansas City, Mo., 18-25.

MINSTREL.

Coburn's, J. A.: Jackson, Miss. 11; Hattiesburg, 12; Meridian, 13; Demopolis, Ala., 14; Selma, 15; Montgomery, 16.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Lawrence, Kan. 11; Ottawa, 12; Paola, 13; Fort Scott, 14; Clinton, Mo., 15; Sedalia, 16.
Donnelly & Hatfield's: Newberry, S. C., 11; Laurens, 12; Greenwood, 13; Winder, Ga., 14; Athens, 15; Marietta, 16.
Dumont's: Philadelphia, Pa., indef.
Field's, Al G.: Doc Quigley, mgr. Monroe, Tex., 12; Texarkana, Ark., 13; Hot Springs, 14; Little Rock, 15; Pine Bluff, 16.
Fox's Lone Star, Roy E. Fox, mgr.: Somerville, Tex., 11-13.
Kersand's, Billy: Galveston, Tex. 11; Victoria, 12; Beeville, 13; San Antonio, 14; Navasota, 16.
Mahara's, Frank: Virginia, Ill. 11; Beardstown, 12; Ipava, 13; Farmington, 14; Wyoming, 15; Princeton, 16.
Primrose's, Geo.: Wm. Warmington, mgr.: Los Angeles, Cal., 10-16.
West's, Wm. H., Sanford B. Rickaby, mgr.: Stockton, Cal., 10; Chico, 13; Napa, 15; Vallejo, 16.

MIDWAY COMPANIES.

Drummond Amusement Co., Geo. Drummond, mgr.:
Jones' Exposition Shows, Johnny J. Jones, mgr.: Spartanburg, S. C., 11-16.
Kentucky Shows United: Tuscumbia, Ala., 11-16.
Robinson Amusement Co.: Tuscaloosa, Ala., 11-16.
Younger, Cole, & Nichols Amusement Co.: Cisco, Tex., 11-16.

TICKETS!

TICKETS!

TICKETS!

THE LARGEST WHOLESALE AND RETAIL ESTABLISHMENT IN THE WORLD

PROMPT SHIPMENTS—BEST QUALITY ALWAYS

Prices

10,000 TICKETS	.	$2.00
20,000 TICKETS	.	3.00
50,000 TICKETS	.	7.00
100,000 TICKETS	.	13.00
500,000 TICKETS	.	60.00
1,000,000 TICKETS	.	100.00

Theatorium Construction Co.

RANDOLPH AND DEARBORN STS.

CHICAGO

SHOW WORLD. ART DEPT

ART ADAIR

En Route, Hagenbeck-Wallace Shows Combined

ECCENTRIC MUSICAL COMIQUE

Bell & Henry

Comedy Acrobats

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth

Re-engaged Season 1908

BUY BILLPOSTERS' SUPPLIES FROM

CHAS. BERNARD

Suite 609 Rector Bldg., CHICAGO

Supply all brushes used by Barnum & Bailey, Ringling Bros., Hagenbeck-Wallace Show, John Robinson Show, Gentry Bros. Shows and all billposters who prefer the best brush on the market.

FAIR LIST

FLORIDA.

(November.)

Tampa—State Fair. 15-29. J. L. Brown, secy.

(March)

Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.

MAINE.

(November)

Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy.

MASSACHUSETTS.

(November)

Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.

OHIO.

(November)

Canal Dover—Tuscawaras Co. Fair. 15-19. J. S. Karns, secy.

Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.

TEXAS.

(November)

Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.

N. Shure Co.

WHOLESALE

JEWELRY WATCHES DIAMONDS SILVERWARE CLOCKS OPTICAL GOODS & CUTLERY NOTIONS STATIONERY FANCY GOODS NOVELTIES SOUVENIRS BOOKS GAMES

220-222 Madison Street, Corner Franklin

CHICAGO, ILL.

Is the Lowest Price House in America

and carry the largest variety of Supplies for Streetmen, Carnival People, Circus Men, Fairworkers, Shooting Galleries, Fish Pond Men and Schemists and Regular Merchants and Mail Order Houses.

We have a large variety of excellent sellers in

HOLIDAY SPECIALTIES

Send for our Catalogue (Free) and get posted on right stuff

Business Directory

AERIAL ADVERTISING.
Silas J. Coyne, 401 McLean Av., Chicago.

AERONAUTS.
Northwestern Balloon Co., 71 Fullerton Av., Chicago.
Captain Thos. S. Baldwin, Box 78, Madison Square, New York.
Godard Balloon Co., 916 Sheffield Av., Chicago.

AMUSEMENT SUPPLIES.
Park Supply Co., 6244 S. Park Av., Chicago.
Theatorium Construction Co., Randolph & Dearborn Sts., Chicago.

ANIMAL DEALERS.
F. B. Armstrong, Brownsville, Tex.
Linwood H. Flint, North Waterford, Me.
Armstrong, F. B., Brownsville, Tex.
W. S. Cross, 18 Earle St., Liverpool, Eng.

BOOKING AGENTS.
A. E. Meyer, 167 Dearborn St., Chicago.
W. S. Cleveland, 535 Knickerbocker Theater, New York.
Sun's Booking Exchange, New Sun Theater, Springfield, O.
Western Vaudeville Managers' Association, Chicago.
Orpheum Circuit, Majestic Theater, Chicago.
Amusement Booking Association, 712, 167 Dearborn St., Chicago.
United Booking Offices, St. James Bldg., New York.
Western Dramatic Exchange, 127 La Salle St., Chicago.
Bennett's Dramatic Exchange, 59 Dearborn St., Chicago.
Pacific Coast Amusement Co., 67 Clark St., Chicago.
W. S. Donaldson, 513 Elm St., St. Louis, Mo.
Universal Booking Agency, 707 Rector Bldg., Chicago.

CALCIUM LIGHTS.
The Aetna Electric Stage Lighting Co., 305 Division St., Chicago.
United States Tent & Awning Co., 156 W. Randolph St., Chicago.
Bolte & Weyer, 223-225 Michigan St., Chicago.
Pittsburg Calcium Light Co., 121 4th Av., Pittseburg, Pa.

CANES.
N. Shure Co., 220-222 Madison St., Chicago.

CONFECTION MAKERS.
Rueckheim Bros., & Eckstein, Harrison & Peoria Sts., Chicago.
Garden City Pop Corn Wks., 46 State St., Chicago.

CHEWING GUM.
Thos. Sherborne & Co., Philadelphia, Pa.

CHEWING GUM MANUFACTURERS.
National Chicle Co., 265 E. Division St., Chicago.

CHUTE BUILDERS.
The Coaster Construction Co., 6244 S. Park Ave., Chicago.
The Ingersoll Co., 307 4th Av., Pittsburg, Pa.

CIRCUS SEATS.
New and Second Hand.
U. S. Tent & Awn. Co., 156 Randolph St., Chicago.

CONFECTION MACHINES.
Emery & Tarbell, 133 S. Water St., Chicago.
F. L. Tarbell Mfg. Co., 216 Illinois St., Chicago.

CONSTRUCTORS AND BUILDERS' AMUSEMENT DEVICES.
C. W. Parker Abilene, Kan.
The Ingersoll Co., 307 4th Av., Pittsburg, Pa..
The Coaster Construction Co., 6244 S. Park Av., Chicago.

FILMS.
Chicago Film Co. Ex., 120 E. Randolph St., Chicago.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Inter-Ocean Film Ex., Randolph & Dearborn Sts., Chicago.
Laemmie Film Service, 194 Lake St., Chicago; 407 Flatiron Bldg., New York City.
S. Lubin, 926 Market St., Philadelphia.
20th Century Opt. Co., Lake & State Sts., Chicago.
Reliance Film Rental Co., 87 Dearborn St., Chicago.
Temple Film Co., Masonic Temple, Chicago.
Theatorium Construction Co., Randolph & Dearborn Sts., Chicago.
U. S. Film Exchange, Dearborn and Randolph Sts., Chicago.
O. T. Crawford Film Exchange Co., Gayety Theater, St. Louis, Mo.
Pittsburg Calcium Light & Film Co., 121 4th Ave., Pittsburg, Pa.
Pittsburg Calcium Light Co., 121 4th Av. Pittsburg, Pa.
Kleine Optical Co., 52 State St., Chicago.
National Film Renting Co., 62 N. Clark St., Chicago.
Standard Film Exchange, 79 Dearborn St., Chicago.
Laemmle Film Service, 167 Dearborn St., Chicago, and 407 Flatiron Bldg., New York.
Geo. K. Spoor, 62 N. Clark St., Chicago.
20th Century Opt. Co., State & Lake Sts., Chicago.
Temple Film Co., Masonic Temple, Chicago.
U. S. Film Ex., Dearborn and Randolph Sts., Chicago.
Pittsburg Calcium Light & Film Co., 121 4th Av., Pittsburg, Pa.
Kleine Optical Co., 52 State St., Chicago.
Standard Film Exchange, 79 Dearborn St., Chicago.
National Film Renting Co., 62 N. Clark St., Chicago.
Kalem Co., 131 W. 24th St., New York. 52 State St., Chicago.

JONES-O'BRIEN AMUSEMENT CO.
INCORPORATED

Booked by Western Vaudeville Association.
Majestic Theatre Building, Chicago
x
Address all Communications to
W. E. JONES, 383 Broadway, Milwaukee

MILWAUKEE, Nov. 1, 1907.

My dear Patrick:-

As a disseminator of Show News, The Show World is without an equal. Terse, truthful and timely.

Sincerely yours,

W. E. Jones.

SAYS THE SHOW WORLD IS TRUTHFUL AND TIMELY.

Kalem Co., 131 W. 24th St., New York and 52 state St., Chicago.
Wm. Swanson & Co., 79 S. Clark St., Chicago.
Selig Polyscope Co., 43 Peck Court, Chicago.

FIREPROOF CURTAINS.
Union Elevator & Machine Co., 144 Ontario St., Chicago.

FIREWORKS.
Pain Pyrotechnic Co., 1320 Wabash Av., Chicago.

FLAGS.
U. S. Tent & Awn. Co., 156 Randolph St., Chicago
The Murray o., 59-61 W. Washington St., Chicago.
Murray Tent & Awning Co., 1, 15 S. Union St., Chicago.

ILLUSIONS.
C. W. Parker, Abilene, Kan.

JEWELRY.
Dodge & Co., 12 State St., Chicago.
N. Shure Co., 220-222 Madison St., Chicago.

KNIVES, ETC.
N. Shure Co., 220-222 Madison St., Chicago.

LAMPS.
The Bolte & Weyer Co., 223 Michigan St., Chicago.
Aetna Electric Stage Lighting Co., 305 Division St., Chicago.
U. S Tent & Awning Co., Randolph and Union Sts., Chicago.
Pittsburg Calcium Lt. Co., 121 4th Av., Pittsburg, Pa.

MAGIC LANTERNS.
Temple Film Co., Masonic Temple, Chicago.

MANUFACTURERS' AMUSEMENT DEVICES, MECHANICAL.
The Coaster Construction Co., 6244 S. Park Av., Chicago.
C. W. Parker, Abilene, Kan.
The Ingersoll Co., 307 4th Av., Pittsburg, Pa.

MOVING PICTURE MACHINES.
Chicago Film Ex., 120 E. Randolph St., Chicago.
Eugene Cline & Co., 59 Dearborn St., Chicago.
Inter-Ocean Film Ex., Randolph and Dearborn Sts., Chicago.
Selig Polyscope Co., 43 Peck Court, Chicago.

NOVELTIES.
R. E. Dodge & Co., 12 State St., Chicago.
Park Supply Co., 6244 S. Park Av., Chicago.

POST CARDS.
Exhibit Supply Co., 358-364 Dearborn St., Chicago.

PHOTOGRAPHERS.
Sykes, Melvin, 70 State St., Chicago.

PLAYS AND MANUSCRIPTS.
Ulrich, Chas., 1713 Kenmore Av., Chicago.
Burnette, Jack, Grand Opera House, Chicago.

PRINTERS—TICKETS.
Park Supply Co., 6244 S. Park Av., Chicago.

PUBLISHERS, MUSIC.
Sully, Lew, Grand Opera House, Chicago.
Kremer, Victor, Marine Bldg., Chicago.
Harris, Chas. K., 2nd floor, 87 Clark St., Chicago.
Will Rossiter, Marine Bldg., Chicago.

PRINTERS.
Great Western Printing Co., 513 Elm St., St. Louis, Mo.
Bentley, Murray & Co., 52 Wabash Av., Chicago.
Winterburn Show Printing Co., Chicago.
National Show Printing Co., Tribune Bldg., Chicago.
Runey Poster Print Co., Cincinnati, O.

SKATES.
Richardson Ball Bearing Skate Co., 501 Wells St., Chicago.
The Sam'l Winslow Skate Mfg. Co., Worcester, Mass.

SLOT MACHINES.
Mills Novelty Co., Mills Bldg., Chicago.
Cowper & Co., 168 S. Clinton St., Chicago,

ORGANS AND ORCHESTRIONS.
Niagara Musical Instrument Wks., North Tonowanda, N. Y.
L. Dathan & Son, Station W., Cincinnati, Ohio.
Richardson Ball Bearing Skate Co., 501 Wells St., Chicago.

SONG BOOKS.
E. F. Flodean Co., 62 E. Division St., Chicago.

SLEIGHT OF HAND, INSTRUCTIONS IN.
E. F. Flodean Co., 62 E. Division St., Chicago.

SCENIC STUDIOS.
Eugene Cox, 643 W. Van Buren St., Chicago.
Herfurth, John, 2183 Boone St., Cincinnati, O.
Tuttle, Howard, 504 27th St., Milwaukee Wis.

SIDE SHOW PAINTINGS.
U. S. Tent & Awn. Co., 156 W. Randolph St., Chicago.

SHOOTING GALLERIES.
C. W. Parker, Abilene, Kan.

SONG SLIDES.
Chicago Film Ex., 120 E. Randolph St. Chicago.
Eugene Cline & Co., 10 E. 14th St., New York, and 59 Dearborn St., Chicago.
Temple Film Co., Masonic Temple, Chicago.
Marine Song Studio Ex., Marine Bldg., Chicago.

STAGE HARDWARE.
Union Elev. & Mach. Co., 144 Ontario St Chicago.

SUPPLIES FOR STREET MEN.
N. Shure Co., 220-222 Madison St., Chicago.

TENTS AND AWNINGS.
U. S. Tent & Awn. Co., 156 W. Randolph St., Chicago.
Murray Tent & Awn. Co., 1-15 S. Union St., Chicago.
The Murray Co., 59-61, W. Washington St., Chicago.

TICKET PRINTERS.
Park Supply Co., 6244 So. Park Av., Chicago.
Theatorium Construction Co., Randolph & Dearborn Sts., Chicago.

UNIFORMS.
Western Uniform Co., 214 Clark St., Chicago.
James H. Hirsch & Co., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amus. Co., American Bank Bldg., Seattle, Wash.
Gus Sun, Orpheum Theater Bldg., Springfield, O.
United Booking Offices of America, St James Bldg., New York.
Western Vaudeville Managers' Assn., Majestic Theater Bldg., Chicago.
International Theatrical Co., 67 So. Clark St., Chicago.
Amusement Booking Association, 712, 167 Dearborn St., Chicago.
Western Dramatic Agency, 127 La Salle St., Chicago.

VENDING MACHINE MANUFACTURING.
Thos. Sherborne & Co., Philadelphia, Pa

WIRE WORKERS' SUPPLIES.
N. Shure Co., 220-222 Madison St, Chicago.

CANADA.

TORONTO, Nov. 9.—Royal Alexandra L. Solman, mgr.).—The talented stock company made a big hit with the amusing comedy, The Second in Command. Will H Gregory has gained great renown as the artistic director of the stock company productions at this theater. Next, The Dancing Girl.

Princess (O. B. Sheppard, mgr.).—Arthur Deagon scored strongly the big musical comedy, The Time, the lace and the Girl, and business was good. James K. Hackett 11-16.

Grand (A. J. Small, mgr.).—The Wizard of Oz, with a large company of capable artists, pleased big audiences 4-9. The Isle of Bong Bong, 11-16.

Shea's (J. Shea, mgr.).— Business continues big. Week of 4, Irwin & Co., Mc Mahon and Chappelle, Walter C. Kelly, Howard and Bland, Ziska and King, Gallepis' Monkey Circus, and Mignonette Kokin.

Majestic (A. J. Small, mgr.).—Little Heroes of the Streets, week of 4, good attendance. The Mysterious Burglar, 11-16.

Star (F. W. Stair, mgr.).—The Kentucky Belles made many admirers and pleased Thoroughbreds, 11-16.—JOSEPHS.

WISCONSIN.

OSHKOSH, Nov. 9.—Grand Opera house (J. E. Williams, mgr.).—Mildred Holland in A Paradise of Lies delighted big house, 31; Humpty Dumpty, 9; The Little Homestead, 10.

Bijou (F. W. Jenks, mgr.)—High class vaudeville. Galbreth & Farrell, Oaks & Marble Co., Martha Jones, Sidney's Animals, Geo. Malchow and new moving pictures packing the house.

Happyland.—Moving pictures and illustrated songs. Business good.

Harry Oaks of Oaks & Marble Co., is greeting many friends this week, visiting Mr. Oakes' home town.—T. R. VAUGH

Films for Rent

SOME NEW ONES:

Nathan Hale
Adventures of Bath Chair
Absent Minded Professor
Onions Make People Weep
The Funny Piano
Athletic Dude
The Glue
Smoke Without Fire
The Vagabond
Hey There, Look Out
99 in the Shade
Mishaps of Baby Carriage
Motoring Under Difficulties
Inquisitive Boy
Kitchen Maid's Dream
Masquerade Party
Volunteer's Betrothal

Get in line and do business with us—Temple Service is Best.

Temple Film Co.

Masonic Temple

Chicago, Ill.

FILMS FOR RENT

EUGENE CLINE

Stores Located as Follows:

EUGENE CLINE
59 Dearborn Street - - CHICAGO, ILL.

EUGENE CLINE
1021 Grand Avenue, - KANSAS CITY, MO.

EUGENE CLINE
6th and Olive Streets, - ST. LOUIS, O.

EUGENE CLINE
268 S. State Street, SALT LAKE CITY, UTAH

EUGENE CLINE
Third and Nicollet Aves., MINNEAPOLIS, MINN.

EUGENE CLINE
717 Superior Avenue, N. E., CLEVELAND, OHIO

EUGENE CLINE
22½ South Broad Street - ATLANTA, GA.

At any of the above stores may be found a complete stock of Machines, Films and Supplies of every description, prompt service. Courteous managers in every store. Write to my nearest office.